FREEDOM OF INFORMATION
AND
PRIVACY ACTS

SUBJECT: FRANK SINATRA
Los Angeles file: 100-41413
Section: 2

FEDERAL BUREAU OF INVESTIGATION
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Freedom of Information
and
Privacy Acts Release of
Subject: Frank Sinatra
File #: LA 100-41413
Section 2

Federal Bureau of Investigation
DIRECTOR, FBI (100-417728)

SAC, LOS ANGELES (100-41413)

FRANCIS ALBERT SINATRA,
aka. Frank Sinatra
SECURITY MATTER - C;
FRAUD AGAINST THE GOVERNMENT

Rebuted to Los Angeles dated 3/18/55.

Considerable investigation has been conducted by
the Los Angeles Office and other Bureau offices in connection
with the instructions outlined in referenced letter. A
review and analysis of the results of the investigation
fails to develop any positive evidence connecting SINATRA
with the Communist Party or the Communist Party movement.

In view of the foregoing, it is believed that the
submission of a regular investigative report setting forth
the results of the many interviews undertaken would be
preferable to the preparation of a prosecutive summary due
to the absence of the calibre of information which should
logically be incorporated in a prosecutive summary report.

It is noted that the miscellaneous information
furnished by informants in years past, and which was sum-
marized by the Bureau in memorandum form dated 9/30/54,
is essentially hearsay, most of which even if true, would
have little probative value. The two most significant
allegations contained in the summary are those set forth on
Page 6, Paragraph 2, and Page 11, Paragraph 1. Reinvesti-
gation of these two items brought forth the following results:

(1) Miami air-tel to the Bureau 9/13/55 sets forth
the results of the interview with
an informant who had reported in 1945 having heard CP leaders
refer to FRANK SINATRA as a CP member and a former member
of the American Youth for Democracy. On reinterview by the
Miami Office, it was reported that the information which he
had previously reported was of a hearsay nature, having come

REGISTRATION
ITW: CJS
(3)

CLASSIFIED AND
RECEIVED 1955 MAR 18
REQUEST FOR EXTENSION
POSTED 9/7/55
CLASSIFIED
to his female friend by an unknown woman who was in
1943. When interviewed by the FBI, he stated
that he had an understanding with the FBI that he would never
be called to testify and that he still does not desire his
identity disclosed. The Cleveland Office by air-tel 10/3/55
advised that the above call note in
connection with the foregoing. The Cleveland Office, and
Philadelphia advised that he not be interviewed in connection
with the foregoing. The Philadelphia Office by air-tel
10/6/55, advised that
was attempted under
the Tolley Program on 10/29/55 and she proved to be uncoopera-

(2) had advised in 1944 that
by SAM FALCO, a President CP member in Schenectady, New York,
that FRANK SINATRA was an old member of the Young Communist
League. He was re-interviewed 4/25/55 by the Albany
Office and corroborated his original information. Albany also
interviewed him again on 4/23/55.
never to have heard anything concerning FRANK SINATRA with
the Communist Party or the Young Communist League. The
Albany Office also reported two informants as relating
that it was common practice of the Communist Party to use
prominent names for their causes and to attribute to such
individuals Communist Party membership.

Several former Communist Party members in Hollywood,
who have furnished reliable information in the past and who
normally would have been in a position to know if SINATRA
were connected with the Communist Party or the Communist
Party movement, advised that they had no information that
SINATRA was a member of the CP nor did they ever hear him
referred to as such in Party circles or as being connected
with the Communist movement.

Because of the foregoing, the Los Angeles Office
contemplates the submission of a regular investigative report
in this matter unless instructed by the Bureau to the contrary.
Such report will be prepared and submitted to reach the Bureau
within thirty days.
The Hollywood Reporter

EPT. 19, 1955

...
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

COMMUNICATIONS SECTION

OCTOBER 31, 1955

AILETL

Submit the following message to: SAC, LOS ANGELES (100-41413)

FRANCIS ALBERT SINATRA, SECURITY MATTER - C,

PRESUMED AGAINST THE GOVERNMENT. Revert October 11, 1955.

Advising Bureau if you have any admissible evidence concerning Sinatra's Communist Party
membership and/or membership in a Communist front or subservience organization of any kind. Also advise
if witnesses are available who can testify to

INFORMATION.

HOOVER

File (100-417733)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE: 27-11-72 BY 26034

100-41413-28

SEARCHED... INDEXED... SERIALIZED... FILED... 12

25 NOV 1955

SENT VIA M PER ________
Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

**Section 552**

☐ (b)(1)  ☐ (b)(7)(A)
☐ (b)(2)  ☐ (b)(7)(B)
☐ (b)(3)  ☐ (b)(7)(C)
☐ (b)(4)  ☐ (b)(7)(D)
☐ (b)(5)  ☐ (b)(7)(E)
☐ (b)(6)  ☐ (b)(7)(F)
☐ (b)(8)  ☐ (b)(7)(G)
☐ (b)(9)  ☐ (b)(7)(H)

**Section 552a**

☐ (d)(5)
☐ (j)(2)
☐ (k)(1)
☐ (k)(2)
☐ (k)(3)
☐ (k)(4)
☐ (k)(5)
☐ (k)(6)
☐ (k)(7)

☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of 62-83219-3713

Page(s) withheld for the following reason(s):

☐ The following number is to be used for reference regarding these pages:

100-4113-39
**FEDERAL BUREAU OF INVESTIGATION**
**FOIPA**
**DELETED PAGE INFORMATION SHEET**

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- [ ] Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

<table>
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- [ ] Pages were not considered for release as they are duplicative of \( 42-83219-37 \times 14 \)

- [ ] Page(s) withheld for the following reason(s):

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- [ ] The following number is to be used for reference regarding these pages:

\( 100-91413-40 \)

X Deleted Page(s) X
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X for this page X

XXXXXXX
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XXXXXXX
OFFICE MEMORANDUM - UNITED STATES GOVERNMENT

TO: SAC, NEW YORKK (100-10017)
FROM: SAC
SUBJECT: FRANK SINATRA
SM-G

DTE: 10/25/55

<table>
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<tr>
<th>Identity of Source</th>
<th>Date of Activity and/or Description</th>
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<th>Agent to whom Furnished</th>
<th>File No. Located</th>
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<tr>
<td>ALBERT E. KAHN's</td>
<td>files left with IWO</td>
<td>5/26/55</td>
<td>SA</td>
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<td>and IWO</td>
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Albany has advised that should be concealed by a T symbol and described as a person who has furnished reliable information in the past.

The material supplied by came from KAHN's personal files left at the IWO.

A Photostat of material pertaining to above captioned subject is attached.

ALBERT E. KAHN is described as a "New York State Communist Party leader" on page 451 of the 1949 report of the California Committee on Un-American Activities.

"Fraternal Outlook", a publication of the IWO, in its issue of August - September, 1944, on page 9, stated that KAHN was elected President of the Jewish Peoples Fraternal Order of the IWO on 6/7/44.

On 11/17/53, who has furnished reliable information in the past, advised that KAHN was still President of the JFFO of the IWO. (Both organizations cited by the Attorney General).

Att.

KRB:cgw
Mr Albert Fahn
White Hill Road
Yorktown Heights,
New York.

Dear Albert:

Many thanks for your new book. It was really swell, and I appreciate so much your remembering to send me a copy.

With kind regards,

Sincerely,

Frank Sinatra
M.G.M. Studios
Culver City, Calif.

July 30, 1946
July 12, 1943

Mr. Frank Sinatra
a/o George Evans
1778 Broadway
New York, N.Y.

Dear Mr. Sinatra:

Excuse my tardiness in sending you my book! Immediately after we met that night at Madison Square Garden, I was unexpectedly called to the coast and, consequently in making my somewhat hasty departure, I neglected to do a number of things I had intended.

Best regards,

New York office:
243 West 25th Street, L-1
New York 1, N.Y.
Pennsylvania 6-8691

Enclosure

This is unclassified.
Guy's and Dolls
(3 Scope Musical - Eastman Color)

Metro Release of Samuel Goldwyn production. Direction and screenplay, Joseph L. Mankiewicz; based on the Jerome and Ernest H. Martin book by Joe Swango and Abe Burrows; from a Damon Runyon story; music and lyrics, Frank Loesser; dances, Michael Kidd; camera, Harry Stradling; production design, Oliver Smith; art director, Joseph Wright; Editor, Daniel Mandell; sound, Fred Land, Roger Williams;之声, Vinton Verona; costume, Irene Sharaff; music supervised and conducted by Jay Blackton; background music adapted by Cyril J. Mockridge; orchestration, Skip Martin; Nelson Riddle, Alexander Courage, Al Sendrey; special photographic effects, Warren Newcombe.

Cast: Steve Martin, Brando, Dean Martin, Dyan Cannon, Cyd Charisse, Frank Sinatra, Nadia Reisenberg, Betty Hutton, John Raitt, Abbe Lane, Gracie Allen, Desi Arnaz, Jane Froman, Joan Caulfield, Eliza Gilkyson, Don DeFore, Ethel Waters, Nancy Walker, Rosemary Clooney, John Forsythe, Robert Mitchum, Rita Hayworth, Pearl Bailey, Dorothy Lamour, Betty Hutton, Edith Head, and others.


