U. S. Department of Justice

FEDERAL BUREAU

of

INVESTIGATION

Bureau File Number

WAYNE, JOHN

See also Nos.

48 PGS. AVAIL.
UNCLAS

SUBJECT: BOB HOPE - VICTIM; JOHNNY CARSON - VICTIM; JOHN WAYNE - VICTIM, EXTORTION, 00: LOS ANGELES.

ON DECEMBER 13, 1978, BOB CORWIN, DIRECTOR, BROADCAST FACILITIES, NATIONAL BROADCASTING COMPANY (NBC), BURBANK, CALIFORNIA, ADVISED [REDACTED] TELEPHONED HOPE ENTERPRISES, TOLUCA LAKE, CALIFORNIA, DECEMBER 11, 1978, LEFT NAME, TELEPHONE NUMBERS AND ADDRESS IN LONG ISLAND, NEW YORK. HOPE'S SECRETARY, MAGGIE KILER, RETURNED CALL. STATED MADE CONTACTS IN HARLEM, NEW YORK, OVER LAST TWO YEARS AND DEVELOPED PLAN WHEREBY FAMOUS PERSONALITIES SUCH AS BOB HOPE, JOHN WAYNE AND JOHNNY CARSON, ETC. COULD HELP CHANGE CORRUPT GOVERNMENT, POVERTY, CRIME AND DRUG ABUSE BY SPEAKING OUT PUBLICLY. [REDACTED] COMPOSED LETTER, COPIES OF WHICH HE MAILED TO HOPE, WAYNE AND CARSON ON
DECEMBER 10, 1978, HE SPOKE BEFORE GROUP OF HARLEM BASED
PEOPLE IN GREENWICH VILLAGE AND HANDED OUT COPIES OF LETTER
MAILED TO HOPE, CARSON AND WAYNE. AFTER MEETING, UNSUB
CONTACTED [BLANK] AND SAID SUPERSTARS WOULD NOT HELP
CAUSE BECAUSE THEY MAY BE INVOLVED IN SHADY
BUSINESS DEALS, DRUGS, ETC. AND FEAR RETALIATION BY BLACK
MAIL, ETC. IF THEY WERE TO SPEAK OUT. UNSUB SAID HE HAD
"ARMY" AT [BLANK] DISPOSAL IF HE WOULD NAME NAMES OF
SUPERSTARS [BLANK] CONTACTED CONCERNING CAUSE BUT WHO WERE
NOT COOPERATIVE. UNSUB SAID SUPERSTARS WOULD BE TAKEN
CARE OF. [BLANK] NAMED BOB HOPE, JOHNNY CARSON AND JOHN
WAYNE AS RECIPIENTS OF LETTER. UNSUB SAID, "IF YOU NAME
THE NAMES THAT'S ALL IT TAKES. IF YOU DO DON'T HAVE ANY
REMORSE."

UNSUB ALSO SAID, "YOU'VE BEEN DOING THIS FOR A YEAR AND
A HALF. YOU'RE GETTING YOUR HEAD BANGED AGAINST A WALL AND
YOU'RE NOT ACCOMPLISHING ANYTHING. TELL ME TWO NAMES OF
PEOPLE THAT YOU WILL CONTACT WITHIN A WEEK AND BE ABLE TO
GET BACK WITH INFORMATION FROM OR THAT THEY WILL GIVE
INFORMATION FOR." WHEN [BLANK] GAVE HIM NAMES OF BOB HOPE,
JOHN WAYNE AND JOHNNY CARSON, UNSUB SAID, "OKAY GET IN TOUCH WITH THOSE PEOPLE AND GET BACK TO US OR THEY WILL GET BACK TO US AND IF IT DOESN'T HAPPEN YOU ARE NOT TO WORRY ABOUT ANY INNOCENT PEOPLE GETTING HURT BECAUSE WE ARE PROFESSIONALS." \[\text{\_\_\_\_\_\_\_\_\_] \] SAID HE TOOK THAT STATEMENT TO MEAN THAT IF HE WAS NOT ABLE TO GET BACK TO UNSUB WITH A VALID REASON WHY HOPE, WAYNE AND CARSON DID NOT SPEAK OUT, THAT THEY WOULD BE HARMED.

\[\text{\_\_\_\_\_\_\_\_\_] \] SAID HE CALLED HOPE'S OFFICE AND CARSON'S OFFICE TO WARN THEM OF POSSIBLE DANGER. \[\text{\_\_\_\_\_\_\_\_\_] \] DID NOT MENTION CONTACTING JOHN WAYNE'S OFFICE.

\[\text{\_\_\_\_\_\_\_\_\_] \] SAID UNSUB ALSO SPOKE ABOUT TRI LATTERAL COMMISSION INVOLVING CIA, NELSON ROCKEFELLER AND DAVID ROCKEFELLER OF CHASE MANHATTAN BANK WHICH PUT JIMMY CARTER IN OFFICE.

