FREEDOM OF INFORMATION
AND
PRIVACY ACTS

SUBJECT: FRANK SINATRA
New York file: 100-80275

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Subject: Frank Sinatra
File #: NY 100-80275

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Date Received: 2/19/35
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File Number: 020-802.71....111/cm

Description:

An authenticated photostatic copy of sworn affidavit dated 1/10/35 by Frank Sinatra.

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OPCA-20 (12-3-96)
The above captioned individual telephonically contacted the
writer and advised that he was in the process of organizing the club
and organization to be known as ___ which it was
contemplated would be nation-wide in scope, with headquarters in various
cities in the country. He stated that he had planned on approaching
five prominent individuals with the intention of securing their en-
dorsement for the club, one of which was to be FRANK SINATRA, but that
he had heard in recent days that there was some indication that SINATRA
was developing the reputation of being a Communist sympathizer.

He described some of the four individuals that he had
in mind as a professor of Columbia University, a multimillionaire and
Mr. VINCENT SULLIVAN of the DAILY NEWS all of whom he described as quite
conservative individuals and in the event of their acceptance of the
position as officers in the organization, he did not want to embar-
rage them by having SINATRA associated with them in the event that the
allegations were true.

He also made reference to a short statement appearing
in the column of WALTER WINCHELL in the DAILY MIRROR on May 1, 1946
which stated that the FBI was setting up an organization for the pur-
pose of clearing people's names who had been unjustly accused, and
desired to know whether or not the allegations he had heard
against SINATRA were well founded.

He stated that he had contacted Mr. WOOD, Managing Editor
of the WORLD TELEGRAM newspaper publication, who advised him that as
far as he knew there had been no information developed to date which
would indicate that SINATRA was a Communist sympathizer and
stated that due to the WORLD TELEGRAM's reputation in Communist in-
ligence matters, he is inclined to rely on Mr. WOODS's statement.
May 2, 1946

In regard to [redacted], request that the name of [redacted] be cleared by this office, he was advised that all information in our files was confidential and could not be divulged and that in the event that he was interested further, he should direct his inquiry to the proper authorities at Washington, D.C.
On May 6, 1946, while discussing other matters of official business with Assistant Director L. B. Nichols, his attention was directed to a request which had been received relative to FRANK SINATRA and the fact that SINATRA was alleged to be a Communist sympathizer. The basis of the request was an item appearing in Walter Winchell's column of the "Daily Mirror" on May 1, 1946, which stated that the FBI was setting up an organization for the purpose of clearing people's names who had been unjustly accused. Mr. Nichols stated that he was not aware of the item appearing in Winchell's column and that in any event no information should be given out in answer to inquiry of this nature. He advised that this had already been done and that the same procedure would be followed in the future.

Files - New York Office

No Record

Reference

Open Case

No Case

File

RJL: MES
MURRAY VINCENT
INFORMATION CONCERNING

In connection with the above

With reference to the above,

The foregoing is furnished to the Bureau for informational purposes.

INDEXED

- New York file 45-4663

All information contained herein is unclassified.
As Pegler Sees It

Publicity Would Re-Shine Sinatra's Reputation

By WESTROOK PEGLER

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A CAMPAIGN OF PROPAGANDA has been running in some areas of our press, including magazines, and on the radio, to rehabilitate the reputation of Frank Sinatra. This reputation was impaired last winter when Sinatra was observed in association with notorious persons including Lucky Luciano, the deported Italian criminal who had served part of a long term in New York for prostituting women, but turned up in Cuba for the social season of the criminal subsum of the North American underworld.

Luciano is a gangster in the Al Capone tradition and is associated with the narcotics trade as well as with prostitution.

Not long after the escapade in Cuba, Sinatra made his way to Hollywood, by way of several Mexican resorts. In Hollywood, on April 9, he was arrested on a charge of assault and held in $500 bail.

Sinatra said Lee Mortimer had called him a vile name and that he saw red and hit him. Mortimer is a theatrical reporter and critic about Sinatra's own size.

Mortimer said Sinatra was a liar. He said he did not even know Sinatra was present in Ciro's restaurant, where the slugging occurred, until he was knocked down by an assailant standing to one side of him or behind him.

On June 3, Mortimer announced in court that he was willing that the case be dismissed, subject to the approval of the judge, and said Sinatra had publicly acknowledged that the slugging was unprovoked. Mortimer said Sinatra had paid him $6,000, but explained that he felt oblied to accept this settlement because otherwise Sinatra might induce the court to grant him many postponements.

Mortimer had made one return trip to California already and apprehended that he might have to go back there half a dozen times, neglecting his work in New York. Even then, he might one day discover that, in his absence, the defendant had suddenly come into court and won acquittal because of the failure of the prosecuting witness to answer his name.

Soon after he was arrested, Sinatra's license to carry a pistol was revoked. The fact that he had a pistol was news to the public and this incident evoked some comment on the fact that he had not carried arms against the Nazis in the war, although in the last days of the European war, and with increasing ferocity after V-E Day, Sinatra had condemned aggressors, dictators and "intolerance."
O
NE E. J. KAHN, JR., wrote a series of laudatory essays in the New Yorker which were reproduced in book form, warmed over in Look and condensed in one of the digests. A number of those columnists who publish prattle and publicity about the "celebrities," including criminals, of New York, the Miams, Havana and Saratoga, came to Sinatra’s help.

Ed Sullivan, of the New York Daily News, impugned the professional integrity of legitimate journalists who had faithfully covered the "Sinatra Story" in the Havana and Hollywood episodes. He wrote that their motive was to punish Sinatra because he gave of his spare time and energy "to persuade kids to be nice to minority groups."

He mentioned Sinatra about a dozen times in one brief visit to Hollywood and undertook to "make character" for him by proclaiming that Sinatra had turned to painting and was giving a number of his works to charity. Charity takes a severe beating in the publicity of the glamor belt.

In the same brief season, it was observed that a number of other personalities, frequently mentioned and praised as members of the 400 of the night clubs, radio and the movies, had old crotchet and courtmartial records which were more or less forgotten.

There were smugglers who had been caught and had paid fines. There was a draft-dodger who had tried to buy a chief petty officer’s rating and a safe assignment early in the war.

And there were Bugay Siegal, a vicious New York and Hollywood gangster, and his friend and bodyguard, Allen Smiley, a gambler and underworld character. Smiley had been indicted with Tommy Dorsey, the band leader, and his wife of the moment, Pat Dane, charged with hacking off some of the nose of Jon Hall, an actor, at a birthday party. All these were of Hollywood society.

MANY SUCH NAMES OCCURRED and recurred in the seemingly simless and innocent babble of the Broadway, Hollywood and radio columnists day after day. Each pleasant mention of this kind, especially in material which is widely syndicated or broadcast on national chains, is of incalculable value, although hardly priceless.

Sinatra’s most affectionate biographer, Mr. Kahn, states that his income is about $1,000,000 a year. Most of that, of course, would be taxed away. However, as all professional celebrities know, the cost of the maintenance of a professional name, or the reglamorization of a name which has been deglamorized or tarnished by unpleasant publicity, may be legitimately charged off as a business expense.

In a way, the Government might here become a partner some day in a deal to create an utterly false reputation for a low and dangerous character so that the low and dangerous character might earn more money and pay more taxes to the treasury. That, however, is just one of the complications of a complex civilization.

(To be continued)
As Pegler Sees It

More About Frankie And Some of His Pals

By WEST BROOK PEGLER

E. J. KAHN, JR., ONE of the rapturous writers in the concert of propaganda to rehabilitate Frank Sinatra’s artificial reputation, may, in this instance, be an inferior reporter, for all his seeming of thoroughness and authority. Kahn professes to have made a competent study of his subject, but nowhere in his eulogies does he report that Frank Sinatra was arrested on Nov. 6, 1938, charged with a sexual offense.

He does tell us that Sinatra’s income is somewhat more or less than million dollars a year, out of which might be noted, he could distribute, say, $500,000 as a deductible business expense to stimulate favorable publicity and to suppress unfavorable information.

Kahn writes also that some of Sinatra’s public enemies believe that his birthday is second in importance to only that of Jesus Christ.

Sinatra’s publicity has been a phenomenon of propaganda. Almost all of it since his involvement in two unpleasant episodes last Winter has been complimentary. And most of it has been absolutely gratuitous, unjustified by any City Desk news standard.

Doubtless, much of it has been free propaganda in the nature of public mash-notes from ideologists of the Far Left who have thus repaid Sinatra for his pretentious “services” to some of their political projects.

Mr. Kahn did his praiseful essays originally for the New Yorker, but he got a lot of other mileage out of his stories. Much of the same material has later appeared in book form, in a digest publication and in one of the weekly picture-books.

Nevertheless, this noted authority on Sinatra failed to tell us that on Nov. 28, 1938, in the Criminal Judicial District Court of Bergen County, N. J., Frank Sinatra, of Hoboken, was charged with seducing, on a promise to marry, a young woman “of good repute for chastity, whereby she became pregnant.”

Sinatra was released on $1,500 bail provided by the Peerless Casualty Co., of Hackensack, and the complaint was withdrawn on Dec. 7. Two weeks later Sinatra was arrested again, charged this time, with adultery with the same girl, now described as a married woman. The case was referred to the grand jury, which found no bill. It was then dismissed.

Sinatra was about 22 years old at the time. His age conflicts with the accounts of his propagandists, but it is consistent with the age which he stated on the official passenger list of the Pan-American Airways last Feb. 11, when he flew from Miami to Havana with the Fischetti brothers, Joe and Rocco, of Chicago. Sinatra was not merely a passenger on the same plane with the Fischettis. He was with them.

The Fischettis are related to the Capones and have many interests in common with the Capone gang. On this passenger-list, Sinatra’s age is given as 30. He was not famous or wealthy in 1938, so the suggestion of blackmail is not as per-
Mr. Kahn is only one of many writers, including night club, radio and movie columnists of New York and Hollywood, who have minimized incidents of Sinatra's career which other persons might have viewed with severity.

Dozens of these "interpreters" and propagandists purport to be authorities on the personal histories of all such "celebrities." Many of them draw outlandish salaries as "reporters." But not one of them has ever reported this episode, the most dramatic in Sinatra's life.

Mr. Kahn concedes that Sinatra has "several friends who, while not precisely desperados, are fairly rough-and-tumble individuals." He quotes one of Sinatra's friends as saying that such persons "are always looking out to see that nothing happens to Frankie and it makes him happy to think they're tough hombres." We are not told why they should apprehend that anything might "happen to" a decent man, keeping good company.

Again, Kahn says: "He is often surrounded by a strolling wall of self-appointed guardians," and "he doesn't have any official bodyguard now, but he has had them."

When Sinatra slugged Lee Mortimer, the New York theatrical reporter, in Ciro's, in Hollywood, without warping, striking him from the side or from behind, Mortimer said "Sinatra and three men jumped me."

Now, touching Sinatra's relaxation with Luciano, the Fischettis and others, in Havana, Kahn writes: "One of his acquaintances this past year has been a Chicagoan named Joe Fischetti. He was a man of unsullied reputation himself, but a member of a family not unfamiliar with the due process of the law. It was through relatives of Fischetti's that Sinatra, while vacationing in Cuba, was induced to shake hands with Lucky Luciano."

That is Kahn's version. He stands on it.