Daily Variety
Nov 2, 1955
Frank Sinatra is considering another role in which he would play Jesus, the cross.
DIRECTOR, FBI (100-417728)  November 30, 1955

SAC, LOS ANGELES (100-41413)

FRANCIS ALBERT SINATRA
also Frank Sinatra
(00: Los Angeles)

By FD 0-17 dated November 22, 1955 Los Angeles was instructed to furnish an up-to-date physical description for this subject and incorporate same into amended pages to the report of SAC, Los Angeles, dated November 4, 1955.

Four copies of amended pages 22 and 23 to that report are being enclosed herewith to the Bureau. The amended pages have been substituted in the Los Angeles file.

Enc. (4)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED.
DATE 12-11-55 BY 0024:165

Air Mail - Registered

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED.
DATE 12-11-55 BY 5800:0160

MB/ajm
(3)

10/60
Par Financing Biopic
Of Joe E. Lewis; Sinatra
Star, Briskin Producer

Deal has been finalized between Paramount and the indie group
composed of Frank Sinatra, Joe E.
Lewis, Art Cohn and Charles Vidor
for major to release comedian's
biog, "The Joker is Wild."

Understood that the agreement
involves $400,000 split between
the partners, plus their receiving
75% of the profits and Paramount
handling all financing of package.
Sinatra will star in the Cohn
script, adapted from his book on
Lewis, and Vidor will direct.

Samuel Briskin has been as
signed producer reins on picture,
which will roll next fall.

DAILY VARIETY
Nov. 17, 1955
Sinatra Unit Moves In

Frank Sinatra's Kent Productions has moved into Gross-Krasne's California Studios to ready its first production for United Artists release, "Johnny Concho." Director Don McGuire and production supervisor James Vaughn move into their offices today with the balance of the production staff to take up their quarters.

The Hollywood Reporter
Nov. 9, 1955
Nancy Sinatra owns every record Frank Sinatra ever made and they're the ones she plays over and over, day and night.
Crosby, Sinatra in MGM's 'Hi Society'

In one of the biggest productions to hit Metro's 1956 schedule, the studio has reunited Bing Crosby and Grace Kelly with Frank Sinatra added to the co-star billing of their musical remake of the "Philadelphia Story" which Sol C. Siegel will produce under the title "High Society" with Cole Porter music.

Charles Walters has been assigned the megging reins of the romantic comedy which rolls in January on the Culver City lot. John Patrick, "Teahouse of the August Moon" Pulitzer Prize playwright, scripted from the Phillip Barry play. The feature marks the first time that Crosby and Sinatra appear together on film.

The Hollywood Reporter
Nov. 28, 1955
Daily Variety
Dec. 22, 1955
"... an actor of rare ability."

—ARTHUR KNIGHT.

Saturday Review
Sinatra Will Make World Charity Tour

Frank Sinatra will leave Hollywood at the completion of his next MCM picture, "High Society," and head a troupe of players on a five-week tour of European capitals on the first leg of a world's charity tour having been set up by John Haskell and TWA at the request of the U.S. State Department.

The Sinatra appearances will be accompanied by the shining lights of the entertainment world in each country, with all proceeds going to the favorite charity of the country where the appearance will be made.

After the first five weeks through Europe, Sinatra will return to Hollywood for a picture, on the completion of which he will take up the rest of the world's jaunt which is expected to take another five to seven weeks.

There is a possibility that Bing Crosby may join up with the entertainment either in Europe or when the players make the other half of the tour.
State Department Asks

Sinatra Help Satchmo
Put Russia On the Beat

Frank Sinatra may join Louis Armstrong in bringing a taste of American jazz culture to Russia.

Armstrong, who recently returned from a highly successful tour of Europe, has been discussing a tour of the Soviet Union under State Department auspices as part of the cultural exchange program. Yesterday, State Department contacted Sinatra to find out on the possibility of accompanying Armstrong.

Both are currently working in Metro's "High Society" and Sinatra had scheduled a European tour to follow his film stint in Stanley Kramer's "The Pride and the Passion." Discussions now are being held on the possibility of launching the tour of Russia as an extension of Sinatra's scheduled trip through several European countries on this side of the Iron Curtain.

#86638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12-28-56 BY: J.A. MILLER

The Daily Variety
JAN. 27, 1956
Frank Sinatra will deliver "Johnny Concho" to UA March 3. The distributors have a tentative May release date on the western. On Feb. 8, Nelson Riddle will begin scoring at Goldwyn Studios employing a 50-piece orchestra with re-recording to be started on Feb. 13 under the supervision of film editor Ed Warren.

The Hollywood Reporter
Feb. 2, 1956
Sinatra Lauded
By Calif. Solon

Frank Sinatra was given a grand
planned worldwide entertainment for
Meadowlark by Peter Gotti in an
Atwater, Calif., presentation in the
Congressional Record which appeared
in Friday.

McDonough said, "It is not only a
remark how frequent Mr. Sinatra
has helped artists in the music
trades after their time was taken
either by public or private wants.
But frequently, the general public has
forgotten of their unique generosity.

The California Republican said that
Sinatra, long an international figure
is determined to show the world what
he can do in America, both in his
career and his worth. This is a
schedule which will cost the singer
thousands. He told the newspaper
reporter that Sinatra,

McDonough termed Sinatra a true
character for a better world
promoting the many charitable causes he
has helped. He added, "He
will be considered a top humanita-
and a great American."

THE HOLLYWOOD REPORTER
FEB. 20, 1956
**Sinatra Forms His Own Companies For TV, Feature Films**

Frank Sinatra has incorporated two new independent film production companies, Trafalgar Productions, Inc., for feature motion picture production, and Bristol Productions, Inc., for TV film production.

Under the Bristol banner, Sinatra will channel all future TV filming and live shows, including proposed film series and spectacles. Sinatra has consistently refused network proposals to appear on a regular show under their aegis. It is now believed such offers will now be accepted through the new company. No date or property has been set for the initial production for TV, which, reportedly, will await the completion of "The Joe F. Lewis Story," which Sinatra will make as the first feature under the Trafalgar banner.

Listed with Sinatra as officers of the Bristol company are Henry W. Shiccola and Violet C. Kopp of the legal firm of Gang, Kopp and Times, who incorporated both companies.

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**ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED**

**DATE:** 5/26/58

The Hollywood Reporter

FEB. 22, 1958

100-41413-57
Sinatra Honored By Interstate

Frank Sinatra was voted winner of the "Golden Script Award" and was selected Star of the Year by officials and house managers of the Interstate Circuit, it was announced yesterday in Dallas by Robert J. O’Donnell, executive v.p. of the Interstate Circuit of Theatres.

Hollywood Reporter

3-5-56

SMN38
ALL INFORMATION CONTAINED HEREBIN IS UNCLASSIFIED
DRAFTED BY SPICER

100-41413-58
Cohn Hustling Sinatra for 'Joey'

Harry Cohn is doing his best selling job trying to get Frank Sinatra for the title role of "Pal Joey" and Frankie Boy is not giving him much assistance. The prime reason for Sinatra's hesitancy is a flare back on the deal he was given on "From Here to Eternity," wherein Cohn paid him $8000 for the picture and necessitated Frank making two trips from Rome to Hollywood for tests, in addition to the fact that he has so many commitments it will be next to impossible for him to fit the picture in.

If Cohn fails on Sinatra, his next choice is Kirk Douglas.

Hollywood Reporter

3-8-56
Frank Sinatra Leaving
For 'Pride & Passion'

Frank Sinatra flies to Europe today via SAS for four months. Sinatra is heading for Spain where he will co-star with Cary Grant and Sophia Loren in "The Pride and the Passion." He will make two stops before starting this picture in Madrid next week.

First stop is London, where Sinatra attends a reception in his honor on behalf of the opening of his first independent movie production, "Johnny Concho," which will be world premiered in London shortly. Following brief conferences with producer Stanley Kramer regarding "The Pride and the Passion," Sinatra will fly to Monaco to attend the Grace Kelly-Rainer wedding on April 18.
Johnny Concho
(Western)

UNITED ARTISTS RELEASE of Kent production. Producer, Frank Staats; director, Don McGuire; screenplay, David P. Harmon and McGuire; story, Harmon; camera, William Mellor; editor, Ed Waurn; art director, Richard Remington; sound, Dean Thomas; Robert Redford; music, Nelson Riddle.


*2/6/38* All information contained herein is unclassified.

*Date Available 2/6/38*

DAILY VARIETY
July 9, 1956
Sinatra to Open Democratic Convention With Song

Frank Sinatra has accepted an invitation from Democratic National Convention Manager J. Leonard Reinsch to sing at opening of conclave, Aug. 13 in Chicago.

Currently, Sinatra is in Spain working in Stanley Kramer's "Pride and the Passion."
Sinatra to Get 75 Pct. For Week's P.A. With 'Concho'

New York.—Frank Sinatra will headline the stage show at the Paramount Theatre here for one week beginning Aug. 15 when his first indie production, "Johnny Concho," premieres at the house. Sinatra is getting 75 percent of the house gross for his one-week personal stand during which he will do four shows daily and five on Saturday and Sunday. Unusual deal provides for film rental to start second week.

"Johnny Concho" is the first UA release to play the Paramount Theatre since 1930. UA also has set Norman Krasna's "The Ambassador's Daughter," follow "Concho" at the house.