COXWIN CONTACTED JOHNNY CARSON'S REPRESENTATIVE AND DETERMINED THAT HASSETT TELEPHONED CARSON'S AGENCY. HOWEVER, SINCE JOHN WAYNE IS NOT AFFILIATED WITH NBC HIS PRESS AGENT WAS NOT CONTACTED BY COXWIN.
Tape recording of conversation between [redacted] and Bob Hope's secretary available.

New York City at Long Island, New York: Interview

and determine if violation Title 18, Section 875 - threatening telephone call, USC, exists.

Los Angeles: Contact John Wayne's press agent to alert him to possibility of receipt of letter and/or telephone calls from [redacted].
TO: DIRECTOR, FBI

FROM: SAC, BROOKLYN-QUEENS (9-NEW)

SUBJECT: CHANGED VICTIM:
BOB HOPE - VICTIM;
JOHNNY CARSON - VICTIM;
JOHN WAYNE - VICTIM
EXTORTION (O0: LA)

Title marked "Changed" to reflect the true name of previously carried as

ReLATel to the Bu and NY, 12/13/78; and NYtelcall to LA, 12/14/78.

D - Bureau
2 - Los Angeles (9-6453)
2 - BQMRA

JKÉ:mm
(7)

62 JAN 26 1979

Approved: [Signature]
Special Agent in Charge

Sent [Signature] M Per

advised that he was licensed to carry a pistol in the past, but that the Suffolk County Police Department (SCP) revoked his permit and confiscated his pistols. However, he has two rifles and a shotgun at his home. He advised that he has attempted to contact many prominent individuals in the entertainment field, either by telephone or through a newsletter which he publishes, urging these individuals to use their influence to "make the world a better place to live in" by speaking out against corrupt government, poverty, crime, drugs, etc. He advised two years ago he met an individual named [REDACTED] who told him that he has control over a well-trained army who would kill whoever is designated. [REDACTED] requested the names of prominent individuals from [REDACTED] who did not cooperate with him. He advised that he furnished no names to [REDACTED].

Subsequently, on Sunday, 12/10/78, he furnished the name of BOB HOPE, JOHN WAYNE and/or JOHNNY CARSON to an individual whom he assumes is associated with [REDACTED] as individuals who have not cooperated.

He advised that he was frightened of this individual when he furnished the names and he, subsequently, has attempted to contact BOB HOPE, JOHNNY CARSON, and JOHN WAYNE to alert them that this individual may do them bodily harm.
LEADS

NEW YORK

AT HAUPPAUGE, NEW YORK. Will forward FD-302 of [REDACTED] to Los Angeles.

IN VIEW OF THE ABOVE, [REDACTED] SHOULD BE CONSIDERED ARMED, DANGEROUS AND SUICIDAL AND SHOULD BE APPROACHED WITH EXTREME CAUTION.
Defense Movie
On Reds Ready

By the Associated Press

The Defense Department has completed the filming of its official narrative on communism to replace several other training films formerly used by the armed forces, some of which have become involved in controversy.

Work on the script for the new film "Challenge of Ideas," intended to explain the ideological background of communism, was started more than a year ago under direction of the Pentagon's troop information and education experts, with civilian advisers.

Meanwhile, the services withdrew from use at least two films which had been produced by non-defense organizations and about which complaints have been made—"Operation Abolition" and "Communism on the March."

Production of "Challenge of Ideas" cost about $20,000, a spokesman said. The Army has ordered 200 copies; the Navy and Marine Corps 184, and the Air Corps 275.

Co-operating in the preparation of the film were Edward R. Murrow, now chief of the United States Information Agency, Hamilton Baldwin of the New York Times, Television-radio Commentator Lowell Thomas—and Actors John Wayne and Helen Hayes.

The Defense spokesman said the civilians donated their services.

The new film is one of several planned for production. A second, based on youth organizations, is still in the script-writing stage.

66 JUL 24 1961
Project Alert Anti-Communism School Opens at Shrine Monday

BY DONALD L. NEFF

Los Angeles Times

The second major anti-communist school in the nation to open its doors was dedicated Monday in the Shrine Auditorium, Los Angeles. Dr. Schreiber's school and its \( \text{comprehensive} \) program of training will have 800 students.

Schreiber, who is the director of the school, said the program will expose the students to the world of communism and show them the dangers of the Soviet system. He said cloves were a form of instruction in the school.

Schreiber said Project Alert was formed to counteract the threat of communism in the United States. The school, which starts with the $30,000 in aid for the school, will have an enrollment of 800 students.

The first school, which was opened in New York City, has a similar program and is run by the same organization.

Don S. Schreiber, president of the Christian Anti-Comintern Crusade, said the school is a unique step in the battle against communism.

Editor: W. H. M. W. W. W.
New Anti-Red School Will Open Monday

Continued from First Page

Park a movie executive with a local attorney, former president of the American Bar Association,

To be on TV

Daily sessions will be held 9 a.m. to 1 p.m. on Thursday in the 63rd Street Shure.