But one of Sinatra's own group has referred to a wild party, in which the idol of innocent American girlhood took part in the Hotel Nacional in Havana, as "that de-bauch." Among those present were Sinatra, Luciano, the Fischettis, a Chicago journalist of the night club and underworld run and a number of women. It was a very loud party.

Such was the handshake with Luciano, one of the foulest criminals of the age and a man soon to be deported even from Cuba for consorting to start a great narcotic trade. The United States even cut off legal narcotic traffic with Cuba until he had been taken out of action. Sinatra knew who and what Luciano was and he reveled with him.

A strip of moving pictures shows Sinatra coming off the plane in Havana accompanied by two Fischettis, Joe and Rocco. Sinatra is carrying a small baggage case, hardly big enough for more apparel than a shirt, but apparently quite heavy.

This is an appropriate point to quote an official of the U. S. Bureau of Narcotics: "The fact of his being associated with the Fischettis warrants our giving him (Sinatra) more than passing attention."

Another Government investigation revealed that Sinatra's friend, Joe, was a partner with Rocco and another brother named Charlie in a suburban Chicago gambling dive. Rocco was described as a member of the Italian secret underworld organization, the Mafia, of which Luciano was the leader.

Rocco is named in the passenger list just above Sinatra and is with him in the candid movie shot. In Chicago, all three Fischettis live together. Joe and Charlie professed to be antique dealers, but Joe, in official Government papers, gave his occupation as 'wrecking.' Rocco said he was "a gambler."

The Narcotics Bureau interviewed all three Fischettis on official business.

(to be continued)
As Pegler Sees It

Tells of Parasite Hoodlums of Hollywood

By WESTBROOK PEGLER

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SENATOR SHERIDAN DOWNEY, of California, a ha’n Eggs New Dealer, recently learned that California, and Hollywood in particular, had developed an underworld. He was apprehensive of a gang war and called upon the Governor, Earl Warren, a Republican, to do his duty.

The Governor took steps. It is ironic that the gangs that Senator Downey mentions are actually a New Deal underworld. The hoodlums are parasites on the moving pictures, radio, the night clubs and trade unions. They operate the corrupt auxiliaries — gambling, narcotics and prostitution.

They enjoy the flattering attention of a whole corps of journalists of a peculiar sort, few of whom ever had city-room training or any education beyond the primary grades. These propagandists, subject to no verification, discipline or any other standards of news journalism, have the power to confer public recognition, even distinction, on individuals who meet their favor for any personal reasons.

They have the power to intimidate, censure, silence and banish actors, writers, singers and others, for personal or political reasons. They may suppress uncomplimentary facts about individuals and create fantastic artificial reputations and arouse sympathy. This has been done notoriously in the case of Frank Sinatra, who tarnished his own reputation last Winter. Of all the "celebrated" Broadway and Hollywood radio reporters and columnists, not one ever reported that he was once arrested charged with a sexual offense.

Sinatra has been thrust upon the public as a crusader for "clean thought and living and "tolerance" among American youth, particularly innocent but excitable young girls. This was a quick and directed change from his old propaganda by which some alarmingly large element of adolescents had been directed into scenes of emotional public behavior. Sinatra, somehow, had acquired a power.

HE HAD A SPEWIL. There was nothing quite like this in the history of mass hysteria. The soccer-oxers were staying up far into the night on the dark streets of New York. There were episodes here and there over the country — shoplifting, picketing, waywardness. It then became advisable to indicate that Sinatra was a very wholesome, domestic fellow.

He had been hired to play the role of a fine priest in a movie version of "The Miracle of the Bells." Therefore, in a manner of speaking, it was imperative that he be deloused after his notorious association last Winter with Lucky Luciano, the deported dealer in prostitutes and narcotics, and with the Fishetts of Chicago, who are relatives of the Capones and have been associated with typical Capone business interests.

This Luciano episode had been followed by the slugging of Lee Mortimer, a New York theatrical reporter, by Sinatra, in Hollywood last April. But it was too late to stop serious inquiries into Sinatra's past and his associations.

In anticipation of his trial in the Mortimer slugging case, a canvass was made of his early career. The seduction case turned up and Sinatra's photographs and fingerprints from the court files were sent to California.

Meanwhile, the F. B. I. and the Bureau of Narcotics had
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relations.
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Meanwhile, the F. B. I. and the Bureau of Narcotics had
come across Sinatra's name in their records in the routine
course of their work. Both of these agencies were interested
in many of Sinatra's associates—Luciano, the Fischetti, and
Willie Moretti, a notorious New Jersey gangster, who for
years has been associated with Frank Costello, Joe Adonis,
Longie Zwillman, Meyer Lansky and the late Bugsy Siegal.
Moretti is commonly known as Willie Moore.

Adonis, a mighty man in the underworld of New York
and Brooklyn, recently moved to Bergen County, N. J., where
Moore is the absolute underworld boss. It was in Bergen
County that Sinatra was arrested in 1938 on a charge of seduc
tion and causing the pregnancy of an unmarried young
woman. Sinatra was in the roadhouse stage of his career and
Moretti, or Moore, was his friend of some years. The
complaining witness developed a husband in about one month,
so the charge was reduced to adultery which, naturally, was
beneath the notice of a worldly Bergen County grand jury.

No indictment was found and Sinatra was dis
charged. The incident did indicate a certain precocity,
however, for it will be observed that the facts of the case
never were tried and that this experience of the youth so
soon to become the idol of American girlhood was by no
means common to decent young American males, however
poor.

Incidentally, Sinatra's political appeal has been based
on the piteous pretenses that he was a poor boy and was
called a "Dago" when he was a child. He never was diet poor,
however, and always had a comfortable home in Hoboken,
where his father is a captain of the Fire Department, an im
portant political appointment in that jurisdiction.

There were many respectable Italian-Americans in the
area, so the picture of little Frank Sinatra as a sensitive and
oppressed member of an ostracized minority is an invention
of self-serving and self-pitying publicity. By choice, Sinatra
became the friend of Moretti, who was no credit to the Ita
lian community. Frank appears to have been tough only in a
sly and tricky way.

He never made a name as an upstanding, man-fashion fighter.
In his only confirmed public fistfight it was shown that he slugged his victim, Lee Mortimer, with a sneak punch from behind or from a blind side. Mortimer did not even know Sinatra was near.

Not only Sinatra but the clique of radio and syndicated
newspaper columnists and propagandists who advertise under
world personalities are clamorous idolators of the late Roosevelt
and partisans. Many of them and, of course, thousands of
magazines and editors of the movie industry and radio enter

tainers clustered in the spotlights to show themselves to
Roosevelt and the other party bosses in the March of Dimes and
Birthday Ball riles.

The hangouts of such people have long been the unofficial
political headquarters of the bosses and aristocrats of the new rul
ing class. It was at Toots Shor's restaurant, in New York, fre
quented by Longie Zwillman and similar trade, that Bob Hennegan,
the Postmaster General, then chairman of the Democratic National Committee, who also makes the place his spiritual home in town,
invited Sinatra to visit President Roosevelt in the White House.

This was toward election time in 1944. Shor was in wrong
with the O. P. A. at the moment over red points for steaks, but
Hennegan invited him, too, and Sinatra and Shor were duly re
ceived.

Prior to this time, Sinatra had been classified 1-A by his draft
board but had not been called. E. J. Kahn, Jr., a very friendly
biographer reports that after the visit with Roosevelt, Sinatra gave
$7,500 to the Democratic campaign fund for the fourth term.

A few months later, in March, 1945, he was permanently de
ferred on final orders from Washington.

In tomorrow's Journal-American Westbrook Pegler continues his
broad, factual blasts against injustice. Don't miss his column in
Sunday's Journal-American either.
Sinatra to Stage Radio Plea
To Italy for Defeat of Reds

By LOUELLA O. PARSONS,
International News Service Motion Picture Editor.

HOLLYWOOD, April 4 (INS)—An appeal broadcast directly to the Italian people to vote against the Fascist ticket at the April 18 election is being arranged

through Sinatra.

Guests will be Johnny DiMaggio and Aida Varrl. The four-hour show will be in Italian.

Sinatra, who returned from New York today, was asked by high Washington officials to go together a show with big names of Italian patricians and Frank Sinatra gladly accepted the assignment to help fight Comminism.

Nineteen recordings will be made and played in various parts of Italy in an effort to reach as many voters as possible.

Frankie told me Washington had requested that Clark Gable and Tyrone Power appear on the show, even though they are not of Italian descent and do not speak the language.

300 War Brides
Plan Plea to Italy

More than 300 Italian war brides yesterday gave a boost to the campaign to homeward the people of Italy with appeals to vote anti-Communist in the April 18 elections, when they recorded their sentiments on separate phonograph discs at the radio station WOW.

The war brides are from a different town in Italy, and in their messages, written and spoken by themselves and addressed to friends and relatives in their

40 TO BAY FOR FREEDOM

Arranged radio program in Italy for broadcast in Italy before election.

home towns, will be flown to Italy tomorrow. Comparative few Italians have short-wave programs, but almost every home has a phonograph, and a record sent from America in the voice of a former resident will be passed from house to house.

Typical was this message, addressed to friend and relatives in Italy by Mrs. Frank Ferrucci, 15, of 30th Grant Ave., Hoboken.

"We have been under one dictatorship. We don't wish another. We must remain faithful to Christ."

Meanwhile, the informal campaign to heal Italy with anti Communist letters, cables and records is covering the country.

Postmaster Goldman reported yesterday Italy-bound mail has more than doubled recently.

(Photos on front fold)
MEMO

RE: FRANK SINATRA

At 11 a.m. today Assistant Director L. B. Nichols called and said the wire service boys told him there is a story going around New York that the FBI or someone else is about to arrest FRANK SINATRA inasmuch as he took two million dollars to LUCKY LUCIANO in Havana, Cuba, a few years ago. He said he had heard nothing about this and wondered if I had.

I advised I knew nothing about that, but that there had been a rumor around the building that either SINATRA was supposed to testify or was not going to testify before the Kefauver Committee, which is scheduled to hold some hearings in this building in the near future; that I think probably there is some publicity coming out soon on the Kefauver Committee and Sinatra.

Mr. Nichols mentioned that he had heard that the Kefauver Committee were going to begin hearings up here next Monday.

[Signature]

EDWARD SCHEIDT
SAC

ES:GU

ALL INFORMATION CONTAINED
REPORT IS UNCLASSIFIED
DATE 05-25-58 BY SCHEIDT

[Handwritten notes on the bottom of the page]
Mr. Hoover -

It is well is reported here in New York, while we are in the business field to have a candidate. Find out the things that Chelsea is still active in.ハバート・ピアース

26c
A few days ago I read at least six or seven articles in the New York Press and Mirror, reports that a leading contemporary critic, who is also a leading columnist, can sometimes come close to the truth. It seems that the press at times is not always as truthful as it should be. The writer, a man of many years of experience in the film business, feels that the press is often misleading and that it should be more objective. In his opinion, the press has a responsibility to be fair and impartial.

The writer's career is not without its ups and downs. He has had some successes and some failures. However, he feels that he has been able to maintain his integrity and that he has always tried to be true to his convictions. He feels that the press has a responsibility to be fair and impartial.