The Hollywood Reporter
June 28, 1956
Sinatra's Jolie Award:

Frank Sinatra was named yesterday as the first winner of the Al Jolson "Entertainer of the Era" award to be made every five years henceforth by the Al Jolson Lodge of B'nai B'rith. Presentation ceremonies will be held at the Ambassador Hotel Saturday, with Janet Leigh repping the silver.
Sinatra Blames BMI for Career Dip

New York, Sept. 20. -- Frank Sinatra charged today that his recording career at Columbia "quickly went into a decline" when the label's A&R chief Mitch Miller began giving him "inferior" material all of which "curiously bearing the BMI label." Charges were made in a telegram to the House Judiciary Committee Anti-Trust Subcommittee investigating TV.

Miller promptly retorted that all Sinatra's material at Columbia under Miller's reign had been ASCAP. He added, "It's a hell of a way to run a hearing when they accept telegrams as evidence."

Singer's telegram from Las Vegas asked for anti-trust action to abolish "practices which create restraint and take from the artist those creative freedoms which are so necessary to his talent."

Sinatra contended that before Miller became pop A&R chief at Columbia he enjoyed a free selection of material which "I may modestly say resulted in a modicum of success for me. Before Mr. Miller's advent I had a successful recording career which quickly went into a decline. Rather than continue a frustrating battle, I chose to take my talents elsewhere.

It is now a matter of record that since I have associated myself with Capitol Records, a company free of broadcasting affiliations, my career is again financially, creatively and artistically healthy."

Miller said Sinatra owed Columbia $110,000 when he departed in 1952, the coin representing money advanced to pay back taxes and, presumably, advances against unrealized royalties. Firm now is earning this back, he added, on reissuance of old Sinatra sides.
Sinatra to Star Self in 'Makes Sammy Run'; Finklehoffe Producer

Frank Sinatra's second indie production effort will be the film version of Budd Schulberg's "What Makes Sammy Run," which Fred Finklehoffe will produce for Sinatra's Kent Productions. Sinatra will star.

Finklehoffe has completed the screenplay for the property, which will go before the cameras next June after Sinatra completes "Pal Joey" at Columbia. No release has been set for "Sammy," but Sinatra's initial indie effort, "Johnny Concho," was released by United Artists.
Offer Sinatra 'Solo'
Star Role At 20th

A deal is on for Frank Sinatra
to co-star with June Allyson in the
Buddy Adler production, "Solo," at
20th-Fox.

Dick Powell will direct pic, to
roll when Sinatra completes "Pal
Joey" at Columbia.

Sinatra is committed to 20th for
one film, due to his walkout last
year on "Carousel," which led to
the studio's $1,000,000 suit against
the singer-actor. Suit later was
dropped when Sinatra agreed to
make another pic. Currently Sin-
atra is working in "The Joker Is
Wild," the Joe E. Lewis biopic, at
Paramount.
All Three TV Webs Vie To Sign Frank Sinatra

Deals are in the works at the three networks for Frank Sinatra to head up his own tv show next season. Tom McAvity, NBC veepee, and Al Scalpone, program veepee at CBS, both admitted yesterday negotiations for Sinatra through the William Morris Agency have been in progress for several days, but that no conclusions have been reached. Leonard Coldenson, A.B.-PT prexy, is due in today and will also enter the bidding for Sinatra.

Neither McAvity nor Scalpone have any special format in mind for the singer-actor, they said, but just now are interested only in getting his signature to an exclusive tv contract for next fall. No one would discuss the terms.

Daily Variety
Nov. 16, 1956
SINATRA'S ESSEX ETCHERY BUILDING UP TALENT ROSTER; TO RELEASE WAX VIA CAP

Frank Sinatra is expanding his Essex Productions corporate entity to the status of a full-fledged independent record company and is beginning to make talent deals to build up a talent stable. Essex made its bow in the disk field as the producer of the "High Society" soundtrack album, which was released by Capitol.

Sinatra is nominally a Capitol artist. However, his disk contract, it was learned, is actually held by Essex which will produce all future Sinatra efforts for Capitol. The setup thus gives the performer a capital gains status on his dealings, with the corporation thus reaping the royalty instead of it going to Sinatra as personal income.

In line with the projected build-up of Essex as a label on its own (with Capitol, of course, handling the distribution), Sinatra and his manager, Hank Sanicola, are discussing a deal with the Beachcombers and Natalie, group current at the Sands, Las Vegas. Outfit has been tentatively set to cut some single releases within the next fortnight, the indication being that a firm contract will have been signed by that time.

Meanwhile, Essex apparently has the inside track for another Sinatra soundtrack album, the material that will evolve from his current starrer, "The Joker Is Wild," at Paramount. Sinatra is portraying Joe E. Lewis in the boopic, being made by another Sinatra corporation, Bristol.
Deal On For Sinatra
To Star, As a Partner,
In 'Kings Go Forth' Pic

Negotiations are under way toward a partnership deal in the filmization of "Kings Go Forth," Joe David Brown novel, wherein Frank Ross would produce and Frank Sinatra star in the joint venture. Ross, who acquired the book four months ago, is currently discussing such a partnership arrangement with Sinatra. Merle Miller has finished screenplaying World War II yarn.

Film may have a 20th-Fox release, although it hasn't been set yet. Plans are to shoot the picture in Europe.

Sinatra also disclosed yesterday that his UA starrer, "Johnny Concho," made by his own indie company for $500,000, is expected to achieve a world gross of $2,500,000, according to UA prexy Arthur Krim.

Star, currently playing the title role in the Joe E. Lewis biepte, "The Joker," at Paramount, is already booked through 1957. He opens for two-week stand at the Sands, Las Vegas, Dec. 19, thence to NY's Copacabana for two weeks and then a fortnight in Australia. Actor-singer thereafter returns home to star in Columbia's filmization of "Pal Joey," starting in February.

Following "Joey," Sinatra will produce and star in "What Makes Sammy Run," but while this will be with his own indie company, it won't necessarily be a UA release, Sinatra says. After "Sammy," would come "Kings," if that deal jells, and the star is already considering several projects for 1958.

Daily Variety
Nov. 15, 1956
SINATRA'S TV BONANZA

Frank Sinatra's vidpix series for ABC-TV next season undoubtedly will be the highest-budgeted half-hour show in TV, with an overall $2,500,000 allocated for the singer's series debut.

Sinatra will receive a budget of $75,000 per stanza for the 26 segments in which he will star, and $45,000 a show for the 10 in which he does not star, just hosts. There will be six repeats at cost.

In addition, Sinatra will star in two apx a year, drawing $250,000 for each. ABC-TV received 40% of the preferred stock in Sinatra's company, in the deal in which it signed him.
Motion Picture Awards
Announced by Down Beat

Frank Sinatra has been voted top male personality of the year for the third time in a row in Down Beat magazine's annual motion picture awards poll conducted among more than 750 musicians, composers and conductors in the film and TV fields. Other winners are:

Doris Day, top female music personality for second year; Victor Young, best original underscore for non-musical film, "Around the World in 80 Days"; Alfred Newman, best scoring and production of a dance or vocal number, "King and I"; Dimitri Tiomkin and Paul Webster, best original song, "Friendly Persuasion"; Bing Crosby, best vocal performance, "High Society"; Louis Armstrong, best instrumental performance, "High Society"; Mike Todd, producer doing most to emphasize importance of music to films; Rex Koury, best original scoring of a regular radio series, "Gunsmoke"; Bernie Green, best original scoring of a regular TV series, Caesar's Hour; "Around the World in 80 Days," film in which music was best used to enhance narrative.

Hollywood Reporter
2/6/57

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-31-58 BY OPP

SERIALIZED FILED
MAR 1
FBI LOS ANGELES
Sinatra Sues Look Mag
For $2,300,000 Damages

Frank Sinatra filed a $2,300,000 damage suit yesterday in Federal Court against Cowles Magazines, publishers of Look, and writer Bill Davidson, charging he was maliciously held up to ridicule and contempt by false allegations made by the writer in the first of a three-part series on the singer in the current issue of the magazine.

Hollywood Reporter
5/8/59
Reason For Sinatra's TV Vitality: Can Get Residuals Faster Than % Coin From Pix.

Frank Sinatra, who tees off his own telefilm series on ABC-TV Oct. 18, disclosed yesterday that his principal reason for entering the weekly TV sweeps was the residuals involved—"so that I can set aside a trust fund for my three children and Nancy." The latter is the former Mrs. Sinatra.

Star, currently working in "Pal Joey" at Columbia, said "For years, I've been looking to get into a position to set up a trust fund for them, and this is the one way I can do it. It takes longer to get your money back from pictures in which you have a participation."

Sinatra has a 25% piece of "Joey," as does director George Sidney. He owns 56% of "Johnny Concho," his United Artists film which cost $844,000 and has grossed around $1,600,000 to date, he revealed.

Sinatra said he didn't fear the possibility of over-exposure via a TV series. "I can't believe, that if you do a good job—assuming the pictures I've done have been successful—that doing TV on top of that and giving the viewers a show of calibre will hurt me. If I did one running character, I'd be killed. But we have a chance of pace, and we're going to hang our hats on versatility. We're not going to try to fool the audience; we will give honest performances."