The session will be held 9 a.m. to 12 noon at 250 E. 47th Street.

Young Republicans will be held on the campus of the 47th Street Shure.

On the 63rd Street Shure.

The sessions will be held at 250 E. 47th Street.

Volunteer Group

Project Alert is a volunteer organization operating without dues paying members.

Some of the board members and founders include:

Attorney W. J. Hoge, president of the American Legion; Frank McLean, president of the Los Angeles Better Life League; former president of the American Bar Association.

With the aid of

Cartist: Richard D. Mitchell

The Astor, 63rd Street Avenue, will be held at the 63rd Street Shure.

CAMA for the Community Program is now in its sixth year.

The Astor will be held at 250 E. 47th Street.

There will be a meeting on voting American in the Community.

Much of the money is needed for the school, the first Anti-Communist school ever to be held in a local community.
TO: DIRECTOR, FBI  
FROM: SAC, LOS ANGELES (94-558)  
RE: CRIMDEL - CRS

Actor JOHN WAYNE Linked With Alleged Revolt in Panama

Los Angeles newspapers today headline the statements attributed to Panamanian Presidential Press Secretary SALUSTIANO CHACON, linking the motion picture actor, JOHN WAYNE, with a suspected revolt under direction of ROBERTO (TITO) ARIAS, son of a former President of Panama and now a lawyer in that country.

The "Hollywood Citizen News" quotes CHACON as saying letters and documents found in a suitcase abandoned by ARIAS, allegedly in a flight from Panama while being sought, included an envelope bearing the name and return address of JOHN WAYNE. Inside the envelope was said to be an interoffice memorandum to WAYNE from a ROBERT D. WEESNER, dated 4/9/59, outlining a "schedule of funds totaling $682,850 given to or drawn by Tito Arias in connection with his Panamanian operations in which you are involved."

CHACON continued there was "nothing here to implicate WAYNE. But the fact that the memorandum mentions $525,000 turned over to Arias personally, apparently without supporting documents to satisfy Mr. Weesner, seems a little strange."

Approved:  
Special Agent in Charge  
Sent  
CENTRAL RESEARCH
WAYNE is quoted as saying, in an interview in Hollywood, that he was shocked to hear reports ARIAS and his wife, Dame MARGOT PONTEYNE, premier British ballerina, had been named as connected with a plot to overthrow the government, and he described such accusations as "ridiculous." According to the news articles, WAYNE said, "I have been in business with the Arias family for a long time. A group of us are in several business ventures, including a shrimp import company. ROBERTO never talked politics, and I never heard him say anything about overthrowing the Panamanian Government."

The news articles state the alleged evidence was discovered at Santa Clara, a Pacific beach resort 73 miles from Panama City and a residential resort area where many retired Americans have homes.
Page(s) withheld entirely at this location in the file. One or more of the following statements, when indicated, explain this deletion.

☑ Deleted under exemption(s) (b)(7)(c) with no segregable material available for release to you.

☑ Information pertained only to a third party with no reference to you or the subject of your request.

☐ Information pertained only to a third party. Your name is listed in the title only.

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☐ For your information:

☐ The following number is to be used for reference regarding these pages:

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
Office Memorandum • UNITED STATES GOVERNMENT

TO: MR. TOLSON
FROM: S. J. TRACY

DATE: December 31, 1952

SUBJECT: REQUEST FOR NAME CHECKS
          CHERRY BLOSSOM FESTIVAL

I received a telephone call from [REDACTED] of the Washington Board of Trade, asking that they have a list of names who were being considered for the entertainment committee at the Cherry Blossom Festival to be held next April. It is recalled that a similar request was made last year and several were found who were not acceptable to them. They would like very much to check the names again this year. Following are the names submitted to be checked:

[REDACTED]

JOHN WAYNE

[REDACTED]
Reference is made to the attached memorandum from Mr. Tracy to Mr. Tolson, dated December 31, 1952, submitting a list of names of individuals prominent in the entertainment field being considered for the entertainment committee at the Cherry Blossom Festival to be held in April, 1953, which names were submitted by the Washington Board of Trade for a check of Bureau files.

The list of names has been checked against Bureau indices and it was determined that there are approximately 1155 references on these persons. In view of the large number of references involved and the fact that on some of the individuals rather extensive main files have to be reviewed, it will require some time to prepare the summary memoranda on these individuals. We will handle these as rapidly as possible consistent with the handling of the numerous other special memoranda requests which are constantly being received in the Special Memoranda Unit of the Liaison Section. In view of the above factors, however, it can be anticipated that these memoranda will not be completed for some time.