I was also very interested in a story that I read in the New York Times. It was about the late Frank Sinatra, a singer and actor, who passed away recently. The story was written by a columnist who was close to Sinatra and had known him for many years. The columnist wrote that Sinatra was a brilliant performer and that he had a great sense of humor. He also wrote that Sinatra was a man of many talents and that he had a great sense of humanity.

As for the story about Sinatra, I hope we will hear more in the future. The writer of the story ran into some difficulties when he was writing it. However, he felt that he had done his best to be as fair and objective as possible.

In conclusion, I feel that the press has a responsibility to be fair and impartial. I also feel that the press should be more objective and that it should not be influenced by politics or other factors. I hope that the press will continue to strive for these goals in the future.
effect that he was not guilty with regard to a third murder with the Viscotto brothers of Chicago, that he did not know what was in the suitcase, was the murder that occurred in New Jersey through William Moretti, the notorious New Jersey racketeer. He was a notorious racketeer who was murdered this past fall. Moretti found Sinatra in a gymnasium when the latter was around ten when he was learning to box. The man was tired of that and became interested in his vocal cords and was sent to Moretti's. He got the job for him in the Rusty Rambler at $35 per week and felt that money was too little so he kept Sinatra literally supplied with pocket money which was the same as all money Sinatra ever saw and that resulted in drinking orgies and open-dealing with his pal, one Rocco Pischetti, the owner of the two Pischetti, the older of whom is now on his way to jail, Moretti and Pischetti both of whom were arrested on a jury charge in Jersey County, jail, and the case went to the grand jury, but through the influence of the state's attorney the charge was reduced to seduction and the defendant was put to a jury trial. At that time, the state's attorney was still carrying a gun after he had taken away the un and warned Sinatra against the second offense. Sinatra was still carrying a gun. He seemed to be a statesman. Around the same time, after he was fired by RCA for his self-service, he came to New York were a man and woman, who was not really known, had adjoining apartments in the same house; no one knew them. One evening, she was entertaining another man when Sinatra stalked in with a gun and fired it. The police were called and the fellow was hauled off the so-called, "privacy." After Sinatra returned to New York, an article in an article entitled: "Frank Sinatra Confidential (Confessions of a Racketeer who knows a Little about Sports)" by Mr. Lee Mortimer in last August's American Mercury was published, and you may meet the same unsavory character in the book, "New York Confidential" by Mr. Mortimer and Mr. Jack Lait. In February 1947, we will be able to read the manifest of the Pan-American Airways of a trip Sinatra made with the two Pischettis from Miami to Havana accompanied by the 9-tails. This is a small clique, so let's call that trip by itself. Sinatra, as Hidden Pescetti, sent 5000 dollars to a fellow who was in Germany with his activities, knew about the Havana end of the trip before he knew what he was doing. That's a tall tale for him to expect to get away with. He was innocent. Luciano had been deported by the Government that has had made illegal entry into Havana. The Pescettis were taken around the 9-tails and Sinatra carried the heavy suit case containing a million dollars, the proceeds of narcotics sales in this country, to the home of the Luciano in Havana, which was to Luciano, for the narcotics, to substantiate all the above. If Sinatra was innocent or not has been well stated, no one has been wrong in the case. The news that has been broken out into print a mere few months after that talk, an all-important action against Mulls for the broadcast and we have brought action against Mortimer for his American Mercury article and we are at the point now, that he realized the country is interested in narcotics activity and he has been broken out into print a mere few months after that talk. It is a matter to be so something to regain his lost ground, but there is the situation now, that he could not raise his voice lower than he did because what would attract to such
Mr. Thiers: No
SAC, Los Angeles
Director, FBI (60-82219)

February 10, 1952

Frank Sinatra
64-7861 2/4/16/16
Information Concerning (Internal Security)

64-7861 M.C. II.

Copies of this letter have been made available to the Bureau of Narcotics, Washington, D.C.

Attachment

cc - New York (Attachment)

Do not destroy - pending litigation

All information contained herein is unclassified.
Date 2-10-51

FEB 28 1952
FBI - NEW YORK
FEDERAL BUREAU OF INVESTIGATION
FOI PA
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☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

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Page(s) withheld for the following reason(s):

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\[ \text{Num 100 - 80275-12} \]

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FBI/DOJ
SAC, Los Angeles
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE: 4/20/53 - BY D. B. R. March 18, 1953

Frank Matthews

DIRECTOR, FBI

TO:

FROM:

SUBJECT:

Siuatu is the well-known subject of the investigation.
No investigation has been made of this previously.

In order to receive a passport, Siuatu signed an affidavit dated January 10, 1953, for the Foreign Division of the Department of State. One Protestant of this affidavit and the accompanying certification is attached for your reference copies of this letter.

A summary of information in Bureau files on Siuatu was furnished the Department of State on March 18, 1953. One Protestant of this summary is attached for your information.

By agreement of March 7, 1953, Assistant Attorney General Tupper requested an investigation of Siuatu.

A Protestant of this summary is attached for your information.

Each office receiving copies of this letter is instructed to make a thorough search of all available information concerning Siuatu. This search should be conducted, in instances where no previous investigation has been developed which might appear relevant, with the file of either Section 1003 or Section 1024 of the Act.

The summary and the attached Protestant are to be kept in the files of your office.

Enclosures - 2

U.S. - Albany (w/Enclosures - 1)
Chicago (w/Enclosures - 2)
Detroit (w/Enclosures - 2)
Los Angeles (w/Enclosures - 1)
New York (w/Enclosures - 2)
Philadelphia (w/Enclosures - 2)
Salt Lake City (w/Enclosures - 2)
Inasmuch as she was listed Los Angeles as his permanent residence in his application for a passport, that office is designated as origin and will receive a summary in accordance with the letter dated, Section 1. All information should be fully substantiated at the time it is forwarded Los Angeles and allegations must run out to a logical conclusion. Where leads are developed, offices not receiving copies of this letter the foregoing instructions should be repeated.
Section 552

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17 Pages were not considered for release as they are duplicative of HQ L2-83219 32 and 32x,p.

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NY-100-80275-13 p.3-17
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FOIPA
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FBI/DOJ
FEDERAL BUREAU OF INVESTIGATION
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The following number is to be used for reference regarding these pages:
NJ 100-80275-14

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FBI/DOJ
Office Memorandum • UNITED STATES GOVERNMENT

TO: SAC, New York (100-80275) (7-5)  DATE: 4/28/55
FROM: [Redacted]
SUBJECT: FRANCIS ALBERT SINATRA, wa

SM - 0

On 4/22/55, [Redacted] advised the writer that, to the best of her recollection, in approximately 1945 FRANK SINATRA, the popular singer, made appearances at functions sponsored by CP front groups in NYC.

[Redacted] said that it was known in the CP that SINATRA'S booking agent was arranging SINATRA's appearances at these functions. [Redacted] said she could not recall the names of SINATRA'S booking agents nor could she describe them.

According to [Redacted], she has no knowledge that SINATRA was ever a member of the CP or of any front group. She said she was unable to recall any specific groups before which SINATRA sang.

[Redacted] requested that her identity be concealed. In the event the above info is reported, it is suggested that it be attributed to a "T" symbol in the details of the report and that on the administrative page the "T" symbol be identified as SEC. A notation should be made that she is being given a temporary symbol because she specifically requested it

ALL INFORMATION CONTAINED HERIN IS DECLASSIFIED
DATE: 7/22/55 BY [Redacted]

AWG: JEN (3)
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2. Pages were not considered for release as they are duplicative of 62-85219-37x7

Page(s) withheld for the following reason(s): 

2. The following number is to be used for reference regarding these pages: 106-80275-18

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FBI/DOJ
On May 19, 1955, subject was interviewed by [redacted] concerning "FRANCIS ALBERT SINATRA, aka: FRANK SINATRA, SE-C, FRAUD AGAINST THE GOVERNMENT", NY file 100-80275. Subject furnished a signed statement stating that he did not know FRANK SINATRA to be a member of the Communist Party, or as a member of any organizations connected with the Communist Party.

He stated that he did recall in 1944, during the ROOSEVELT campaign for re-election, that FRANK SINATRA appeared at a rally which was sponsored by the Upper West Side Citizens Committee, which was a Communist front organization. The rally was held at St. Nicholas Area, 66th Street and Columbus Avenue, New York City. This rally was held to promote the re-election of President ROOSEVELT. FRANK SINATRA appeared and sang two songs, made no speech and left the hall immediately. He was contacted by [redacted] who was a member of the CP, to sing at this rally. [redacted] stated that he did not know whether SINATRA had any knowledge of the Communist Party membership of [redacted].

He stated that he recalled at one other time that SINATRA was invited to sing at a rally sponsored by the National Council of American Soviet Friendship. SINATRA did not appear at this rally, but a telegram was read to the audience from SINATRA expressing his regrets that he could not appear.

[redacted] stated that he was a terrible writer and requested that SA [redacted] write out his signed statement, and he would sign it. This was done by SA [redacted].

[redacted] further requested that SA [redacted] speak to the Special Agent in Charge, Mr. KELLY, and ask Mr. KELLY if there was not some way that he could be reimbursed for his telephone calls and his transportation fares to meet Special Agents.
Memo
NY 100-80275

It will be noted that [redacted] was not paid any money by SAS for [redacted].

[redacted] stated that he was leaving for Washington, D.C., on May 20, 1955, and would not be back in this area. He stated that he hoped to find employment in Washington, D.C., and stay there. He went on to say that he planned to stay at the [redacted] in Washington, D.C.

No promises or statements were made to [redacted] that money could be paid to him. However, he was advised that his request would be appropriately noted.

[redacted] stated that he is hard pressed for funds, and that he would like to get a slight remuneration for his transportation and telephone calls.