"The series will make too many minutes, but they sell. And everytime we put out an album, each one is an entirely different kind. I'll go from swing to ballads, and so on. I think the same thing will hold true in TV. I will be in 15 musical half-hours and 13 dramatic shows, and will host 10 dramatic shows. In addition, I will star in two spectaculars," he said.

Sinatra's ABC-TV series, for ABC-TV will be a spec aired Oct. 18 from Hollywood. Bob Hope has been set, and he is negotiating for Rio Novak, from the "Joey" film, and Dinah Shore to do a satirical version of "Joey." He will also utilize the spec to plug his series, which tees off the following week.

For his musical shows, Sinatra is negotiating for Peggy Lee, Patti Page, Sammy Davis Jr., Dan Dailey, Artur Rubinstein, Bing Crosby, Phil Harris, Nat "King" Cole. Sinatra's children, Frank, Nancy and Tina, will appear in two or three musical shows individually as performers, he added.

Sinatra will direct at least a couple of the dramatic shows. "I intend to go in that direction in movies, too," he added.

He plans to negotiate with American Tobacco Co. for the services of Jack Benny to appear on his Feb. 16 spec. Since talking pattern had been settled, Sinatra being barred by Chesterfield and Benny's agent, if like "I hope to break down the old barriers of sponsor control in TV," he said.

In addition, he is working on "Oliver!" Walles, for the dramatic shows. Sinatra also would like to which the 10 dramatic episodes, but not star in all of them. "There are some stars who think Bob Squire and Arnold Scannalli have never had a major role. I would like to star in their shows, and just play a bit of minutes—perhaps in those less popular episodes. For example, I'll do Jackie Cooper as the old man in the hidden Area," he said.

William Shaye, in charge of Sinatra's widely publicized deal, has been production July 8 at the Goldwyn Studios, with the 13 musicals first go the air. The series will start on the dramatics, but Sinatra will have to leave early in fall for France and his new starlet, Nancy Jones, in which he is married, and they will begin with Frank Booz. Upon his return he will complete the contract with the musicals, and Jack Finn., director. Nelson Riddle is the conductor-arranger for the musicals.

Sinatra, who has been on a cruise, was in better shape than he expected, he added.
"THE PRIDE AND THE PASSION"
(Kramer-UA)
Producer-director ....... Stanley Kramer
Screen story .......... C. S. Forester
Screenplay. Edna and Edward Anhalt
Based on the novel, "The Cun," by .......... C. S. Forester
Photography ................. Franz Planer
Art direction ............... Fernando Carrere
Music ................. Georges Auric
Music conductor.............. Ernest Gold
Sound .................. Joseph de Bretegne
Film editors ............. Frederic Knudtson,
Ellsworth Huagland
VistaVision: Technicolor
Cast: Cary Grant, Frank Sinatra, Sophia
Loren, Theodore Bikel, John Waxgraf,
Jan Novello, Jose Nieto, Carlos Larrauga, Philip Van Zandt, Paco el Laberinto.
(Running time — 132 minutes)
Sinatra Charges Col Disks' Mitch Miller 'Admitted' Kickbacks From Songwriters

Washington, Aug. 28.—Frank Sinatra teed off today against Mitch Miller, artists-and-repertoire head of Columbia Records, and in favor of legislation to bar broadcasters from owning music publishing and recording firms.

In a wire to Senator George A. Smathers (D., Fla.), Sinatra recently that he took large amounts of money from writers whose songs he recorded.

Sinatra then charged that Mitch Miller 'had admitted under oath' (Continued on Page 14)

New York, Aug. 26.—In refutation to Frank Sinatra's charges, Mitch Miller tonight stated:

"Sinatra has taken isolated portions of my testimony and has put them together in a manner that distorts completely the nature of my testimony."
Sinatra, Kanin 'Devil May Care' Prod’n Partners

Frank Sinatra and Carson Kanin have set up shop to partner in indie production of "Devil May Care," based on original screenplay by Kanin and to star Sinatra. Kanin also will produce-direct film skedded to roll next year.

Sinatra today heads for NY on route to France to report to Frank Roso for star role in latter's "Kings Go Forth," which opens Sept. 2. Tony Curtis and Natalie Wood co-star.

Daily Variety
Aug 27, 1957
Page 2 col 4
Sinatra at Demo Dinner

Frank Sinatra headlines the entertainment industry's participation in the annual Jefferson-Jackson Day Dinner sponsored by the Democratic party at the Biltmore Bowl tonight. George Jessel will be toastmaster at the $100-per-plate affair attended by former President Truman, and Phil Regan will sing "The Star Spangled Banner."
Sinatra Drops Look Mag Libel Suit, New Case To Test Right To Privacy

Frank Sinatra will attempt to clarify rights to privacy of personalities in the public eye. He stated yesterday in dismissing his $2,300,000 libel suit against Look magazine in Federal Court. In joint agreement with Look, he then filed a test suit in Superior Court here for侵犯 privacy.

New action, which doesn't specify damages beyond the statutory $2,000 minimum, will assume that the Look articles published earlier this year about Sinatra were printed in good faith. However, suit will attempt to determine right of the press to "delve into, and disclose, the personal or private—as distinguished from the professional—and public—aspects of an entertainer's life," according to joint statement issued by Sinatra and Look reps.

In joint statement, Sinatra continued that he didn't deny the right to discuss or criticize his professional activities, but unless the privacy issue was settled, a "public figure" was "a second-class citizen, in that he is denied rights which others enjoy." He's bringing the Superior Court suit specifically to settle these issues, since he understands the courts have never really established such rights to privacy, he commented.

Further, test case involving Look would be a good one because the magazine is of "recognized standing—not an expose or scandal-type publication—and the decision will be by the courts of California, where so many entertainment personalities and a large segment of the entertainment industry is headquartered."

Speaking for Look, v.p. John F. Harding hoped that the case might settle the issue for all communication media. Mag's position is that "any entertainment personality who manifests a desire for publicity as to his professional and public activities and affairs cannot simply turn his back on publicity as he wants, or needs it, and turn it on at other times, or sift and strain it as he wishes," according to the statement. The press has the right to publish facts as to all public figures... "not simply as professional performers, but also persons."

Meanwhile, Sinatra and Look have cancelled their agreement, under which the singer-actor was to have written a by-lined column for publication in the magazine.

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"Daily Variety"

Dec 17, 1957

Page 1 col 2 3
Sinatra, Lawford
Pic Prod'n Pards

Frank Sinatra and Peter Lawford have paired up to jointly produce "Ocean's Eleven," original story by Jack Golden Russell and George C. Johnson, with script by Johnson, which duo purchase over weekend.

Neither star will appear in pic.
Sinatra Pays 2 Mil. For 3 AM Stations

Frank Sinatra's Essex Productions has purchased controlling interest in three radio stations in the Pacific Northwest, in a deal involving $2,000,000. Stations are KJR, Seattle; KXL, Portland; and KNEW, Spokane. Deal was negotiated by Leskowitz, Berke, Parker & Friedman.

Lester M. Smith, proxy of Mount
(Continued on Page 10)

Sinatra Pays 2 Mil. For 3 AM Stations

(Continued from Page 1)

Rainier Radio and Television Broadcasting Corp., which has owned the stations, retains minority interest in the operation. Essex is one of Sinatra's several indie corporations. It has been most active in the disk field until now.

"Daily Variety"

DEC 21 1957
Page 1 col 1
FCC Approves Sinatra Buy of 3 Radio Outlets

Washington, March 19.—Frank Sinatra's Essex Productions' purchase of three radio stations in the Pacific Northwest for $2,500,000 was okayed today by the FCC. Stations are KJR in Seattle, KNEX in Spokane, and KXL in Portland.
Sinatra, Ross Get Urban Unit Kudos

Frank Sinatra and Frank Ross, respectively star and producer of United Artists' "Kings Go Forth," have been presented with the Los Angeles Urban League's annual award "for the promotion of better relations and understanding." Film dealt with an interracial situation.

Ross accepted the award Sunday at the Westside Jewish Community Center from Nat "King" Cole. Sinatra was unable to attend because of his pitery engagement at the Sands in Las Vegas.

"Daily Variety"
APR. 29, 1958
Sinatra Year Plan:
ABC Spex Only, 3
Theatrical Films

Frank Sinatra will be given a year's hiatus from his ABC-TV contract to fulfill commitments for three theatrical pictures, in which the web participates as a partner in his organization. If time between pictures allows, he'll do some live spex, but a regular weekly series is not in the net's plans for next season.

Sinatra will be one of 12 whose shows will not be back on ABC-TV next season. Others being closed out after this season are Sid Caesar-Imogene Coca, "Navy Log," "Circus Boy," "Broken Arrow," "Tombstone Territory," "Jim Bowie," Walter Winchell, Patrice Munsel, "Love That Jill," Betty White and "West Point."

As against these strikes, ABC-TV has 14 renewals and seven new shows signed to date for next fall.

"Daily Variety"
MAY 9 1956

MAY 20 1956
ABC HAS STAKE IN SINATRA'S DEAL WITH MGM

Contracts have been finalized between MGM and Frank Sinatra whereby the actor-singer will star in three pictures during the next two years.

Deal involves Sinatra's own company, Hobart Prods. Consequently, inasmuch as ABC is partnered with Sinatra in Hobart, ABC will share in the Sinatra-Hobart-MGM deal. Sinatra, meantime, will limit his TV activities for the coming season to occasional guest appearances.