RECOMMENDATION:

None. This is for information.
FEDERAL BUREAU OF INVESTIGATION

Date 12-31-1952

BUREAU

DIRECTOR, 5633
Mr. Tolson, 5744
Mr. Ladd, 5736
Mr. Nichols, 5640
Mr. Clegg, 5256
Mr. Glavin, 5517
Mr. Belmont, 1742
Mr. Harbo, 7625
Mr. Rosen, 5706
Miss Gandy, 5633
Mr. Holloman, 5633
Mr. Mohr, 5744
Mr. Callahan, 5517
Mr. H. L. Edwards, 5529
Mr. McGuire, 5640
Chief Clerk, 5517
Records Section 6524
Personnel Records 6601
Reading Room 5531

Please File Special
Please Handle
Please Note and Return
Per Call
Please Initial

I recommend that the search be made and that I advise orally. I do not believe that any of the identification division data is pertinent to the purpose of his inquiry.

S. J. Tracy, Ident Div., Bldg., Ext. 2233

94-1-148-C1x

(Handwritten notes)

CONFIDENTIAL
The remaining names of the above list were checked against the Identification Division records with negative results.

RECOMMENDATION:

It is recommended that a search be made of the Record Section to see if there is any information of public record which might be made available on a confidential basis to [REDACTED].
The name, John Wayne, and the star's true name, Marion Michael Morrison, were searched. No derogatory information was found in Bureau files which could be identified with this star.

Information on the other entertainers will be reported in memorandum form as soon as the review of their references is completed.
Memo to Mr. D. N. Ladd
from A. H. Belmont

RECOMMENDATION:

That [redacted] Washington Board of Trade, be orally furnished by Mr. Tracy the information in the attached memoranda on [redacted] and that he be orally advised by Mr. Tracy that no pertinent derogatory public source information concerning the other eight captioned individuals could be located in FBI files.
Mr. D. M. Ladd

A. H. Belmont

John Kayne

Cherry Blossom Festival - Name Checks
(Washington Board of Trade)

SYNOPSIS:

To reply to a request of the Washington Board of Trade for derogatory public source information in Bureau files concerning captioned individuals. Search made; none subjects of FBI investigation. Public source derogatory information found on other individuals. Recommendation: To advise Washington Board of Trade orally.

BACKGROUND:

Mr. Tracy's memorandum to Mr. Tolson dated December 31, 1952, recorded the request of the Washington Board of Trade, for name checks on several individuals prominent in the entertainment field, including those above captioned. The individuals were being considered as entertainers as part of the program in the Cherry Blossom Festival to be held in Washington in April, 1953. The Director approved giving public source derogatory data.

DETAILS:

None of the captioned individuals was found to have been the subject of an investigation by the FBI.
Page(s) withheld entirely at this location in the file. One or more of the following statements, when indicated, explain this deletion.

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________________________________________________________________________

☐ For your information: _______________________________________________________

☐ The following number is to be used for reference regarding these pages: ___________________________
Memo to Mr. D. W. Ladd
from A. H. Belmont

John Wayne

The name, John Wayne, and the star's true name, Marion Michael Morrison, were searched. No derogatory information was found in Bureau files which could be identified with this star.

Information on the other entertainers will be reported in memorandum form as soon as the review of their references is completed.
Recommendation:

That the Washington Board of Trade, be orally furnished by Mr. Tracy the information in the attached memoranda on Jimmy Durante and Raymond Massey; and that he be orally advised by Mr. Tracy that no pertinent derogatory public source information concerning the other eight captioned individuals could be located in FBI files.
Page(s) withheld entirely at this location in the file. One or more of the following statements, when indicated, explain this deletion.

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Page(s) referred for consultation to the following government agency(ies); ______________________________ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

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X For your information: _________________________

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DELETED PAGE(s)
NO DUPLICATION FOR THIS PAGE

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XXXXXXXXX

XXXXXXXXX
Office Memorandum

TO: Mr. D. M. Ladd

FROM: A. H. Belmont

DATE: January 16, 1953

SUBJECT: JOHN WAYNE / CHERRY BLOSSOM FESTIVAL - NAME CHECKS (WASHINGTON BOARD OF TRADE)

SYNOPSIS:

To reply to a request of the Washington Board of Trade for derogatory public source information in Bureau files concerning captioned individuals. Search made; none subjects of FBI investigation. Public source derogatory information found only on. No public source derogatory on other individuals. Recommendation: To advise Washington Board of Trade orally.

BACKGROUND:

Mr. Tracy's memorandum to Mr. Tolson dated December 31, 1952, recorded the request of Washington Board of Trade, for name checks on several individuals prominent in the entertainment field, including those above captioned. The individuals were being considered as entertainers as part of the program in the Cherry Blossom Festival to be held in Washington in April, 1953. The Director approved giving public source derogatory data.

DETAILS:

None of the captioned individuals was found to have been the subject of an investigation by the FBI.
Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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☐ For your information:

☐ The following number is to be used for reference regarding these pages:

XXXXXXXXXXXXXXXXXXXX
DELETED PAGES
NO DUPLICATION FOR THIS PAGE
XXXXXXXXXXXXXXXXXXXX
June 9, 1994

Mr. John Wayne
2222 Peach Avenue
Los Angeles, California

Mr. John Wayne:

I am in the process of making plans for the upcoming presidential campaign. With the recent events in the West, my campaign team has been working closely with a Special Agent of the FBI in connection with the preparation of a statement which will be released by the campaign. You were at the March 9 meeting in Los Angeles and may have noticed some of the nash effect on the city.