[redacted]
**INDICES SEARCH SLIP**

**TO CHIEF CLERK:**

Date: **3-3-55**

**SUBJECT:** FRANCIS ALBERT SINATRA, AKA FRANK SINATRA

**ADDRESS**

**DATE & PLACE OF BIRTH**

Exact Spelling

All References

Subversive References ALL

Main File

Restricted to Locality of

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**Searches by:** Clerk

**Squad:** 7-5

**References Reviewed by:**

**Consolidation:** 9-2-55
INDICES SEARCH SLIP

TO CHIEF CLERK: ____________________________ Date __________

SUBJECT ____________________________

ALIASES ____________________________

ADDRESS ____________________________

DATE & PLACE OF BIRTH ____________________________

Exact Spelling

— All References
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FILE & SERIAL NO. | REMARKS | FILE & SERIAL NO. | REMARKS

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| 100 - 50670 - a - 521 W |
| 100 - 80374 - 61p11 W |
| 100 - 31551 - 557p151, 152 W |
| 100 - 6906 - 12745 W |
| 100 - 76587 - 113 W |

Searched by ____________________________ Agent ____________________________ Squad 7-5

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Searched by: Clerk, Agent, Squad

References Reviewed by: p3
INDICES SEARCH SLIP

TO CHIEF CLERK: Date 3/2/33

SUBJECT:

ALIAS:

ADDRESS:

DATE & PLACE OF BIRTH:

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100 - 80790 - 1-03 Some info on serial 100 - 80790 - 36

X 65 - 34-179-020 W

119 W. 5th

5/10 - 93103 - 627 W

100 - 57639 - 1604 57 W

Searched by Clerk Agent Squad

References Reviewed by

7/5

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References Reviewed by: [Redacted]

Squad: [Redacted]
INDICES SEARCH SLIP

TO CHIEF CLERK: Date 3/30/55

SUBJECT

ALIASES

ADDRESS

DATE & PLACE OF BIRTH

Exact Spelling

All References

Subversive References

Main File

Restricted to Locality of

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Searched by

References Reviewed by

7-5

FD-160
INDICES SEARCH SLIP

TO CHIEF CLERK: __________________________ Date __/30/65 __________________

SUBJECT __________________________________

ALIASES __________________________________

ADDRESS __________________________________

DATE & PLACE OF BIRTH __________________________

Exact Spelling

All References

Subversive References

Main File

Restricted to Locality of __________________________

FILE & SERIAL NO. ______________ REMARKS __________________________

FILE & SERIAL NO. ______________ REMARKS __________________________

| 100 - 6231 | 37, 87, 63, 75, 74, 61, 6, 75 | Unavailable |
| 100 - 80374 | 18, 634, 75, 29, 755 | Unavailable |
| 100 - 2662 | 6/15, 10, 6/15 | | |
| 100 - 7518 | 2090 2/16 | Unavailable |
| 100 - 19/96 | 330 | W |

References Reviewed by __________________________

Searched by __________________________

Clerk __________________________ Agent __________________________ Squad 7-3
INDICTS SEARCH SLIP

TO CHIEF CLERK:  Date  3/20/25

SUBJECT  

ALIASES  

ADDRESS  

DATE & PLACE OF BIRTH  

Exact Spelling  

All References  

Subversive References  

Main File  

Restricted to Locality of  

FILE & SERIAL NO.  REMARKS  FILE & SERIAL NO.  REMARKS

100 - 19801 - 25-23 w

100 - 6907 - 3444 w

100 - 3642 - 715 p 1

100 - 21737 w 7607 p 17 37

100 - 78567 - 1414 w

100 - 50870 - 537 p 51, 63 w

Search by  Clerk  Agent  Squad

References Reviewed by  7-5

Control
INDICES SEARCH SLIP

TO CHIEF CLERK: __________________________

DATE: 10/15/55

SUBJECT: Frankenstein

ALIASES: __________________________

ADDRESS: __________________________

DATE & PLACE OF BIRTH: __________________________

Exact Spelling
All References
Subversive References
Main File
Restricted to Locality of __________________________

FILE & SERIAL NO. REMARKS FILE & SERIAL NO. REMARKS

File:
Additional info on name World Youth

Conferences will be

found in Informatives 8/29 - 9/6/45 - former

index referring to

Tentative anti-literature

kept in Communist Library

100 - 80103 - 6p 2 w

Search by: Clerk

Agent

Squad

References Reviewed by: 7/9

670
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<td>b2</td>
<td>DINNER PROGRAM BY THE SALUTES TO YOUNG AMERICA COMMITTEE OF THE AYD.</td>
<td>10/1-33/44</td>
<td></td>
<td>b7c</td>
</tr>
<tr>
<td>67c</td>
<td>MY RPT. BY SA, DATED 12/13/44</td>
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<td>67c</td>
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</tbody>
</table>

"During the period covered by this report Confidential Informant, whose identity is known to the Bureau, furnished the following information concerning...

At 9:40 A.M., I conferred with [redacted], who resides in Harlem, or possibl... if he made dates for the family...

It will be a program by the Salutes to Young America Committee of the AID and the program includes everyone from [redacted] to Anna Kross...

The [redacted] last name unknown, and the [redacted] at which [redacted], FREDERIC MARCH, etc. would attend."
<table>
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<th>Identity of Source</th>
<th>Date of Activity</th>
<th>Date Received</th>
<th>Agent to whom Furnished</th>
<th>File Number where Located</th>
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<tr>
<td>Highly reliable and confidential source of information having access to the Offices of the JAPRC on October 14, 1944</td>
<td>HONORARY DINNER HELD AT HOTEL COMMODORE 12/4/44. CONTRIBUTION OF $100 by Subject.</td>
<td>10/14/44</td>
<td>SAR 6</td>
<td>Instant Ser 1940-3 64 815</td>
</tr>
</tbody>
</table>

**RE: JOINT-ANTI-FASCIST REFUGEE COMMITTEE**

NY rpt. by same, undated dated 12/30/44.

"Informant also advised that in an effort to make arrangements to have QUENTIN REYNOLDS and FRANK SINATRA appear as guests at the Gropper Dinner? (THIS Dinner was to be held at the Hotel Commodore on December 4, 1944 in honor of the 47th Birthday of William Gropper Nationally known cartoonist and a contributor to the Daily Worker.) "From the News Bulletin furnished by Confidential Informant it is noted that Sinatra in response to a telegraphic request for a contribut recently sent the subject organization $100."
NY letter to Director 11/4/44
RE: COMMUNIST POLITICAL ASSOCIATION
DISTRICT #2, NEW YORK FIELD DIVISION
IS - C

"During the two weeks period ending November 4, considerable information of value was supplied by Confidential Informant...

On November 1, 1944, informant advised that Bella Dodd conferred with Gil Green at which time they discussed a meeting held in the Garment Workers district on November 1, where thousands of workers were gathered expecting to hear FRANK SINATRA who did not appear. Vito Marcantonio was also scheduled to be there. It was stated that all speakers were booted probably because Sinatra did not come to Green. Green stated he is afraid that they will lose five thousand votes because of this meeting. It was also stated that Sinatra was supposed to be at a meeting in Harlem on Friday night but will be unable to be there. It was further stated advance notice should be given the people in Harlem so as to avoid serious trouble.

In view of the type of information being furnished by Confidential Informant... it is suggested that his services be continued."
NY letter to Director dated 11/29/44.
RE: CPA, DISTRICT#2, N.Y.FIEL Division
IS-C

"There are being enclosed herewith two copies of Confidential National Informant's report pertaining to a rally held for President Roosevelt at the St. Nicholas Arena, 65th Street and Broadway, New York City on Sunday, November 5, 1944...."

THE REPORT FOLLOWS:

"I attended a rally for President Roosevelt, held at St. Nicholas Arena, 65th St. and Broadway. This rally was sponsored by the West Side Non-Partisan Committee for Roosevelt. Admission prices ranged from $.30 to $1.20. The capacity of the hall is 5,000 and the hall was about half filled. One thousand of those present were followers of Frank Sinatra, and they left immediately after he spoke. The rally was opened with the singing of the National Anthem by Aubrey Pankey. The chairman for the rally was William Gailmor, radio commentator. He was introduced by Berne Hoberth.

All speeches were along the same lines, calling for the re-election of President Roosevelt. Those present at the rally were typically communistic, the committee who sponsored the rally was composed of Berne Hoberth, Aaron Harris, Bernar Waller and Sydney Rowen, all members of Unity Center of the Communist Political Association.

Among the speakers were Louis Calhern, Mady Christians, Orson Welles, Frank Sinatra, Mark Van Doren, Mrs. Kermit Roosevelt, Herman Shumlin and Muriel Draper."
NY memo by SA dated 11/10/44.

Subject: COMMUNIST POLITICAL ASSOCIATION, DIST. #2, N.Y. FIELD DIVISION

"Attached hereto is one copy of report of confidential Nation Defense Informant dated October 30, 1944, regarding lecture to be held at Unity Center Club Manhattan of the Communist Political Association on November 5, 1944."

The report reflects:

On Sunday, November 5th there will be a lecture at Unity Center, which will be led by Annette Rubinstein, who is a member of Unity Center. She will review the current best seller "Freedom Road".

After the lecture is concluded, those present will go on masse to Windsor Palace at 66th Street & Columbus Ave., to attend a non-partisan for Roosevelt rally. The principal speakers at this rally are to be William Gailmore, Mrs. Kermit F. Roosevelt, FRANK SINATRA and Jimmy Savo."

(Synopsis)
"Subject organization is presently running campaign to raise $750,000 in period March 1 to June 1, 1945. Campaign is built around plight of 80,000 Spanish Republican refugees in France and is being run under the title of Spanish Refugee Appeal of the Joint Anti-Fascist Refugee Committee...."

(Details)
"At the present time campaigning is functioning advised that on January 20, 1945, concerning the selection of campaign committee. According to the informant the letter pointed out that the individuals had not been asked to serve on the committee but were merely a potential pool. PROPOSED LIST OF PERMANENT PERSONS FOR THE NATIONAL CAMPAIGN COMMITTEE .......

SINATRA, FRANK.............

Page 37
"Confidential Informant advised on March 6, 1945, that a telegram was directed to FRANK SINATRA advising him of the dinner to be held on March 22, 1945, and requesting Sinatra to appear as a speaker. No information has been furnished since that date indicating Sinatra has acknowledged the invitation. Contact with Sinatra's agent was made by the JAFRC in the name of Herman Shumlin who is a theatrical producer in New York City, extremely active in support of the committee"

(The dinner referred to above was sponsored by the Spanish Refugee Appeal and was to be held on March 22, 1945)
Page 3... LIST OF EMPLOYEES

"There is being set out hereinafter a list of names and titles, together with the duties of the employees at the USSR Consulate in New York City as of the date of this report. This list was obtained from information furnished the New York Field Division by the Washington Field Division and from the files of the Protocol Division of the State Department.

Captain OREST SHEVTZOV Representative of Youth Anti-Fascist Committee-Moscow.

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Page 47

ACTIVITIES OF CAPTAIN OREST SHEVTZOV........

"On March 15, 1945, Frances Damon, of the American Youth for a Free World, contacted Captain Shevtzov and advised that a picture would be taken the following day and that the captain should be in her office at 11:15 A.M. in uniform. She explained that the first picture would be taken with Newbold Morris, president of the City Council of New York, and the second picture would be taken with FRANK SINATRA, well known crooner of popular music."

"...information (above) furnished by Confidential Informant reflects contacts between Soviet Consulate personnel in New York and various individuals and organizations listed."
<table>
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<tr>
<th>Identity of Source</th>
<th>Date of Activity and/or Description of Information</th>
<th>Date Received</th>
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<td>b2</td>
<td>Information pertaining to publicity man who had worked for Subject at one time.</td>
<td>9/26/45</td>
<td>UNKNOWN</td>
<td>TELEPHONE LOGS KEEP BY</td>
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NY memo by [Name Redacted] dated 3/9/45

"On February 25, 1945, Confidential Informant advised that one [Name Redacted] contacted [Name Redacted] and stated that [Name Redacted] FRANK SINATRA. She stated that she was upset about the cartoons and editorial in that day's issue of the "Daily News". [Name Redacted] castigated the editorial policy of the "News" and stated that the only effective thing would be a league to boycott the "News" and he bemoaned the fact that so many Jews and union people in New York City insisted upon reading the "News"."
RE: FOREIGN INSPIRED AGITATION AMONG AMERICAN NEGROES, NEW YORK FIELD DIVISION IS - C

Newsclipping from P.M., dated 12/27/45.
Article captioned: "NEGRO PAPER ANNOUNCES 1945 RACIAL AMITY HONOR ROLL"
It is quoted in part as follows:
"The Chicago Defender, national weekly newspaper published for Negroes, announced its annual honor roll of leading Americans who distinguished themselves in 1945 by improving race relations. The List:.... FRANK SINATRA, singer, for his one-man war against intolerance and hate all over the country."
RE: INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES AND PROFESSIONS

ELECTION LIST OF VICE-CHAIRMAN OF IOQASP

3/25/46

File Number 100-76587-1A14

Exhibit 10 is a copy of "THE INDEPENDENT", published by the above organization. It is the SPECIAL ANNUAL MEMBERSHIP MEETING ISSUE, datetd 2/13/46.