First MGM vehicle for Sinatra will be the film version of "Some Came Running," novel by James Jones. Film will be personally produced by Sol C. Siegel, from a John Patrick screenplay. Following, Sinatra will star in "Devil May Care," original comedy to be produced and directed by its writer, Garson Kanin. The third film has not yet been determined.
Metro Putting Up 100% Financing for Sinatra's 3 Films

Metro has concluded a three-picture, multi-million dollar deal with Frank Sinatra that will tie the singer-actor to motion picture production almost exclusively for the next two years, limiting his TV appearances to guest spots.

Under the deal, Metro will furnish 100% financing and will share profits with Sinatra's company, Hobart Productions, which is a party to the deal.

First on Sinatra's schedule will be the film version of James Jones' "From Came Running," which will be a personal production of studio topper Sol C. Siegel. John Patrick will do the screenplay. Second on the slate will be Garson Kanin's comedy, "Devil May Care," which Kanin will also produce and direct. A third is still to be selected.

The deal is the first major one negotiated since Siegel's takeover of studio reins and apparently is a reversal of the exec's previous stand that he would not have any personal productions.

Sinatra has decided to limit his activities to occasional guest appearances to concentrate on film production, and the intensity of the schedule also means that his nitery spots will also be of necessity limited.
Kaye Joins Sinatra in Buy of Radio Stations

Danny Kaye has joined with Frank Sinatra in acquisition of Mount Rainier Radio and Television Broadcasting Corp., licensee of Pacific Northwest radio stations KJR, Seattle; KXL, Portland; and KNEW, Spokane.

New owners will retain Lester M. Smith as proxy of the organization, to be known as Seattle, Portland and Spokane Radio, under a term pact. Gaylen S. Blackford will serve as sales director.

"Daily Variety"

JUN 10 1958
Monte Carlo.—We have seen Frank Sinatra in many of his nightclub and hotel engagements over the years—from the era of The Big Swoon effect on audiences to that point some years ago when many rated him washed up as a singer, just prior to his tremendous resurgence.

The two greatest performances of his entire career, we believe, were two singing engagements for which he received no pay whatever. One was the night we heard him during that memorable 11-day stand at the Moulin Rouge after the death of Charlie Morison; the other was here in Monte Carlo, when he sang for the better part of an hour to highlight a benefit gala for Princess Grace's UN Refugee Children's Fund, following the world premiere of "Kings Go Forth." On both occasions, singing sans pay, Sinatra sang from a heart much larger than his body.

The affair at The Sporting Club here found Sinatra singing before one of the greatest glamour audiences he has faced and, in turn, one of the most enthusiastic. This bejeweled gathering, the creme de la creme of the French Riviera, plus others flown in from all over Europe and the U.S., went wild with applause, cheering at the win up in hope Frank would warble another hour. It was that sort of a great, triumphal performance only a Sinatra can accomplish.

Another unusual aspect of the gala was that, when the evening came to an end, many in the plush audience stood in line in The Sporting Club lobby to buy some of the hundreds of albums Frank had flown in from Hollywood to add to the benefit fund, swelling it to $55,000 for the evening.

Those fortunate enough to have attended "An Evening With Frank Sinatra", following the opening of "Kings Go Forth", got the full impact of Sinatra at his entertainment peak—for he is at his best when doing something to help others.

Luckily, there will be reprise of this great performance, for there will be another "Evening With Sinatra" following the L.A. opening of "Kings Go Forth" at the Fox Beverly July 2, with all proceeds to The Cedars Of Lebanon. If you already have your tickets, try to get them. Don't miss what is certain to be one of the great evenings of entertainment in Hollywood annals.
 Sinatra Film Sked Extends Into 1960

Frank Sinatra returned to Hollywood over the weekend from location filming in Indiana on MCM's "Some Came Running" and laid out a feature film schedule calculated to keep him active through mid-1960.

In early November, after completion of his current MCM starrer, Sinatra will begin filming "All My Tomorrows" (previously titled "Hole in the Head"), in which he co-stars with Edward G. Robinson and Carolyn Jones for UA release. Early next spring, Sinatra will star in his Hobart Productions' "Oceans 11," now being screened by Dick Breen, which will co-star Dean Martin, Sammy Davis Jr., and Peter Lawford, for Warners.

Early next summer, Sinatra wings to France to co-star with Brigitte Bardot in Columbia's "Paris At Night," upon completion of which he returns to MCM to star in "Never So Few," following which he's scheduled to do Garson Kanin's "Devil May Care," early in 1960.

"The Hollywood Reporter"

AUG 25 1958

FBI-LOS ANGELES

100-41413-87
Sinatra Next To Do 'Never' For Metro

Contracts are being drawn up for Frank Sinatra to star in the Edmund Grainger production, "Never So Few," for Metro release. With Sinatra going into "Few," based on the novel by Tom Chamales, "Ocean's 11," which the actor-singer was to co-produce and star in with Peter Lawford, will be.

(Continued on page 4)

... until a later date. It was to start in February for Warner Bros. release.

Grainger leaves for the Burma-China area next month to scout location sites for "Few," which will be in February. Millard Kaufman, who did the screenplay, may also direct.

"Daily Variety"
DEC 5 1958
Page 1
Capra Production Packs Plenty of B.O. Appeal; Well-Acted

"A HOLE IN THE HEAD"
(Sincap Prod., United Artists release)
Producer-director........... Frank Capra
Play and screenplay...Arnold Schulman
Photography............... William H. Daniels
Art direction.............. Eddy Imazu
Music..................... Nelson Riddle
Songs: "All My Tomorrows," "High Hopes," by Sammy Cahn and Jimmy Van Heusen
Costumes.................. Edith Head
Sound..................... Fred Lau
Production manager......... Joe Cooke
Film editor...................... William Hornbeck
Cinemascope; Color by De Luxe
Cast: Frank Sinatra, Edward G. Robinson, Eleanor Parker, Carolyn Jones, Keenan Wynn, Joi Lansing, Jimmy Van Heusen, Dub Taylor, Connie Sawyer

You need "A Hole in the Head" whether you are a ticket-buyer or an exhibitor. It's a double guarantee to survive in first-class surroundings. First, there is Frank Sinatra, one of the most vocal and pungent of a new generation of stars who can talk, sing, and express his thoughts with remarkable facility. Second, there is Frank Capra, the first director whose name, following the advent of talkies, attained a marquee value equal to that of any cinema's reputation, whether as a star or as a comedian. In this case, the result is a full-bodied comedy that registers its success as a box-office hit and as a critical triumph.

The story is told in a series of flashbacks, each of which is a vignette in itself, and each of which contributes to the overall tapestry of the film. The first scene, set in an upper-class New York apartment, shows a group of friends gathered to celebrate the success of a new play. Sinatra, as the leading man, appears on stage, and the audience is charmed by his performance. The second scene, set in a small town in the Midwest, shows a young woman attempting to make ends meet by working at a factory. Sinatra, as the factory owner, offers her a job and helps her to improve her prospects. The third scene, set in a Hollywood studio, shows a group of actors gathered to shoot a scene from a new film. Sinatra, as the director, directs the actors with precision and ease.

The film is a study of the effects of success and failure on a person's life. Sinatra, as the protagonist, must learn to handle both with grace and dignity. He is supported by a talented cast, including Edward G. Robinson, who plays a hard-boiled businessman, and Eleanor Parker, who plays Sinatra's loyal wife. The film is a tribute to the power of cinema to entertain and inspire.

In short, "A Hole in the Head" is a film that should not be missed. It is a story of success and failure, of hope and despair, of joy and sorrow. It is a story of life, and it is a story of cinema. It is a film that deserves to be seen and remembered. It is a film that should be part of everyone's collection.
Sinatra 'Slovik' Directs

Frank Sinatra, who purchased film rights a month ago to the controversial William Bradford Huie novel, "The Execution of Private Slovik," over the weekend revealed he also plans directing the film. Development will mark Sinatra's debut as a motion picture director; he will also produce the film under his Essex Prods. banner, but will not act in it.

Biopic is of a World War II U.S. soldier executed for desertion, the last sentence carried out since the Civil War.
**Subject's name and aliases**

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<th>Name</th>
<th>Alias</th>
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<tbody>
<tr>
<td>Albert Maltz</td>
<td>Frank Sinatra</td>
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</table>

**Complainant**

- Albert Maltz
- Frank Sinatra

**Address of subject**

- 2817 6th St., N.W.
- 1600 S. Soto St.

**Complaint received**

- Date: 3-27-61
- Time: 4:30
- Personal: ☐
- Telephone: ☐

**Character of case**

- S.M.C.

**Race**

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**Description**

- Said that he was a retired engineer formerly employed by the...

- Wanted to know what could be done about Frank Sinatra, actor-singer, recently being named as a communist in the local press. Compl. said he thought "This was terrible" and the FBI should do something about it.

- Said he did not have any personal knowledge of any communist activity on the part of Maltz or Sinatra. He only knew what he had read in the newspapers about Maltz, receiving a prison sentence for contempt of Congress as a result of his refusal to testify before the House Committee on Un-American Activities in Washington, D.C. in 1947.