Sincerely yours,

[Signature]

[Name]

[Address]

[City, State]

[Date]

[Telephone]

[Ext.]

1. Los Angeles
2. 4-7, 7-4, 4-8

[Note: There is nothing of public importance to report.

2. Subscriptions (5)

[94-3-4-94-9]
JOHN WAYNE

1622 Palm Avenue
Hollywood 46, Calif.
June 24, 1960

Mr. John Edgar Hoover, Director
Federal Bureau of Investigation
United States Department of Justice
Washington, D.C.

Dear Mr. Hoover:

I appreciate very much your letter of thanks in connection with the preparation of an article for National Geographic Magazine. I appreciate it, but it was unnecessary.

Your manner of conducting yourself and your organization over the past years is deserving of the gratitude of every American citizen.

Sincerely,

John Wayne

94-3-4-94-108
Office Memorandum  

TO:  
Director, FBI  

FROM: SAC, Honolulu (CC-1)  

SUBJECT: JOHNNY SAVAGE  
PUBLIC RELATIONS  

As indicated in my letter of April 30, 1962, entitled, "JACK HARRIET KAWANO, I-S-C", File 106-26161, JOHN WAYNE, of the movies, is producing a film here in Honolulu.  

Attached are newspaper clippings which might indicate the film is about FBI agents. Actually, I was informed by Mr. WAYNE the picture intends to depict an investigator for the House Un-American Activities Committee and is based upon the "Saturday Evening Post" article, "We Almost Lost Hawaii to the Reds."  

I talked to Chief of Police DUN LIT and Captain KENNEDY, who stated the words "FBI Agents" were not used in the portions of the picture they participated in and apparently it is a newspaper mistake as they are merely represented as federal investigators without any designation of organization.
'One-Take' McQueen Breezes Through First Scene in John Wayne Movie

"Just call me 'One-Take' McQueen," beam'd Vernon "Red" McQueen, sports editor for The Honolulu Advertiser, who had just finished his first scene yesterday with John Wayne in "Jim McLain," now being filmed here.

Although he shuffled his lines a time or two during rehearsals, the moment the cameras started granding, Red was right in there pitching.

"There'll be no living with him now on," signed his wife from the sidelines.

* * *

RED McQUEEN plays the part of a world-famous sports columnist in the forthcoming Technicolor drama, "Jim McLain," on the west side of the state. In this role, he is currently engaged in the filming of the opening scene, which was shot yesterday morning.

In discovering the fact late last night, before he was running through his lines, Red became momentarily agitated and almost decided to play the role.

"I shouldn't risk my reputation for pay," he argued with his wife. "Of course, for pay and a bonus I might reconsider."

* * *

ONLY A FEW scenes were shot yesterday morning at the Coconut Ave. home of Rudolph B. Tongg. As the story unfolded, Red winded out that in one scene John Wayne "twists the reporter's arm" and quickly decided that was not his.

"I either got extra stunt pay or my stand-in takes over," Red declared that.

* * *

ANOTHER BIT of direction in the role says he is to "smell" the leading lass in this case isn't telling, blonde Nancy Olson.

"How can a guy 'smell' like that?" Red inquired. "All I can do is learn." But the real payoff came when Red read a line with the words: "good-friend" in it.

"They're all 'babe' or 'tomatoes' me," is the way he summed it up, "but if they want 'em called 'key-friends' I guess that's their business."
FBI AGENTS MEET HONOLULU POLICE—This actual scene from the forthcoming motion picture "Jim McKay" was photographed in Honolulu police headquarters yesterday.

From left to right, Police Chief Dan Jo and FBI Capt. Eugene F. Kennedy, who play themselves in the movie, met two FBI agents played by Jim Ainge and John Wright. Maj. General is later "killed" while trailing a Red saboteur in the movie.—Star-Bulletin Photo.
Photographs were completed in Los Angeles Office on 5/31/50 and on same evening. Mr. ROBERT F. SISSON, photographer for National Geographic Magazine, and SA CHARLES F. MOORE, JR., of Crime Records Division arrived in Seattle.

The following photographs were taken in Los Angeles:

1. SAC WILLIAM G. SIMON and a group of agents before a blackboard containing a diagram of an area surrounding an extortionist's home. The scene depicts the SAC setting forth how the agents will set up and maintain a motor vehicle surveillance of the extortionist as he journeys to obtain the payoff money.

2. A photograph of a clerical employee in the closed files section of the Los Angeles Office which depicts the uniformity of the FBI's filing system and the similarity between the files maintained in the field offices and those at the Bureau.

3. The aftermath of a bank robbery. This scene depicts agents in the interior of a bank interviewing witnesses, dusting for latent fingerprints and obtaining other evidence.
8. A photograph of a Resident Agent who works out of his home. This scene depicts the agent working into the night and he is momentarily interrupted by his wife who brings his young son in to say good-night to the father.