Page 2 of the exhibit reflects: "The General Membership Elected a New Board. Among the "Vice-Chairmen is FRANK SINATRA."...

"The annual membership meeting of the Independent Citizens Committee of the Arts, Sciences, and Professions was held at the Alvin Theater in New York on Sunday evening, March 10, In accordance with the present by-laws, only those members present could vote. The membership elected a Chairman, Secretary, Treasurer, 10 vice-chairmen, and 32 Board members as listed above..."

Cross reference: Exhibit 81

Exhibit was furnished to the writer by Confidential Informant [blacked] who advised that from his knowledge, the Independent Citizens Committee of the Arts, Sciences, and Professions, is largely infiltrated and influenced by the Communist Party.

"It will be noted with regard to the Independent, which is attached to this memorandum, that an article in this issue reports the election of officers and the new board of directors which took place on Sunday evening, March 10. This is interesting in view of the fact that the date of the publication is February 13, 1946, and it was received by the informant approximately a week prior to February 13.

It was also noted that there was reported in the publication as already having taken place, a rally held for the election of Johnnes Steel on February 14, it again being pointed out that the date of the publication was February 13."
The following information was obtained through the assistance of Confidential Informant [redacted], who is closely associated with the office of Dr. Abraham B. Weinstein, 20 E. 53rd Street, New York.

On April 11, 1946, this informant advised that Dr. Weinstein contacted Frank Sinatra, the singer, and an appointment was made for Sinatra to come to Dr. Weinstein for dental treatment at 5 p.m. on that date.
RE: COMMITTEE FOR A DEMOCRATIC FAR EASTERN POLICY

NY letter to the Director dated 5/2/46.

Enclosed herewith are two copies of report of Confidential National Defense Information regarding a dinner he attended, which was sponsored by the subject organization at the Hotel Roosevelt, New York City. About 700 people attended the dinner. The speeches called for a real political and economic democracy for the Chinese people and for friendship between the United States and Soviet Union.

The report reads as follows:

I attended a dinner sponsored by the Committee for a Democratic Far Eastern Policy, held at the Roosevelt Hotel, 45th St., & Madison Ave.

The speeches were all based on the same ideas. They called for a real political and economic democracy for the Chinese people and for friendship between the United States and the Soviet Union.

Messages of congratulations were received and read to the audience from...

FRANK SINATRA....
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<th>Identity of Source</th>
<th>Date of Activity And/or Description of Information</th>
<th>Date Received Period of Rpt. Written</th>
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NY rpt. by DA dated 7/30/46.
RE: ACTION COMMITTEE TO FREE SPAIN NOW
18-0.

"Confidential Informant advises that he received a progress report through the mail from the ACTION COMMITTEE TO FREE SPAIN NOW that the program was entitled "Spotlight on Spain" and announced a dinner "in honor of the guerrilla army of Republican Spain" to be held on May 9, 1946, at the Henry Hudson Hotel, 361 West 97th Street, New York City. This apparently was the dinner planned in the original calendar of activities for April 22, 1946. The program listed the speakers as William J. Blaine, author....Frank Sinatra..."
RE: LOS ANGELES

L.A. rpt. by SA dated 8/19/46.

(Synopsis)
"Los Angeles Vice Consulate social functions centered around the entertaining of Konstantin Simonov, writer, and Dr. Boris Vassiliev...."

(Details)
"The following information was furnished by Source. On May 26 the Consulate was advised that Mr. and Mrs. FRANK SINATRA, Leo Shamrow, Harry Warner, and Mr. and Mrs. Goldwyn would not be able to attend the Consulate party that night...."
"Attached herewith are two copies of report of Confidential National Defense Informants, dated May 17, 1946 regarding a rally held at Madison Square Garden sponsored by the above committee...."

The report is quoted in part as follows:

"On May 16 the Veterans Council of the Independent Citizens Committee of the Arts, Sciences and Professions sponsored a rally at Madison Square Garden. The speakers were Walter Bemstein, former correspondent of Yank; Marion Hargrove, commander of the Duncan-Paris Post, American Legion; Russell Nixon, Washington representative of the UE; Tom Neil, veterans director of the UE.......FRANK SINATRA AND Gene Kelly, actor, who presided.........

Problems of housing, racial and religious tolerance and jobs were raised by other speakers with varying emphasis. SINATRA concluded his plea for tolerance with the almost perfect non sequitur: "Tolerance also means the right of the Chinese people to decide for themselves the kind of government they want." Franco's regime came in for its share of lumps, too."
RE: COMMUNIST PARTY, USA, VETERANS COMMISSION
IS - C


Article captioned "RED RALLY OPENS DRIVE FOR VETS"

It is quoted in part as follows:

"In the opening of a nationwide campaign by Sidney Hillman, the Communist Party and the New Deal's "Russia Firsters" to capture the veteran vote, 16,000 left wingers gathered at Madison Square Garden last night heard: FRANK SINATRA, defiant in his bow-tie, demand freedom for the Chinese, a campaign against the Spanish Government and public recognition of the political possibilities of radio crooners."

26
RE: COMMUNIST PARTY, USA, VETERANS COMMISSION
IS - C
P.M. Newsclipping dated 5/16/46.
Article captioned: "ALL VETERANS UNITE FOR RALLY TONIGHT"
It is quoted in part as follows:
"A star-spangled show in Madison Square Garden tonight will defman, in behalf
of veterans, action by Federal, State and local governments on housing, OPA,
employment, discrimination, and foreign policy.........
The program:....
@ENE KELLY, KITTY CARLISLE,....FRANK SINATRA....."
NY name by SA

DATE: ACTION COMMITTEE TO FREE SPAIN NOW.

IS -

"Attaching herewith are two copies of report of confidential National Defense

Informer who reflectin his attendance at a dinner sponsored by the Action

Committee to Free Spain now together with the Veterans of the Abraham Lincoln

Brigade and the American Committee for Spanish Freedom.

According to this report about 300 people attended. Three speakers all

criticized the Catholic Church for retaining France in power. These speakers were

Reverend Day Henry Shipley, editor of the magazine, "The Churchman's World";

National Commander of the Veterans of the Abraham Lincoln Brigade; and Frank

Radio commentator. The principal speaker was Congressman John F. Caffey. He said

that he had recently introduced a resolution in the House of Representatives.

to sever diplomatic relations with Spain. He also stated that eight hundred

newspapers have appealed editorially that the United States break relations with

Spain. He criticized the United States for giving planes, gasoline, materials

of war, and sugar to Spain. He also urged those present to write their Senators

and Representatives in Washington to bring pressure on the President to sever

diplomatic relations with Spain. Telegrams of support and expressions of support

for being unable to attend were received from, Harold L. Ickes; Senator Claude

Pepper; Jo Davidson; FRANK SINATRA."

The report reflects:

Thursday, May 9, 1946...

"I attended a dinner given in honor of the guerrilla army of Republicans in Spain

by the Action Committee of Free Spain Now.....This dinner was held at the Henry

Rudick Hotel, at 361 West 57th Street.......

A telegram was also received from FRANK SINATRA, who had been scheduled to

attend the said dinner, regretting an unavoidable delay in Detroit which prevented

his appearance there."
"The NEW YORK JOURNAL AMERICAN for May 15, 1946, carried an article to the effect that a rally would be held in the Madison Square Garden under the auspices of the Veterans Council of the Independent Citizens Committee of the Arts, Sciences and Professions, and that left wing units prepared to bombard the American Legion, the Veterans of Foreign Wars and other pro-American ex-servicemen's organizations with propaganda aimed to increase Sidney Hillman's popularity. The meeting, according to the newspaper "PM" for the same day was endorsed by the American Veterans Committee, the American Legion, the Veterans of Foreign Wars, the Jewish War Veterans, the Disabled American Veterans, the Veterans and Wives Unit, Veterans for Equality, the United Negro and Allied Veterans and the CIO Veterans Committee. The program listed: Gene Kelly, ......FRANK SINATRA............."
The following information was obtained through espionage activities for the period July 1 through August 14, 1946, inclusive.

Nathan Silvermaster, the executive vice chairman of the National Citizens Political Action Committee, who recently arrived in Washington, conducted an intensive four-day course in practical politics under the sponsorship of the HUPAC about the "September 2 thing." The September 2 thing would be a big concert in Hollywood Bowl on that date. It was expected to draw thirty-three thousand people.

At this concert, Gregory Peck, Frank Sinatra, and the famous conductor would consist of 100 pieces.

WFO
Chicago rpt. by SK dated 8/21/46.

RE: DEACTIVATION OF THE CAFONE GANG
MISCELLANEOUS INFORMATION
CRIME SURVEY

(SYNOPSIS) "Information contained in Chicago Field Office Files reviewed and set out; also contents of current investigations as to present activities of individuals who are alleged to be important figures in the Chicago Syndicate...."

(DETAILS) "Confidential Informant furnished the following information concerning the FISCHETTI brothers, MICCO, CHARLES and JOE, who reside at Apartment 14-F, 3600 Sheridan Road, Chicago, Illinois.

Joe Fischetti returned from out of town on July 3, 1946. He is in touch with FRANK SINATRA and Bobby Burns, entertainers at the Copacabana Club in New York City, who reside presently at the Waldorf Astoria Hotel, New York City. Joe Fischetti contemplates visiting them or having a visit from SINATRA and Burns in the near future............."
In connection with the investigation of the above captioned matter, Special Agent [redacted], among other things, was assigned to develop further information concerning Mary Fischetti, the mother of the prominent Chicago gangster, Charles Fischetti.

Agent [redacted] contacted Mrs. [redacted], a resident of [redacted], who has been for the past 15 years. Mrs. [redacted] described Charles Fischetti as a gangster from Chicago who occasionally visited his mother at this address. She recalled quite definitely that Charles Fischetti visited his mother about two weeks ago at which time Frank Sinatra, the radio singer, spent the evening with Charles and the other members of the Fischetti family.
MY letter to the Director dated 9/3/46.
RE: FRANK SINATRA

INFORMATION CONCERNING

"In connection with the CAPA investigation in this territory, it was ascertained that FRANK SINATRA, the screen and radio star, is evidently on friendly social terms with MARY FICCHETTI, 424 Second Street, Brooklyn, New York, the mother of Charles Ficchetti, a prominent Chicago gangster. It was ascertained that on a recent occasion Frank Sinatra visited at the Ficchetti residence, at which time Charles Ficchetti was visiting his mother. Ficchetti's mother resides at the above-mentioned premises with another son, Nicholas Ficchetti, who was a Major in the Army and who has recently opened a dentist's office in Brooklyn..."
ADMINISTRATIVE PAGE

Identity
Source

Date of Activity
And/or Description
of Information

Date Received

CONTACTS BETWEEN
JOE PISCETTI 
& 
FRANK SINATRA

Period
FROM 9/20-
10/3/46

Agent to
whom
Furnished

File Number
where
Located

Chicago File
62-3279

Chicago rpt. by 84
dated 10/23/46

RE: REACTIVATION OF THE MAFFIA GANG
MISCELLANEOUS INFORMATION, CRIME SURVEY

"Re: JOSEPH PISCETTI, with aliases

The following information was secured from Confidential Informants
through 84 and covers a period from September 20th through October 3rd, 1946.
The identities of these Informants cannot be disclosed and consequently they
will be unable to appear in Court.....