**Facts of complaint**

- 100 4114/5-93

**All information contained herein is unclassified.**

**Action recommended**

- 100-3705 (S) [ACTION]

**Date signed by:**

- MAR 23 1961
- F.D. - LOS ANGELES
SAC (10-0-18732) 3-24-60

COMPIC 13-C

TRUMBO will today or tomorrow (3/22 or 3/23) file for reinstatement as a member of the WGA, w. About 3 years ago TRUMBO formed a California corporation, called SPRINGFIELD PRODUCTIONS, to conceal his writing activities during the period he regarded himself as a "blacklisted" writer. TRUMBO's attorney for the corporation is AUBREY FINK. When he is cleared for return to WGA membership, TRUMBO will file about 30 pseudonyms or pen names he has used as his writing names. His most recent was the name SAM JACKSON which he used in doing the script for "Spartacus" which he wrote for Bryna Productions (a KIRK DOUGLAS producing company).

Credits for "Spartacus" may be held up until it is decided whether the company will give the writing credits openly to TRUMBO or to his pseudonym SAM JACKSON.

Although he will reveal his pen names and his contracts in past years while he was out of the Guild, TRUMBO is hesitant about revealing the names of people who helped him out during the lean years with writing assignments when he was "blacklisted".

In regard to the ALBERT-MALTZ-FRANK SINATRA deal which hit the press this date, TRUMBO [redacted] that in his opinion, it was a bad thing politically. SINATRA was asked to hold off confirming the deal by Senator JOHN KENNEDY who is the brother-in-law of PETER LAMOND, producing partner of FRANK SINATRA in the venture. KENNEDY felt it would be bad publicity for him prior to the primaries in the state of New Hampshire. Following KENNEDY's success in that primary, however, together with the appley the Republicans made to KENNEDY following the charge by some N.H. official that KENNEDY "was soft on Communists", the KENNEDY interests felt it would not hurt to go ahead and release the news of the SINATRA-MALTZ deal.

According to TRUMBO, MALTZ is currently at the Adison-Plaza, NYU, just prior to and going to Europe.

In regard to the CP, TRUMBO admitted that he had been a member once, but had not been affiliated for years. However, after he gets back into the Guild, TRUMBO would like to help MIKE WILSON, BILL LANDWEBER, HUGO BUTLER and PERlmann.

cc 100-6722 (Trumbo) 19833 (Radio-TV) 100-21149
On 3-22-60, FRANK SINATRA'S producing company, ESSEX PRODUCTIONS, announced that ALBERT MALTZ would write the screenplay for "Execution of Private Slovik". This property has been offered around the industry for some years but rejected as unsuitable for export as Un-American, etc. Info is that the Defense Department has refused to cooperate or give its facilities because of the subject matter. It says that probably SINATRA himself will direct but not appear in the picture.

SINATRA and MALTZ are not strangers, according to. MALTZ wrote "The World We Live In" for SINATRA around 1946 which was a United Nations project. Film and TV star FLETCHER LAMPHURST is reported to be SINATRA'S partner and the brother-in-law of J. J. LEWIS of Paramount's presidential aspirant.

DALTON TRUMBO uses what is called a personal services corporation (a Calif. Corporation) as a front for his writing activities. His under-the-table writing deals in past years have been made by employing this company so that his own name never has appeared on pictures for which he has written the scripts. Apparently the only "asset" of the corporation is TRUMBO. TRUMBO'S attorney is AUBREY PINK.

TRUMBO has applied for reinstatement to membership in WGA, w, and will probably make it.

100-7905 (Maltz)  
100-6722 (Trumbo)  
200-39636  
100-41413 (Sinatra)  
100-19335 (Radio-TV)
AIRTEL

TO: DIRECTOR, FXX (100-129734)
FROM: SAC, LOS ANGELES (100-15732)
SUBJECT: CONF

Received teletype 3/22/60 re publicity surrounding recent FRANK SINATRA-ALBERTNAZI deal.

On 3/23/60, received a so-called 'inside contact' and source of this office. Source passed along the following information to the column writer.

This information is heavily insecure and is merely speculative in concern, but he noted that some of it is fact based on eye witness and some of it is speculation around the Warner Bros. Studios since the confirmation of the SINATRA-NAZI tie-up.

One of SINATRA's producing companies, BUNGEE PRODUCTIONS, made the picture 'Ocean's 11,' which is a gangster story about some stick-up men robbing the gambling casinos at Las Vegas. JAMES HIL opposite was the director of that film, and appearing in the picture are SANDY DAVIS, JR., the colored star, FRED LAMPOW, SINATRA's producing partner and brother-in-law of Senator JOHN KRUGER, OAK MARTIN and others.

The film company was on location some of the time in recent weeks at Las Vegas. Much of the picture, however, was shot at Warner Bros. lot in California although Warner has no interest in the film and merely leased location space, certain equipment and facilities to BUNGEE PRODUCTIONS.

AIRTEL

(7)

100-41413-96
Source: Talk of various

cameramen and other technicians who were at the Las Vegas
location that while the company was there Senator JOHN KENNEDY
visited the location and was in frequent contact with various
members of the company including Negro star SAMMY DAVIS, JR.,
who furnished his personal automobile for the senator's use.

DAVIS's personal colored chauffeur was assigned exclusively to
the job of taking Senator KENNEDY wherever he wanted to go.

The following is strictly speculation of various

people around Warner Bros.: Senator KENNEDY is not satisfied

of the way Hollywood people operate. SINATRA does not have
even brains himself to know whether ALBERT NELSON is a good,
bad or indifferent writer. It is speculated that someone,

possibly (Ref 100-56069), who was in the

past at times very close to the CP, may have influenced SINATRA
to tie up with ALBERT NELSON; that someone is or may be trying
to promote SINATRA, SAMMY DAVIS, JR., and their crowd as
"fair-haired boys" known to Senator KENNEDY in case the senator
goes to the White House.

It is further speculated that SINATRA, although an

established film and TV star for some years, does not have the

kind of money necessary to finance such pictures as "Ocean's 11"
by his BORCHESTER COMPANY or the proposed film "Execution of
Private Slovik" by his KENNED COMPANY; that SINATRA may, through
PEPER LAMFORD and LAMFORD's wife, have been able to get Senator
KENNEDY to take a financial interest in SINATRA's producing
enterprises.

It is noted that at this time this office has no in-

formation to verify any of the above data; but any additional
information obtained will be furnished for the Bureau's
information.
TO:  DIRECTOR, FBI (109-139754)
FROM: SAC, LOS ANGELES (109-139752)
RE: CONFID; C - C
OC: Los Angeles
b2/b7D
Following received 3/22/60 from
b7C
On evening of
b7D
Call. Meeting was attended by the
b7D
25 invited guests.

b2/b7D
Commented on the recent publicity regarding
b2/b7D
the Mark Milner - Albert Stilin seal for the latter to
b2/b7D
write the script for "Execution of Private Slovik".

b2/b7D
Stated he was not too sure of KERWIN and that if
b2/b7D
pressure is brought to bear on KERWIN, he
b2/b7D
does not believe he
b2/b7D
will stand up.

b7C

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VINCENT X. FLAHERTY

Sinatra
Refuses to 'Back Down

FRANK SINATRA reminds me of the tough little boy who won't back down. He hired a Communist and probably will let himself get stuck with him at any cost. Frank has done a reprehensible thing in sponsoring a subversive who would destroy everything Americans hold dear.

Sinatra realizes he did the wrong thing but, howsoever indefensible, come hell or high water, Sinatra won't back down an inch. This sort of reasoning was drilled into Frank somewhere along the line, probably as a youngsters in New Jersey.

He thinks it shameful to holler "uncle" or admit to a serious blunder. He would rather take a beating than apologize. Under the pounding of a bully he'd refuse to "take it back." And that is too bad in this case—too bad for Frank Sinatra, and too bad for the nation that makes Frank Sinatras possible.

I like Sinatra. I have known him quite a few years. He is fun to be around. He is a nice guy in many ways and in many ways there is much goodness in him. Still, there are other things which make you think about the line "own worst enemy." It is his personal poison for which there seems to be no antidote.

Frank has his philosophies and they ring with sincerity. He champions minorities and that is commendable. Sammy Davis Jr., who happens to be a Negro, is one of his closest pals. Frank has done much to further Sammy's career. Of course, Davis has tremendous talent and is a great star in his own right. Sammy never needed much help, but Sinatra is the kind who would militantly demand that Sammy got all that was coming to him. You can't argue against that.
BUT—you can argue against Sinatra’s incredible action this time. Screenwriter Maltz, whom Frank hired, no doubt is an oppressed individual in Sinatra’s estimation. This man has every right to be oppressed. In the talent department, he is no Sammy Davis. He is no Sammy Davis, either, when it comes to staunch Americanism. The best thing that can happen to Maltz is to send him to his beloved Russia.

Most of all, I’d like to see Sinatra back down for once. Unfortunately, as mentioned before, I don’t think he knows how. Here is a little story about Frank. It tends to show what I mean.

A few years ago Dorothy Gray (Mrs. Harry Joe Brown) gave a party at Donald Duncan’s home in Palm Springs. Sinatra and our mutual friend, Jimmy Van Heusen, already were there when I arrived. One of the guests insulted Frank, or at least, Frank considered himself insulted. I didn’t hear what was said. The guest was quite a prominent man—and a pretty husky one, too, illustrating that Sinatra wasn’t picking a push-over. Sinatra beat the man so hard he was taken to a hospital.