9. A photograph of a confidence man overly dressed in sporting attire being apprehended by FBI agents from among 51,000 racing fans at the Hollywood Race Track. As the agents are taking him into custody he turns to take one last lingering look at the horses as they thunder across the finish line.

10. An agent interviewing movie star JOHN WAYNE on the set of the movie, "Go North", which is a story of early Alaska. This places an agent in modern day business attire in an unusual setting and adds to the scope of activities which agents are involved in daily throughout the country. A rugged looking agent approximating JOHN WAYNE's size was chosen for this particular photograph.

During the time that photographs were being taken in Los Angeles, Mr. SISSON received technical proof copies of the photographs which were taken in Arizona and they are excellent in every respect. Mr. SISSON himself was extremely pleased with the photographs and made the comment that he believed that the photographs being taken in connection with the story on the FBI are the best technically he has ever obtained in his life.

It is thought that the Director might wish to write letters of appreciation to the following individuals who were extremely helpful in the manner described below in connection with the photographs obtained in Los Angeles:

1. HARRY BRAND, Director of Publicity, 20th Century-Fox Studio, Box 900, Beverly Hills, California. Mr. BRAND was extremely helpful in arranging for the photograph to be taken in which movie star JOHN WAYNE and an agent appear, and his assistant, JOHN CAMPEESE, worked closely with us in this regard. CAMPEESE should be mentioned in the letter to BRAND.
2. HENRY HATHAWAY, Director, 20th Century-Fox Studio, Box 900, Beverly Hills, California. Mr. HATHAWAY was directing the movie, "Go North", and was extremely courteous in allowing the photograph of JOHN WAYNE and the agent to be taken on his set between the shooting of scenes. During the photographing of this scene, Mr. HATHAWAY requested that his regards be given to the Director and Mr. TOLSON.

3. JOHN WAYNE, 1022 Palm Avenue, Los Angeles 46, California. Mr. WAYNE was extremely enthusiastic about being of assistance in connection with being photographed with an agent. He has long been an outspoken foe of Communists in the film industry and generally and when approached with the proposal for this photograph, he said in effect, "If it is for the FBI, I will do anything for them." He then uttered a good-natured oath and added, "If they want me to I will even be photographed with an agent and point out a Communist for them!" WAYNE also said that he would like to extend his regards to the Director and said, "Tell Mr. HOOVER I am on his side". WAYNE spent considerable more time in connection with the photograph which was desired than might be expected of him and was extremely courteous and friendly.

5. COURTNEY HASLEM, Department Head, Wardrobes, 20th Century-Fox Studio, Box 900, Beverly Hills, California. Mr. HASLEM provided us with the costume which was worn by an agent who depicted the confidence man being arrested at the race track. The agent's face, of course, was not shown on this photograph and it was necessary for him to be dressed garishly to get across the point that he was a "character".

5. WILLIAM HENDRICKS, Director of Publicity, Warner Brothers Pictures, Inc., 4900 Warner Avenue, Burbank, California. Before it was decided that a photograph would be taken with movie star JOHN WAYNE at 20th Century-Fox Studio, Mr. HENDRICKS was approached for his assistance and actually threw open his own studio to any photographs which might be desired by the FBI. He was extremely courteous and helpful, but no photographs were taken at his studio because of the fact no suitable pictures were being filmed at the time.
6. JOHN H. HANSON, 901 West Mountain, Glendale 2, California. Mr. HANSON, a former Special Agent in Charge with the FBI, and presently affiliated with the Thoroughbred Racing Protective Bureau, made all of the arrangements for the photograph to be taken of the arrest of the confidence man at Hollywood Park Racetrack, even to the point of obtaining a place in a private box for the National Geographic photographer so that the photographer would be at the proper angle for the photograph he desired which included the finish line.

The indices of the Los Angeles Office contain no information which would preclude our writing letters of appreciation to the above individuals.

SA CHARLES E. BOONE, JR.,
CRIME RECORDS DIVISION
'THE DUKE OF HOLLYWOOD'

John Wayne Happy With
His Third Latin Wife

BY VINCENT X. FLAHERTY

Hearst Headline Service Special to N.Y. Journal-American

John Wayne's idea of living amounts to hard work, with timely punctuations of duck-hunting with his pals, casting for trout in a mountain stream of the High Sierras, trolling for sailfish, touring the King with John Ford and Ward Bond — and a good home and family to come home to, possibly in that order.

He's a man's man — all man.

But there is a tender side with the women in his life.

Of his mother, he says:
"She's a hearty gal — never been sick in her life although she's in her 70's. A few years after dad died, she married a wonderful guy named Sid Preen and they have a nice home in Long Beach.

"She spends most of her time worrying about her grandkids. I wish every one could start off in life with a mother like mine."

Wayne has been married three times. His first wife was Josephine Sten, beautiful socialite daughter of a Latin-American Consul. The marriage lasted nine years.