One of the Informants advised that [redacted] was on a visit to the
Charles Baron and furnished the information of the fact that both Joseph and Charlie
at Paramount. He purchased two boxes and forwarded them to FRANK SINATRA in
Hollywood. The shirts were boxed in two separate boxes and a card was a placed in
each box, one from Joe Piscetti and the other from Charles Baron.

On October 3, 1946, Charles Baron desired Charlie Piscetti to get in touch
with his brother Joe for the purpose of contacting SINATRA to expedite some reservations
for a football game to be played around November 7, 1946. Informant was
unable to ascertain which football game but knew Joe Piscetti was planning to go
to New York in the immediate future. He was of the belief that probably Baron
might have reference to the Notre Dame Army game to be played in New York November
9, 1946...."
ADM:INISTRATIVE PAGE

Identity of Source

Date of Activity
And/or Description of Information
12/10/46

Date Received
PERIOD
FROM
11/7-12/46

Agent to whom Furnished
Located

File Number
11th floor

b2

b7c

NY rpt. dated 12/26/46, by SA
RE: GREGORY
ESPIONAGE - R

RE: ABRAHAM BENEDICT WEINSTEIN

The following investigation was conducted by Special Agent and includes a period from November 7, 1946 to December 11, 1946.

The following information concerning the contacts of Dr. Weinstein and his associates and also the activities taking place at the office of Dr. Weinstein, 20 East 53rd Street, New York City, were made through the assistance of Confidential Informant ...

On December 10, 1946, this informant advised that FRANK SINATRA, the singer, contacted Dr. A.B. Weinstein at his office and advised him that he had made reservations for the Doctor and his wife at the Wedgwood Room of the Waldorf Astoria the following Friday. It is known from previous investigation that Frank Sinatra is a dental patient of Dr. Weinstein's...
ADMINISTRATIVE PAGE

Identity of Source
Known to the Bureau

Date of Activity
POSSIBLE APPEAL FOR FUNDS FOR
SUBJECT 67C

Date Received
UNKNOWN

Agent to whom Furnished
RPT. WRITTEN BY SA

File Number where Located
S.F. FILE 100-124

San Francisco rpt. dated 6/2/47, BY SA

RE:

"Subject's Fund Raising Activities
Various informants advised that for approximately four months prior to the subject's departure for New York City on September 20, 1945, she had been very active in efforts to obtain contributions from prominent individuals and that she had written letters to a number of his San Francisco acquaintances in this connection........

Advised on October 27, 1945, that the subject was contemplating an appeal to FRANK SINATRA for funds. Reported on October 31, 1945, that he had written letters of introduction for the subject."
L.A. letter to the Director, dated 9/19/47.

RE: COMMUNIST INFILTRATION OF THE AMERICAN FEDERATION OF RADIO ARTISTS-AFL

"Reference is made to the report of Stand By, official paper of the American Federation of Radio Artists (AFRA) for September, 1946, listed the following persons as the national officers of AFRA who were elected at the National Convention of AFRA at Los Angeles, California, August 3, 4, and 5, 1946:.............
The information stated that the following persons on the Pacific coast were elected members of the National Board of Directors of AFRA:
FRANK SINATRA - Los Angeles".............
Mirror newsclipping dated 4/13/47.
Article entitled "SINATRA TO BE CALLED IN HOLLYWOOD RED INQUIRY"

"Crooner Frank Sinatra whose latest escapade ended in his arrest for the slugging of Lee Mortimer, Mirror movie editor and hightlife critic, will be among witnesses called when a House subcommittee on un-American activities opens its inquiry into Communist influence in Hollywood next month, it became known in Washington yesterday...........

Meanwhile, the District Attorney's office in Los Angeles was shaping up Mortimer's case against the crooner.

Mortimer charges Sinatra sneaked up on him outside Ciro's and hit him while he was held by some of Sinatra's friends. Mortimer credited his barbed comments on Sinatra's left-wing and underworld associations with being the cause for the Voice's attack on him. The critic said Sinatra was angry over disapproval expressed in his column of Sinatra's association in Cuba with Charlie (Lucky) Luciano, convicted New York vice czar.

It also was pointed out that when Sinatra visited Florida, he was entertained royally by the Fischetti brothers of Chicago and Miami. The Fischetti brothers are cousins of the late Al Capone........

Singer Ray Kiko, who was with Mortimer when he was hit by Sinatra, said in Los Angeles that Sam Weiss, 250-pound music publisher, held Mortimer.

District Attorney's investigators revealed she told them that at the sound of a scuffle she turned and saw the Voice hit Mortimer as Weiss held him. After Mortimer fell Weiss continued to hold him while Sinatra struck again, she said."
RE: AMERICAN YOUTH FOR DEMOCRACY

IS - C

* * * Article entitled "HOUSE DATA LINKS AYD TO REDS", dated 4/16/47.

"American Youth for Democracy, successor to the Young Communist League, today was clearly labeled a subversive organization in an official report issued by the House Committee on Un-American Activities... ........

FRANK SINATRA, Hollywood crooner, has been publicly identified with certain activities of the AYD. He has sponsored rallies supported by the organization, accepted an AYD award and has contributed an article to "Spotlight", the AYD periodical.

The committee's report should prove edifying to Sinatra who maintained in New York City last week that he did not like Communists and had never associated with them........."
Los Angeles, rpt. dated 4/21/49 by SAD.

COMMUNIST INFILTRATION INTO THE RADIO INDUSTRY

CONTROLL OF RADIO UNIONS

A. AMERICAN FEDERATION OF RADIO ARTISTS;

In reference report it was disclosed that the national convention of the AMERICAN FEDERATION OF RADIO ARTISTS, hereinafter referred to as AFRA, was held in Boston, Massachusetts, on or about August 25, 1949....

Los Angeles... reported that the following individuals who are announcers or "left wing" faction of AFRA:

AVHILL BERNIE, JOHN "BUD" HIRSTAND, HARRIN MILLER, VINCENT PELLATIER

and FRANK SINATRA...
RE: COMPIC
IS - C

World Telegram newsclipping dated 6/9/49.

Article captioned: "FILM FIGURES, CALLED RED BY COAST GROUP, CRY LIE"

It is quoted in part as follows: "Sacramento, Calif., June 9."

"Movie figures, writers and politicians today cried "lies" and "slanders" to a legislative committee report linking them with Communism.


Many are well known in the movie world...................

Among those listed as followers of the Communist line were:.............

FRANK SINATRA,........."
LEAFLET ANNOUNCING DINNER IN HONOR OF 2ND ANNIVERSARY OF THE A.Y.D.

KE: AMERICAN YOUTH FOR DEMOCRACY
IS - C

The leaflet reads as follows: "WELCOME HOME, JOE" DINNER; Sunday, December
Ambassador Hotel....

AWARDS: TO FRANK SINATRA........Presented by Melvin Max Wasserman

NY name by 2A-...., dated 4/3/50.

The leavelet is available to the US Attorney, relative to the trial of the
SP leaders, a leaflet announcing a dinner on 12/16 at the Ambassador Hotel in

honor of the second anniversary of American Youth for Democracy.

It has been turned over to 2A-...., of this office by the USA
and has been submitted as an exhibit in file 100-6906-1A745..."
RE: COMPIC
IS - C

Newscipping from the Daily Worker, dated 4/10/51, pg.11, col.1.
Article captioned: "WHERE ARE THE BIG STARS WHO ONCE OPPOSED THE UN-AMERICANS"
It is quoted in part as follows:
"Where are all the famous Hollywood stars who attacked the first Un-American witch-hunt in Hollywood when the Ten were brought to trial in 1947?....
Where are the hundreds of stars who once organized two national broadcasts over the coast-to-coast network of the American Broadcasting Company to express their opposition to the un-American Committee?
Why are they silent today when their voices are needed in the fight against the second Hollywood witchhunt?
Where is FRANK SINATRA who prophesied in 1947:
If the un-American Committee gets a green light from the American people, will it be possible to make a broadcast like this a year from today?"......
Page 43 of this rpt. contains the same information as appears in writeup on serial 860 of 100-50870A.

Page 58 reflects:
"The New York Daily News of April 27, 1961, reported that on the preceding day, the Stop-Communism Committee was launched in order to fight against "Red influences in the entertainment world." This Committee was formed under the auspices of J. JOSEPH SMITH, New York County Commander of the Veterans of Foreign Wars, and the group would hold a loyalty festival featuring more than 150 movie, stage and television people, the day after the loyalty parade sponsored by the Veterans of Foreign Wars. The festival was to be held in Central Park, and the stars participating in the anti-Communist rally were to include: William Boyd, FRANK SINATRA, Danny Maye, Rex Harrison, Celeste Holm, Claude Rains, Ethel Merm, Mary Martin, Joan Crawford and Jane Wyatt."
Office Memorandum • UNITED STATES GOVERNMENT

TO: SAC NEW YORK (100-80275)

DATE: 7-1-55

FROM: SF

SUBJECT: FRANCIS ALBERT SINATRA, AKA:
FRANK SINATRA
SM-C; FAG

A memorandum as a report is being prepared in an expedited case. The following exhibits are requested to be substituted so that they may be forwarded to Los Angeles, which is the office of origin.

Expedite

Copy of

OF 7-5

ALL INFORMATION CONTAINED HERIN IS UNCLASSIFIED

SEARCHED
INDEXED
SERIAL
Tek
FILLED
JUL 1 1955

NEW YORK
The photo lab is requested to make four (4)
photostatic copies of the following which are attached.

1. Page 4 (four) of "The People's Voice" Dec. 29, 1915 issue

2. Clipping of "NY Journal American" 5-16-46

3. Clipping of "PI" 5-16-46

4. Clipping of "NY Journal American" 5-17-46

5. Page 2 (two) of "The Independent" 2-13-46

6. Leaflet captioned "Welcome Home Joe" Dinner December

7. Program "Spotlight on Spain"
FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

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☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of

Page(s) withheld for the following reason(s):

The following number is to be used for reference regarding these pages:

The following number is to be used for reference regarding these pages:

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FBI/DOJ
Rally Held November 5, 1944; Sponsored
By "West Side Non-Partisan Committee for Roosevelt"

A rally on November 5, 1944, for President ROOSEVELT, held at St. Nicholas Arena, 65th Street and Broadway, New York City, was sponsored by West Side Non-Partisan Committee for Roosevelt.

The capacity of the hall was 5,000 individuals and the hall was about half full. 1,000 of those present were followers of FRANK SINATRA and they left immediately after he spoke.

All speeches were along the same lines calling for re-election of President ROOSEVELT. The committee that sponsored the rally was composed of members of the Unity Center of the Communist Political Association.

Witness to Testify

New York City

The Communist Political Association is an organization which has been designated by the Attorney General of the United States pursuant to Executive Order 9066.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-23-42 BY 501C6620

- NY 100-80275 22, continued

p. 22
"New Masses"

The "Guide to Subversive Organizations and Publications" prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., dated May 14, 1951, contains the following regarding the publication "New Masses:"

"1. A 'Communist periodical.'
   (Attorney General Francis Biddle, Congressional Record, September 24, 1942, p. 7688.)"