The injured guest was furious. He threatened all kinds of lawsuits and it looked as though Frank was in for a lot of unhappy publicity. Sinatra’s career wasn’t doing too well at the time. He couldn’t afford notoriety.

I tried to placate the victim—which wasn’t easy. He didn’t like me, either—and I guess that went vice versa. Finally, I told him I’d get Frank to apologize if he’d let everything drop. I went to Frank’s Palm Springs home that night, but he wouldn’t budge. I went over again the next morning and Sinatra decided it would be better to get things settled amicably.

I drove him over to see his sparring mate of the night before. “All you have to say is ‘I’m sorry,’ and shake hands,” I told Sinatra. I told him he didn’t have to mean it—to just say it. Frank agreed.

BUT once Frank saw the fellow, he lost his courage. He couldn’t force himself to say “I’m sorry.” The thought of it rebelled in his mind. So Frank blurted out a gruff “hello” and held out his hand. He still couldn’t stand to apologize, no matter what it might, have cost him—career, money or anything.

I am much as I have yet to meet the perfect human being. I don’t censure him, for I know him. And I know too, that what he has done hurts him deep inside and causes his mind to churn when he goes to bed at night. Regardless, Frank can’t stand to holler “uncle”... more appropriately in this case, “Uncle Sam,” who is hurting, too.
3/30/60

AIRTEL

AIR MAIL - REGISTERED

TO: DIRECTOR, FBI (100-138754)
FROM: SAC, LOS ANGELES (100-15732)
RE: COMPIC
IS-C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

OO: LOS ANGELES

Remytels 3/22/60.

Following furnished this date to SA.

However, TRUMBO has filed with the Guild 12 of the various writing pseudonyms he has been using while a non-member of the Guild. These pen names are as follows:

SAM JACKSON
JAMES BONHAM
ELIZABETH B. WESTON
JOHN ABBOTT
PETER FLINT
ROBERT RICH

C. I. DE MARI
JAMES EVELYN BONHAM
THEODORE FLAXMAN
BETH FINCHER
ORVILLE MC ELIOTT
MILLARD TILKRY

Bureau (REGISTERED)

Los Angeles (100-15732)
(1 - 100-6722) (TRUMBO) (1 - 100-24301)
(1 - 100-7905) (MALIZ) (1 - 100-21145) (FINCHER)
(1 - 100-19389) (JFRRICO) (1 - 100-41413) (SIMATRA)
(1 - 100-17834) (WRITERS GUILD)

MMB: pra.
(17) pra.

100-41413
Following additional information was received this date by SAG from TRUMBO on that day had been in telephonic contact with ALBERT MALZ in Rome; that whereas TRUMBO had previously characterized MALZ as "recalcitrant" about seeking reinstatement in the Guild, MALZ is now favorable and will cable the Guild his intention to apply for readmission. According to TRUMBO, ALBERT MALZ claims he was not aware that FRANK SINATRA's company, Essex Productions, is currently on the Guild's strike list; that MALZ says he will do no writing for SINATRA until SINATRA's company reached agreement and a contract with WGA, W.

SINATRA's company has signed agreement with the striking Screen Actors Guild (SAG), but not yet with the striking Writers Guild; further that although SINATRA himself may not have known he had to have a contract with the Writers Guild at the time he made the deal with ALBERT MALZ to write "Execution of Private Slinik", nevertheless, SINATRA's and MALZ's lawyers and agents must have known it.

TRUMBO was dropped from membership by the Guild for non-payment of dues and for lack of screen credits over a period of time; that is to say, the termination of TRUMBO's membership originated with the Guild itself under its by-laws. MALZ, on the other hand, terminated his affiliation with the Guild himself some years ago. MALZ quit the Guild of his own volition in considerable anger and eventually went to Mexico when the Guild amended its constitution and basic agreement with the producers to include...
a clause prohibiting Guild membership to Communist Party members or those who refused to answer questions of the House Committee or other duly constituted body.

the circumstances of MALTZ's departure from the Guild may be a considerable stumbling block to the favorable consideration of his application for reinstatement if and when he formally makes it.

however, are of the opinion that the TRUMBO reinstatement will set a precedent for the readmission into the Guild of such writers as PAUL JARRICO (Bufile 100-233250); RING LARDNER, JR. (Bufile 100-295885); Hubert Butler (Bufile 100-321017); and probably others who have defied HCUA on constitutional grounds in past years.

JARRICO and Butler are currently residing in France. BUTLER resides in Mexico.

Developments will be reported.
The following is additional information received this date by SAC:

THEREGO's reinstatement as a member of USA is now an accomplished fact, however, there is considerable opposition to him. The Guild Disciplinary Committee is currently engaged in trying to collect evidence that THEREGO may have been in direct violation of a Guild rule which says in part that no Guild member or former member can make or negotiate any deal or contract with a producing company while such company is on the Guild's strike list. The same thing is true of AIKEN NAIKE, who has applied for readmission into the Guild.

Although KIRK DOUGLAS' production company, Bryna Productions, and OTTO PREUSSOE's company have new signed agreements with the Guild, both companies were on the Guild's strike list for a time. THEREGO wrote "Hartacus" for Bryna and is under contract to PERUSSE for "Wanderer". AIKEN NAIKE was replaced by THEREGO to do "Hartacus". If the Guild can find evidence that THEREGO and/or NAIKE did any work at all on either of those productions while the respective companies were on the strike list, then under both the Taft-Hartley Law and the Writers Guild constitution, THEREGO and NAIKE could be classified as "strike-breakers". In addition,
TRENDO could be characterized as a "fink", that is, a union member or former union member who engages in strike breaking activity. In such a case, TRENDO could be exiled from guild membership for life, and MAIZE could not become a Guild member.

Head of the Guild Disciplinary Committee is writer SAM HERNAN who is very anti-TRENDO and MAIZE.

On March 30, 1960, WMKE MAIZE applied by cable from abroad for reinstatement to Guild membership, stating he had no desire to be a strike breaker, and that his deal with FRANK SINATRA was contingent upon SINATRA's company signing with the Writers Guild. As of this date, SINATRA has not signed with the Guild and his is one of the few remaining independent producing companies who are still holding out from negotiating with the Guild for a new contract.

MAIZE' application to the Guild has not been made public yet. It may be that the Guild may go through the formality of accepting MAIZE and then exel him for strike breaking if it should appear they can prove such activity.

As of March 30, 1960, WMKE MAIZE was at the King George Hotel in Athens, but according to TRENDO, is en route to Israel where either MAIZE or his wife, MARGARET, is gathering data for a book on that country.

TRENDO has been invited by OTTO FURSHNER to come to Israel where FURSHNER's company is on location making "Macabu"; however, TRENDO does not contemplate the trip because of the illness of his mother. It is not necessary for TRENDO to be with the company merely because he is doing the script.

In regard to the list pseudonyms used by TRENDO which he has filed with the Guild, as noted in referenced article, March 30, 1960, TRENDO tells that only two of these ever appeared on the screen - UTOPIAN, namely MARGARET KELL and RICHARD B. MURPHY. The other pseudonyms have been used to cover TRENDO's identity in his dealings with Springfield Productions, which he believes was a company set up for that purpose, that is, Springfield Productions "leased out" TRENDO's writing services under the various names as noted.
Walter Winchell's Column
LA Herald Express
4/5/60

ALL INFORMATION CONTAINED HEREBIN IS UNCLASSIFIED
DATE 4/5/60 BY SPEC4
Frankly Speaking to Frank

On returning from New York I found more than 100 letters on my desk protesting Frank Sinatra's hiring of Commie Albert Maltz to write the script of "The Execution of Private Slovik." I tried to reach Frank, but he was unavailable. He's given several reasons why he did this but none has met with approval of real Americans. Personally, I don't believe the story should be filmed. The Producers' Asso. has jurisdiction over what Sinatra does since he is not a member of the organization. But the people have the privilege of refusing to see his picture if it's ever made. If Sinatra loves his country he won't do this. He'll write off the cost of the story and forget it. Does he? That's the question. He's stubborn, but not really pigheaded. He has a fine family of which he's proud. Why did he do this to them?
Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

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☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of

☐ Page(s) withheld for the following reason(s): They pages are not pertinent to the subject of your request; the documents have been misfiled.

☐ The following number is to be used for reference regarding these pages:

100 - 41315 - 102, 104

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XXX XXX

FBI/DOJ
STATEMENT

In view of the reaction of my family, my friends and the American public, I have instructed my attorneys to make a settlement with Albert Maltz and to inform him that he will not write the screenplay for "The Execution of Private Slovik."

I had thought the major consideration was whether or not the resulting script would be in the best interests of the United States. Since my conversations with Mr. Maltz had indicated that he has an affirmative, pro-American approach to the story, and since I felt fully capable as producer of enforcing such standards, I have defended my hiring of Mr. Maltz.

But the American public has indicated it feels the morality of hiring Albert Maltz is the more crucial matter, and I will accept this majority opinion.