Wayne's friends say Duke worked as hard and got as worn out as a greenhorn in making a good living for his family, that Josephine and the four children saw little of him.

He'd be looking for the studio at 6 a.m. and return home at 10 o'clock at night, dead tired. Of late, he's gone on location for weeks at a time, Josephine and a simply starred out of body.

"She's a fine gal and a

OF HIS FIRST WIFE, WAYNE SAYS:
"I really didn't care for anything wrong, except maybe stay away from Long too long — but I thought it was doing the right thing then. That's no good for any married Josephine and a simply starred out of body.

"She's a fine gal, and a

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really wonderful mother. It was best for both of us to part. There is no bitterness between us, we respect each other. Our relationship is pleasant.

Wayne's pals say his next marriage was strictly on the rebound. He married a dark-eyed Mexican girl named Esperanza Bauer. They had nothing in common. The marriage ended quickly.

There was nothing hasty about his present marriage. In 1956, during a business trip to South America, he met a ravishing dark-eyed Peruvian beauty named Pilar Pallete. They were married in 1958 and have a four-year-old daughter, Asia, who made her film debut in her father's production of "The Alamo."

The Waynes never go to parties. Possibly because of a lesson from his first marriage, he spends as much time at home with Pilar and Asia as possible.

Wayne is an attentiveness, you often see him wrap Pilar's hand in his big mitt and pull her close.

Enjoys 'Starring' Role As Granddad of Three

Of this marriage, Wayne says:

"Pilar is a truly wonderful girl. With her, I am as happy as I ever expect to be."

The four children by his first marriage are Mike, 29; Pau., 21; Maria Antonia, 23, and Melanie, 17—all tall and exceedingly good-looking.

Mike is married and has a baby daughter. Alberto—

Antonia—they call him—Tom is married and has a boy, Mark, and a girl, Anita.

At 53, Wayne revels in the whole idea of being a grandfather. "You oughta see my grand-kids," he says.

Pilar and Duke live in an attractive, sprawling ranch-type home in Encino, the San Fernando Valley—a 20-minute drive from Hollywood. It isn't at all pretentious, but has a crisp hominess about it.

Duke's din looks like Duke. It is spurning with Western relics and trappings.

The home is secluded amid five fenced-in acres. The Waynes have a big swimming pool and he is one movie star who enjoys a pool. He is an astonishingly powdery swimmer and loves the water.

"I always wanted to go to Annapolis but I came in third among other fellows in the appointment examinations."

Pilar stays out of the Hollywood glare as much as possible. Ask her what led up to her marriage and she says:

"I just fell in love with Duke. That's all. What girl wouldn't?"

Pilar says there is seldom discord in their home.

"Funny thing about it," she says: "We think so much alike in so many things—how can there be arguments?"

Pilar is vehement on the subject of communism moving into her native South America.

"Something must be done about it," she says. "The people hate it, but a few men with influence are working against them."

Duke Wayne's attitude toward communism is somewhat fierce, partly due to content of the movie he has made in the film business. A remembrance of, and former personal life of the actor.
Ford or Wayne because they were the Number One man in their respective jobs. Wayne's thinking in producing "The Alamo" was primarily aimed as a blow against communism. He considers it the greatest story of determination and sacrifice to win freedom and defeat dictatorship.

"Just think of it," he says. "At The Alamo there was a band of only 185 men of many nationalities and religions — all joined in a common cause for freedom. Imagine it! Only 185 men who knew they were going to die for their cause, but stuck it out for 13 days against Santa Anna's 7,000 experienced soldiers.

"They were fighting for the freedom of Texas and they knew they had to sacrifice their lives in order to give Gen.
JOHN WAYNE AND 3D WIFE, PILAR PALETTI
"We Think So Much Alike, in So Many Things"

ESPERANZA BALEZER
Marriage Over Fast
Mary A. Preen, 82, mother of actor John Wayne, in Long Beach, Calif.
March 19, 1970

Mr. John Wayne
Paramount Pictures Corporation
5451 Marathon Street
Los Angeles, California 90038

Dear Mr. Wayne:

I was indeed sorry to learn of the passing of your Mother and want to extend my heartfelt sympathy to you.

While words are most inadequate at a time like this, I hope you will derive some measure of comfort from the knowledge that your friends share your grief.

Sincerely yours,

J. Edgar Hoover

NOTE: Mr. Wayne is on the Special Correspondents List.
April 8, 1970

PERSONAL

Mr. John Wayne
C/O Paramount Pictures Corporation
5451 Marathon Street
Los Angeles, California 90038

Dear Mr. Wayne:

Heartiest congratulations on your winning an "Oscar" as best actor of 1969. This is indeed a well-deserved and splendid tribute to you and your ability, and you have my very best wishes for continued success.

Sincerely yours,

[Signature]

1 - Los Angeles

NOTE: Mr. Wayne is on the Special Correspondents List.

HRH: mrm (4)

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Wayne, Maggie Smith Win Academy Awards

John Wayne won his first Academy Award last night as best actor of 1969. Wayne won the award for his role in "True Grit." "Midnight Cowboy," the first X-rated film to win an award, was named the best film.