"2. 'Nationally circulated weekly journal of the Communist Party * * * whose ownership was vested in the American Fund for Public Service' (Garland Fund).
   (Special Committee on Un-American Activities, Report, March 29, 1944, pp. 48 and 75; also cited in Reports, January 3, 1939, p. 80; and June 25, 1942, pp. 4 and 21.)"

"3. 'Until its recent merger with Mainstream, the New Masses has been the weekly journalistic voice of the Communist Party. Its first appearance was as a monthly. As the Masses, it was suppressed by the United States Government for its subversive policies.' Mainstream was launched by the Communist Party in January 1947, dealing with the field of literature and creative arts.
   (California Committee on Un-American Activities, Reports, 1947, p. 160, and 1948, p. 340.)"

"4. Issued from Communist presses and distributed by the Communists' Progressive Book Shop in Boston, Mass.
   (Massachusetts House Committee on Un-American Activities, Report, 1938, pp. 281 and 443.)"

"The Peoples Voice" dated 12/29/45, page 4, column 4, contained an article captioned, "City Desk" under the heading "New Masses" Dinner. The article is quot
in part as follows:

"A dinner honoring Negro and white Americans for their contribution towards an America for all peoples, will be held Monday evening January, 15 in the Hotel Commodore under the auspices of 'New Masses'.

FRANK SINATRA'S picture appears in this column and he is listed among those to be honored at instant dinner.

Witness to Introduce

Librarian of Congress or his designated representative
(see exhibit 1)

Concerning "The Peoples Voice" it is listed among publications which the committee found to be Communist initiated and controlled, and so strongly influenced as to be in the Stalin solar system. California Committee on Un-American Activities, report 1948, page 225.

Committee for a Democratic Far Eastern Policy

The Committee for a Democratic Far Eastern Policy is an organization which has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

A dinner sponsored by the Committee for a Democratic Far Eastern Policy was held on April 3, 1946 at the Roosevelt Hotel, 45th Street and Madison Avenue, New York City. The speeches were all based on the same ideas, calling for a "real political and economic democracy for the Chinese people and for a friendship between the United States and Soviet Unions."
A message of congratulations was received and read to the audience from FRANK SINATRA.

Witness to Testify

Action Committee to Free Spain Now (AOFSN)

The Action Committee to Free Spain Now is an organization which has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

A program entitled "Spotlight on Spain" announced a dinner "In honor of the Guerilla Army of Republican Spain" sponsored by the AOFSN, Veterans of the Lincoln Brigade and the American Committee for Spanish Freedom, to be held May 9, 1946 at the Henry Hudson Hotel, 361 West 57th Street, New York City.

FRANK SINATRA's name appears on the first page of this program.

Witness to Introduce

The Veterans of the Abraham Lincoln Brigade and the American Committee for Spanish Freedom are organizations which have been designated by the Attorney General of the United States pursuant to Executive Order 10450.

A dinner on May 9, 1946 in honor of the "Guerilla Army of Republican Spain" sponsored by the Action Committee to Free Spain Now, together with the Veterans of the Abraham Lincoln Brigade and the American Committee for Spanish Freedom, was held at the Hotel Henry Hudson, 361 West 57th Street, New York City.
The principal speaker was Congressman John M. Coffee. Coffee said that he had recently introduced a resolution in the House of Representatives to sever diplomatic relations with Spain.

Coffee also stated that about 150 newspapers had demanded editorially that the U.S. sever diplomatic relations with Spain. He criticized the United States for giving planes, gasoline, materials of war and sugar to Spain. He also urged those present to write their Senator and Representative in Washington to bring pressure on the President to break diplomatic relations with Spain.

A telegram of support and expressions of regret for being unable to attend was read to the audience from Frank Sinatra.

The Independent Citizens Committee of Arts, Sciences and Professions (ICASP)

The Independent Citizens Committee of Arts, Sciences and Professions is an organization which has been designated by the Attorney General of the United States pursuant to Executive Order 10,563.

"The Independent" dated February 13, 1946 published by the ICASP reflects that two new general membership elected a new board. Among the vice chairman is listed Frank Sinatra.
The "New York Journal American" issue of May 15, 1946 carried an article captioned "FIA Reda Map Drive to Capture Veteran Votes."

The article reflected that a rally would be held in the Madison Square Garden under the sponsorship of the IESARP. The article also reflected that Frank Sinatra was listed as a speaker.

The newspaper "PM" for May 16, 1946 carried an article captioned "All veterans unite for rally tonight." The article is quoted in part as follows:

"A star-spangled show in Madison Square Garden tonight will demand, in behalf of veterans, action by Federal, State and local governments on housing, GPA, employment, discrimination and foreign policy. The meeting sponsored by the IESARP lists the name Frank Sinatra on the program.

The veterans council of the IESARP sponsored a rally at Madison Square Garden on May 16, 1946. One of the speakers was Frank Sinatra who concluded his plea with the following statement: "Tolerance also means the right of the Chinese people to decide for themselves the kind of government they want."
The "New York Journal American" newspaper clipping dated May 17, 1946, in an article captioned "Red Rally Opens Drive for Vets" by EDWARD MURRUMBE is quoted in part as follows:

"In the opening of a nation-wide campaign by SIDNEY HILLMAN, the Communist Party and the New Deal's "Russia Fighters" to capture the veteran vote, 16,000 left wingers gathered at Madison Square Garden last night heard: FRANK SINATRA, defiant in his bow-tie, demand freedom for the Chinese, a campaign against the Spanish Government and public recognition of the political possibilities of radio crooners."

The article goes on to state "the meeting was sponsored by the Veteran Council of the Citizens Committee of the Arts, Sciences and Professions. While SINATRA and other experts on international policy demanded overthrow of FRANCO, Red Fascists passed out handbills in the crowd which read: 'Veterans--join the Communist Party...our party stands for the ownership and control of the nation's economy by the workers and farmers.'

**American Youth for Democracy (AYP)**

The American Youth for Democracy is an organization which has been designated by the Attorney General of the United States pursuant to Executive Order 10450.
The AYD distributed leaflets announcing a dinner on December 16, 1950 at the Ambassador Hotel, New York City in honor of the Second Anniversary of the AYD. This leaflet is captioned "Welcome Home, Joe" Dinner, Sunday, December 16, Ambassador Hotel. This leaflet contains the following:

"Awards to Frank Sinatra... (accepted by Mrs. Sinatra)"

Witness to Introduce

(see exhibit #7)

Miscellaneous

In approximately 1944 or 1945 FRANK SINATRA, popular singer, made appearances at functions sponsored by Communist Party front groups in New York City. It was known by Communist Party officials that SINATRA'S booking agent worked in arranging SINATRA'S appearances at these functions.

Witness to Testify

who has furnished reliable information in the past.
WITNESS APPENDIX

New York City

Can testify to attending rally for Roosevelt on November 5, 1944 at St. Nicholas Arena, 65th Street and Broadway.

Can testify that he attended a dinner sponsored by the Committee for a Democratic Far Eastern Policy at the Roosevelt Hotel, New York City, April 3, 1946 and that messages of congratulations were received and read to the audience from FRANK SINATRA.

Can testify to attending dinner in honor of the guerilla army of Republican Spain sponsored by the Action Committee to Free Spain Now, Veterans of the Abraham Lincoln Brigade and the American Committee for Spanish Freedom on May 9, 1946 at the Henry Hudson Hotel, New York City.

Librarian of Congress or his Designated Representative

Can introduce "Peoples Voice" December 29, 1945 issue.


Can introduce "PM" May 16, 1946 issue.

Can introduce program "Spotlight on Spain" sponsored by the Action Committee to Free Spain, Veterans of the Abraham Lincoln Brigade and the American Committee for Spanish Freedom.

Can introduce "The Independent" February 13, 1946 issue.

Believed to have furnished reliable information in the past.

Can testify to Independent Citizens Committee of Arts, Sciences and Professions meeting May 16, 1946.

Can introduce leaflet announcing dinner on December 16, 1950 in honor of the Second Anniversary of the American Youth for Democracy.

Who has furnished reliable information in the past.

Can testify to FRANK SINATRA'S appearing at functions sponsored by Communist Party front groups in New York City in approximately 1944 and 1945.
EXHIBIT APPENDIX

Exhibit number 1
December 29, 1945 issue of "Peoples Voice."

Exhibit number 2
Program "Spotlight on Spain" sponsored by Action Committee to Free Spain Now.

Exhibit number 3
"The Independent" issue of February 13, 1946.

Exhibit number 4
May 15, 1946 issue of "New York Journal American".

Exhibit number 5
May 16, 1946 issue of "PM".

Exhibit number 6
May 17, 1946 issue of "New York Journal American."

Exhibit number 7
Leaflet announcing a dinner on December 16, 1950 in honor of Second Anniversary of the American Youth for Democracy.
Office Memorandum

TO: SAC, New York (100-80275)

FROM: SA (#7-5)

SUBJECT: FRANCIS ALBERT SINATRA, aka SM-C

The following is a signed statement received from the subject case:

"I, [redacted], hereby make the voluntary statement to Special Agents [redacted], and [redacted] who have identified themselves to me as Special Agents of the F.B.I. I understand that it is possible that this statement may be used in a court of law and I am willing to testify in open court.

"I do not know Frank Sinatra to be a member of the Communist Party, or as a member of any organization connected with the Communist Party. I do recall in 1944 during the Roosevelt campaign for re-election Frank Sinatra appeared at a rally which was sponsored by the Upper West Side Citizens Committee, which was a Communist front organization. The rally was held at St. Nicholas Arena, 66th Street and Columbus Ave., NYC. This rally was held to promote the re-election of President Roosevelt.

"Frank Sinatra appeared and sang two songs, made no speech and left the hall immediately. He was contacted by [redacted], who was a member of the James Connolly Branch of the Communist Party to sing at this rally. I do not know whether Sinatra had any knowledge of the Communist Party membership of [redacted].

"I recall at one other time that Sinatra was invited to sing at a rally sponsored by the National Council of American Soviet Friendship. Sinatra did not appear at this rally but a telegram was read to the audience from Sinatra expressing his regret that he could not appear.

The above signed statement was sent to the LA Office as an enclosure to letter dated 7/21/55."
Maltz Convicted

of Contempt in 1947

Sinatra Slammed

for Hiring

Hollywood

Ten' Writer
"Wrong-Way Frank"—See Editorial Page

Screen idol Frank Sinatra was savagely criticized today for hiring a film writer labeled a communist by Congress.

Sen. Mundt (R.-S. D.), in Washington, branded the action "shocking and the actor's film associates in Hollywood opposed it in terms ranging from mild rebuke to outraged indignation.

Of the hiring of Albert Maltz, one of the notorious "Hollywood Ten" convicted in 1947 of contempt of Congress, producer Robert Lippert said:

"Perhaps Frank Sinatra should repeat: You're sick, sick, sick!" his own phrase, while he is looking in the mirror tomorrow morning, and repeat it during each shave for a week."

Said actor Robert Taylor:

"I realize that Mr. Sinatra is completely within his legal rights in hiring anyone he chooses—which, I guess, makes him and Mr. Maltz both very lucky."

"However, I can't help speculating that, had Mr. Maltz been a Russian national and taken the same stand toward Russia that he once took toward the United States, his present availability would be no problem—he'd either be in a Siberian concentration camp or would have been 'liquidated' long ago."

"Maybe the communists have got something there."

Novelist and screen writer Frank Cruger had this comment:

"This is chauvinism in reverse. Mr. Sinatra should kiss the ground he walks on in thanks for America, truly the land of the free."

And director Henry King said:

"We are guaranteed our freedom by the Constitution to do many things. It's too bad that one of the basic ones is what Frank Sinatra has utilized."

A spokesman for the Writers Guild of America, West, said:

"A good many members of the Guild won't like it, but Maltz will have to be accepted as a Guild member when qualified by Mr. Sinatra."

"We have an anti-Communist clause in our constitution, yet it applies only to those convicted of trying to overthrow the government, not to those convicted of contempt of Congress, as Maltz was."

"Writers like Maltz can take advantage of this loophole when a producer qualifies them for membership in our guild by hiring them and sending in their screen credits. Whether we like it or not, we'll have to accept Maltz."

Sen. Mundt, only member of the House Un-American Activities Committee of 1947 who is still in Congress, declared:

"In these uneasy times it is hard to understand that people will grant new opportunities for the injection of communist propaganda into motion picture fare."

The hearing of the Senator, who served on the panel probing Reds in Hollywood, was drawn by Mr. Sinatra's hiring of Maltz to write the film adaptation of "The Execution of Private Slovik", the story of the only American soldier executed for desertion in either World War.

The senator was also referring to the hiring of blacklisted writers by producer-directors Otto Preminger and Stanley Kramer.

Maltz served 10 months in a Federal road camp when he refused to say whether he was or had been a member of the Communist Party.

A photostat of a Communist Party card, No. 31196, dated Nov. 30, 1944, was introduced into evidence during the 1947 hearings as belonging to Maltz.

Maltz has been living in Mexico recently, writing American movies under pseudonyms.

He will begin work on the film in January next year with Mr. Sinatra, who in 1947 said of the Un-American Activities Committee:

"Once they get the movies throttled, how long will it be before the committee gets to work on freedom of the air?"

Asked in Miami yesterday if he were fearful of the reaction in Hollywood, Mr. Sinatra replied:

"We'll find that out later. We'll see what happens."
LAUDED RED GERMANY IN 1954 LETTER

Sinatra's Writer

Denounced U.S.!
Frank Sinatra's hiring of Albert Maltz, Communist writer and a member of the notorious "Hollywood Ten," has led to disclosure of a letter Maltz wrote to the editor of a newspaper in Communist East Germany six years ago.

This was in 1954—seven years after Maltz's Communist party membership card was introduced into the record of the House Un-American Activities Committee. The date serves to establish the continuance of his loyalty to the Communist cause.

In the letter Maltz condemned "Atenauer Germany" as "a revival of all that darkened Germany's past."

He praised Communist East Germany as a country of "people moving into the sunlight of fraternalism, of peaceful, constructive labor, of independence from imperialism."

He denounced his own country as an intellectual and cultural tyranny where "economic persecution and imprisonment are visited upon those who refuse to dance to the beat of the drums."

The letter follows:

Editor, Tagliche Rundschau
Berlin—G. D. R.

Dear Colleague:

By means of this letter I would like to express my very deep appreciation of the honor paid to me by your newspaper and others, and by various individuals, on the occasion of my 45th birthday. Yet, beyond personal sentiment, (however keen), there is an additional reason that prompts me to write to you.

It is the appreciation that I, and thousands of progressive Americans, feel for the people, the cultural leaders, the political leaders, of the German Democratic Republic. Let me explain.

In the German tragedy that began in the Reichstag fire in 1933, there was a cultural aspect that many Americans, (and many in all countries), found bitterly disheartening.

This was the demonstration that under given historical conditions even the most advanced culture could turn upon itself with narrow, frenzied chauvinism, cast out with venom some of its best thinkers, artists, teachers, scientists, pervert its humanistic tradition, reduce its fertile minds to silent conformity.

There were some Americans who said of this: "There you are—that's the way the Germans are."

But there were others of us who said, "No! This is what can happen in any land when people are betrayed by their woes and by false leaders, there is another Germany," we said, "there will be another Germany."

And we retained in our hearts and minds the Germany of Beethoven and Goethe, of Kepler and Ehrlich, of Kant and Hegel, of Marx and Engels, of Mann and Seghers, of Thaelmann.

How goes it now? The world scene has altered a bit.

Now thieving, demagogic politicians like the intellectual Grein, Senator McCarthy, are deciding more and more what books Americans may
read, what films they may see, what radio and television programs may entertain (i.e. corrupt) their leisure hours.

Chauvinism and conformity pervade our universities, scientists are harnessed to the military, economic persecution and imprisonment are visited upon those who refuse to dance to the beat of drums.

Is there any wonder then that I, and so many other Americans, look to the German Democratic Republic with appreciation and indebtedness?

Your people, your bitter history, can teach us not to despair over our people or our present trials. We see in Adenauer Germany a revival of all that darkened Germany's past, brought its people to slaughter, its cities to devastation.

We see in the German Democratic Republic a people moving into the sunlight of fraternalism, of peaceful, constructive labor, of independence from imperialism, of a culture in which Goethe, Beethoven and Kepler would have felt at home, knowing that here man is valued above profit.

Now it is your turn to comfort us, to say "there is another America." Now we must draw strength from you. Now, when I find my work honored in your country, but dishonored by the Fascists of America, I can know that I am fit company for decent men.

Thus wrote the man now hired by Sinatra to adapt the film version of "The Execution of Private Slovik," the only American soldier executed for desertion in either World War.
Memorandum

TO: SAC NEW JERSEY

FROM: SAC

DATE: 4-4-60

SUBJECT: FRANCIS ALBERT SINATRA, SM-C

The source ASAC M.M. Rocca dated 3/3/60.

Victor Russo was interviewed on 3/3/60.

He stated that he does not recall Jo Davidson even hearing that statement. He stated that someone told him that Jo Davidson knew someone he saw he knew Jo Davidson was deceased.

He said he knew Jo Davidson was deceased. He said he saw Victor Russo Jr. and said that Jo was Victor Russo Jr. and that Jo was deceased. He stated he talked to Davidson and may be talked to Davidson.

He stated that he recalls Davidson, a fellow worker, who used to be a fellow worker.
Denial that Davidson never said anything about Senator Russo affirmed reluctant to talk about the matter and repeated several times that he was 72 years old.

Denial no Davidson is deceased and Victor Russo denies that Davidson told him such a story then affirms to be as further action warranted.
TO: SAC, New York

FROM: ASAC N. H. McCabe

DATE: 3/25/60

SUBJECT: FRANK SINATRA; INFORMATION CONCERNING

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4-36 BY 5-37 154

NYC, called at 11:45 a.m. on 3/24/60 and stated that he wanted to give us some information that came to his attention concerning FRANK SINATRA. He mentioned an article in the Journal-American recently captioned "Wrong-Way Frank," and stated that SINATRA is having one of the Hollywood ten, Albert Maltz (ph), make a picture out in Hollywood concerning an episode in the life of an American soldier.

Following year Joe Davidson, a well-known sculptor who, according to one, has been associated with the Communist Party, received a commission of $5,000 to do a head of FRANK SINATRA. Davidson utilized the services of a plaster caster, one Victor Russo, 407 West 18th Street, New York City, telephone Chelsea 2-2242. According to Davidson sculptured the head in clay and had Russo make the plaster cast. DeLue stated that a few weeks later Davidson said to Russo that he, Davidson, didn't do very well on this bust and that outside of the bronze casting and the plaster casting he had to give all of the money he received for this job to the Communist Party. According to this was in 1946, and in his conversation with Russo Davidson said that FRANK SINATRA had to "kick in" to the Communist Party also. It suggested that we may want to talk to Russo to confirm this information, and that since one of the Congressional Committees is going to look into some matters dealing with SINATRA, it might be well for them to have this information also.

Stated that he feels agents can talk to Russo, who is very anti-Communist. He stated he would prefer that we not mention he has furnished this information to. and advised that Russo has furnished this information to many people and should not be reluctant to talk to us.

NHM: RAA
(2)
1 - ASAC N. H. McCabe
FILE STRIPPED
BY ON 3-11-60

SERIALIZED
MAR 25 1967
FBI - NEW YORK
TO: SAC, NEW YORK (97-1570)

FROM: SAC (312)

DATE: 10/8/63

SUBJECT: CASA CUBA
IS-CUBA
RA-CUBA

Identity of Source
Reliability

Description of Information

Date Received
Date of Activity
Original Location

In the event the following information is incorporated in a report, it should be properly paraphrased so as to protect the identity of the source.

A copy of the informant's report follows:

1-NY 105-55425
1-NY 105-60680
1-NY 105-61062
1-NY 105-60637
1-NY 105-58549
1-NY 100-97376
1-NY 100-95609

NY 100-80275 (FRANK SINATRA)
NY 100-84994 (GUS HALL)
NY 62-11797 (SAMMY DAVIS)
NY 100-4931 (CPUSA)

NY 100-26803 (C2064) (CPUSA LATIN SECTION) (424)

CDS: mfW
(14)

All information contained herein is unclassified.

Has furnished reliable information in the past.

Party held at 176 Schenck St., Great Neck, LI, for
STANLEY FAULKNER
10/7/63
10/5/63

OCT 8 1963
FBI-NEW YORK
"Organization: Casa Cuba, 691 Columbus Avenue, New York City, N.Y.

"Time & Place: 176 Schenck Street, Great Neck, Long Island, New York, Oct. 5, 1963, 9:00 PM

"This was a party being held by a Progressive group. As delegates from the Casa Cuba were: Nivardo-Parra, Victor Vicente, Eusebio and Eva Valdez, Margarita Vicente and Emilia Alonso. The party was being held in honor of Stanley Faulkner for his many years of work on Civil Rights cases, defense of minority groups, etc. There were many people there, as many as 75 or 100. From the looks of those present and after speaking to a few, it was realized that most of those present were fairly wealthy people. Some being doctors, others teachers, dentists, contractors, etc. One of those present and also a speaker, was Peres, the Army Major who some years back was brought before the McCarthy Committee for a hearing. Stanley Faulkner was one of his defense lawyers or something to that effect. The house the meeting was being held in was a very beautiful house and it was learned through conversation the owner was a builder and had built it himself.

"were also there. In conversation, with one of the CFUSA in the New York area and particularly in the Long Island area. That all those present were financially well-off and when the time came for an appeal for contributions, this was proven to be correct. The appeal began with $500 (for which there were no takers), then it was dropped to $100 and three persons came forward, then $75 and some others came forward, then $50, $25, and finally $10. In all $1548 was collected in less than a half hour. Then food and drinks were supplied to those who wanted some. One person by name was [redacted] Puerto Rican, married to a dentist who was also there. His married name.

"Stanley Faulkner received telegrams of congratulations from such people as Frank Sinatra, Gus Hall, Sammy Davis, Jr., and many other celebrities and the party ended at 2 AM.

"/s/ 10/6/63"

This memorandum has been compared with the original statement and it is correct in substance. All necessary action has been taken in connection with this information.

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