The Oscar award was the culmination of a 40-year career for Wayne, who was odds-on favorite to win the award.

The Academy Award for the best actress went to the British actress Maggie Smith in "The Prime of Miss Jean Brodie."

The awards for best supporting actor and best supporting actress were given to Gig Young ("They Shoot Horses, Don't They?") and Goldie Hawn in "Cactus Flower."
Ramada Inn  
Tucson, Arizona  
April 20, 1970

Honorable J. Edgar Hoover  
Federal Bureau Of Investigation  
United States Department Of Justice  
Washington, D.C. 20535

Dear Mr. Hoover:

Naturally, I was pleased to receive the 1969 Oscar, but what delighted me more was the goodwill that has been shown me by friends and acquaintances throughout the country.

I thank you for your thoughtful note.

Sincerely,

John Wayne

JW:ms
JOHN WAYNE

The Ramada Inn.
Tucson, Arizona
April 24, 1970

Honorable J. Edgar Hoover
Federal Bureau Of Investigation
United States Department Of Justice
Washington, D. C. 20535

Dear Mr. Hoover:

My deep thanks for your note of sympathy to me and my family in our time of grief.

Sincerely,

John Wayne

JW:ms

94-44909-5

4s1bj 30 1970
Memorandum

TO: Mr. Wick

FROM: M. A. Jones

DATE: 6-9-68

SUBJECT: ABC-TV SERIES
JOHN WAYNE
SUGGESTED NARRATOR
DURING 1966-67 SEASON

As you will recall, Mr. James Stewart was initially considered to handle the narration for our forthcoming television season; however, he regretfully declined. QM Productions has now requested our consideration of John Wayne, the well-known actor, to handle this commitment.

INFORMATION IN BULLET

Mr. Wayne was born Marion Michael Morrison on 5-26-30 in Winterset, Iowa. He has been an extremely successful actor and director during his long movie career.

Bulletins reflect that in 1958 John Wayne was a member and past President of the anticomunist Motion Picture Alliance. It was reported by the Los Angeles Office in 1960 that Wayne was a member of the Beverly Hills Chapter of the John Birch Society, along with a number of other well-known actors and personalities in the movie industry. On 6-6-60, the Director wrote Wayne a letter of appreciation relative to his assistance in connection with the preparation of an article about the FBI for the "National Geographic Magazine." It is noted that a name check was conducted at the request of the White House for John Wayne on 6-10-60 which reflected no pertinent derogatory information or arrest data concerning him. This name check request was in connection with his attendance at a White House affair to be held on 5-17-60.

OBSERVATIONS

F11 10

While there is no indication of current activity on the part of John Wayne with regard to the John Birch Society, it is felt that in order to avoid any possible criticism of the Bureau for using someone with known John Birch Society connections, we should have Inspector Kemper review this file. This present association... This can be easily done through

1 - Mr. DeLoach
1 - Mr. Wick

(Continued on next page)
M. A. Jones to Wick (continued)

[Redacted]

all of whom are very close to the Bureau.

RECOMMENDATION:

That inspector Kemper be instructed to contact the above individuals to discreetly determine whether John Wayne has any present or widely-known association with the John Birch Society.
John Wayne Lashes 'Last Summer' And 'Cordura' —— As Poison Polluting The Bloodstream Of H'wood

"The motion picture is for the family — and you just can't tell dirty stories to the kids," commented John Wayne over the weekend with considerable vehemence as he launched a gibe-off attack on what he termed "a trend in certain quarters of Hollywood to glorify all that is derogating to a small, ungentle, un-dramatizable human being.

The actor, by name, ticked off his recent releases as examples of what he felt "Hurt Hellwood," with the remark that he had not seen "Last Summer," and "I don't wish to see it." Wayne tactfully cracked: "The subject matter is too distasteful to be put on a screen designed to entertain a family or any member of a decent family. This picture is suggested all the aspects are another type of garbage being spewed on the screen which is giving the wrong idea of our family, our moral, our people or good, either.

"I don't like to see the Hollywood bloodstream polluted with perversion, and immoral and amoral notions."

(Continued on Page 8)
Wayne Hits 'Garbage' On Screen

(Continued from Page 1)

(Continued from Page 1)

The 'New York Times' style of newspapering, however, is not the one that Wayne envisions. He is much more interested in the potential of the media to make people think. He feels that the media can be a powerful tool for bringing about social change.

Wayne is a strong advocate of the concept of 'More Important Than Money.' He believes that art is more important than money and that artists should be supported financially. He feels that art is a way of life and that artists should be able to make a living from their work.

Wayne is also a strong supporter of the arts and has been involved in many cultural events. He has worked with a number of organizations to promote the arts, and he has been a vocal advocate for funding for the arts.

Wayne's work is recognized around the world, and he has received numerous awards for his contributions to the arts. He is a true artist, and his work continues to inspire people around the world.