Frank Sinatra
Public 'Reaction'
Prompts Sinatra
To Fire Maltz

Frank Sinatra is paying off Albert Maltz and simultaneously firing him off the assignment to screenplay "The Execution Of Pvt. Slovik" following the tidal wave of reaction against Sinatra's action in hiring the member of "the Hollywood Ten" who refused to answer whether he was or is a Communist when haled before the House Un-American Activities Committee more than a decade ago.

Sinatra, in a statement issued Friday, said:
"A view of the reaction of my

(Continued on Page

family friends and the American public, I have instructed my attorney to make a settlement with Albert Maltz and to inform him that he will not write the screenplay for 'The Execution Of

'I had thought the major consideration was whether or not the resulting script would be in the best interests of the United States. Since my conversations with Mr. Maltz had indicated that he had an affirmative, pro-American approach to the story, and since I felt fully capable as producer of enforcing such standards, I have defended my hiring of Mr. Maltz.

"But the American public has indicated it feels the morality of hiring Albert Maltz is the most crucial matter, and I will accept his majority opinion."

After hiring Maltz, Sinatra was denounced in many quarters and subsequently took trade ads on March 28, declaring: among other views, "I am in complete accord with the statement . . . by J. D. Nicola of the Catholic Legion of Decency, who said, 'The Legion evaluates films on the basis of art, not the artists.'"

Last week Nicola observed that Sinatra's "inference was unfair" that the Legion, while it evaluates pix "on the basis of art, not the artists," nevertheless is very unlikely to approve such a deal as that made with Maltz.

Nicola also noted that as a member of the lay advisory board of the Legion he was at any time asked for the policy of the reviewing group on any specific matter--such as Sinatra's hiring of Maltz.

"Daily Variety"

APR 11 1960

Page 1 col 1
There is a salutary lesson in the accompanying national protest that induced Frank Sinatra to change his mind about hiring a communist to do a screenplay for him.

No man in this country is big enough to be a law unto himself. The American Way that makes it possible for a man to become rich and famous, that gives him a legal right theoretically to do as he pleases, also requires him to realize certain moral and social obligations that all must observe for mutual safety.

There are many products and talents in which America excels Russia, but rather than hand us any rubles for our "best," the Reds will take their own. Patent American.

Patriotic Americans will gladly do likewise.

"The Hollywood Reporter"

APR 1 1960

Page 1 of 1
FILE AS MEMO

To:

SAC, LOS ANGELES (100-15732)

67C FROM SA

CONFIC
IS-C

ALL INFORMATION CONTAINED HERIN IS UNCLASSIFIED
DATE: 7-30-62

has been used as a source of information in the past by the Los Angeles Office.

6N41/1

advised SA of availability of the Los Angeles Office report appropriate to this usage.

2 - Bureau (REGISTERED)
   (1 - 100-340922 Commfail TV-Radio Industry)

67C

6 - Los Angeles
   (1 - 100-19333 Commfail TV-Radio Industry)
   (1 - 100-40747)
   (1 - 100-41418 Mark Steiner)
   (1 - 100-7905 Albert Haite)
   (1 - 100-6722 Dalton Trumbo)

100-41413-88

SEARCHED INDEXED
SERIALIZED

APR 2 5 1960
FBI, LOS ANGELES
to convey that he had pioneered the "crusade" to rid the motion picture industry of Communist influence through the exposure of known Communists about 1946 and 1947. He said that interest was presently financial and that a number of the studios who had hired known Communists, were substantial advertisers and in point of fact, may have influenced.

STANLEY KRAMER, the independent motion picture producer, had protested to KERNER production, "On the Beach" which in 1959, would be given a world wide preview. KERNER had said, "a political reactionary."

KRAMER said that there were other situations which might have increased.

and be had nothing else to go on with the exception of the fact that FRANK SINATRA, singer, actor, producer, had recently announced the hiring of screenwriter ALBERT MALTZ to work on a film scheduled for production by SINATRA. MALTZ, one of the "Hollywood 10" who had served a jail sentence for contempt of the WGA in October of 1957, involved in MALTZ being investigated as a Communist and subsequently resulted in MALTZ having trouble securing employment, at least openly, in the motion picture industry. SINATRA is a

had never had any trouble with MALTZ and is merely mentioning this situation as a possibility to justify the claims that
influenced in his decision to choose the actor and producer, KIRK DOUGLAS. Recently it was announced that KIRK DOUGLAS' RKO, one of the "Hollywood 10," was to receive credit for screen work on a film recently produced by DOUGLAS entitled "Spartacus," production of which is just being completed at Universal Studios in Hollywood. It stated that the would be interesting to see what treatment RKO had given the screen story which was taken from the novel by the same name and which had been written by HOWARD FAST.

continued that, in his opinion, the film "Spartacus" would undoubtedly contain Communist propaganda because of the nature of the subject matter. It said that he had read the novel "Spartacus" which was sort of a "chopped up story" and concerned a gladiator school in Rome during the days of the Roman Empire and the abuses of the gladiators who had been brought to Rome from all over the world. The gladiators, who were being driven to crucifixion, revolted. The general theme is "all for the revolution," the gladiators were presented as the underdogs and the Roman Empire as the capitalists.

pointed out that most Americans are unaware of the implications of the name "Spartacus" but that it is a historical fact that following the end of World War I the Communist movement got under way in Germany under the title of the Spartacus Party and that to this day in Germany and central Europe that the term "Spartacus" is synonymous with the Communist movement. It stated that of his own personal knowledge, he knew that this association was given to the word "Spartacus" in Western Germany.

mentioned that the Western lexicon referred to the Spartacus Party as a party organized in Germany in 1918 along extreme socialist lines.

stated that HERBERT IUFF, who writes a movie column for the B'nai B'rith Messenger in Los Angeles, had mentioned the film under production by KIRK DOUGLAS entitled "Spartacus" and had given summary of the significance that this film would have in Europe due to the fact of the political significance which central Europeans attach to the Spartacus Party. IUFF, according to was at one time
confined to a German Jewish concentration camp during World War II and while his articles regarding "Spartacus" outlined the "Jewish point of view" it was or has substantiated the opinion expressed by him regarding the possible political implications of the proposed film "Spartacus." He stated that he had never heard anything derogatory concerning anyone from a moral or loyalty standpoint.

[Redacted] said that he was furnishing the above information to the FBI as a matter of general knowledge to indicate the trend in Hollywood of the open acceptance of persons with known Communist backgrounds. He stated that the actors and writers strike currently in effect in the motion picture industry was having quite devastating effects on some of the major studios, particularly 20th Century Fox and MGM, on an international basis and that they were forced to cut their staffs in England and other foreign offices. He mentioned also that the major motion picture studios' films, probably never recover, in his opinion, from the strike and would become large rental studios leasing to independent producers. Furthermore, the fact that practically all motion pictures and television productions are not made by many independent producers would make it much easier for Communists, Communist sympathizers or other undesirable persons to infiltrate the industry as there would not be any strong unity against such infiltration as the major motion picture studios have taken together in the past.
In order to evaluate the information furnished by SA ... on 4/7/60 contacted [Confidential] after the C's office.

... that he was aware that...
Los Angeles, 4/7/60 advised 8A the following:

‘I understand that [identity not revealed by 8A] who was placed in a position superior to [identity not revealed by 8A] and this person and [identity not revealed by 8A] had a long standing grudge between them.'
On 2/12/60 PCI was contacted by the writer and SA in an effort to develop information which would assist in locating a Negro prostitute named [REDACTED] who had formerly resided at the [REDACTED] and had been present at a dice game between the subject of HU case, Los Angeles file 91-2476.

PCI was furnished with the name and immediately described her and stated that she had either resided at or "hangs around" the [REDACTED]. PCI stated that he felt he would be able to locate her for interview but that he was leaving town that evening for two or three days' vacation in Las Vegas.

PCI again expressed a very cooperative attitude and agreed to attempt to locate [REDACTED] on his return if she had not been located.

PCI was also shown photographs of [REDACTED] and [REDACTED], advising that he had seen both in part or in Schwab's Drug Store along the La Sunset Strip. He advised that he would be alert to any information concerning these individuals, who are HU subjects (LA File 91-2476).

[REDACTED] was subsequently located, and PCI was discontinued.

During this conversation with PCI, he advised that he has an extensive knowledge of prostitutes, as many of them rent his cars. PCI also mentioned that he is acquainted with FRANK SINATRA, having known him when he resided in Brooklyn, and he has renewed the acquaintance out here. PCI stated that he has FRANK SINATRA's unlisted private telephone number and would see SINATRA on his forthcoming visit to Las Vegas.

From this conversation, it would appear that PCI is friendly with SINATRA and also that PCI's services could be utilized in WSTA cases.
OFFICE MEMORANDUM

TO: SAC, LOS ANGELES (100-24346)
FROM: SAC
RE: IS - C

*04628
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 2-22-66 BY SMC.

SOURCE

who has furnished reliable information in the past and whose identity should be concealed

ACTIVITY RECEIVED

4/1/60

AGENT LOCATION

writer (MR)

52, 47D

cc:

100-25493 (SI) 100-24656 (SI)
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100-8865 (SI) 100-23901 (SI)
100-22525 (SI) 100-15732 (SI)
100-21198 (JOHN HOWARD LAWSON) (SI) 100-21333 (SI)
100-26091 (SI) 100-32439 (SI)
100-19391 (SI) 100-24349 (SI)
100-8864 (LESTER COLE) (SI) 100-24349 (SI)
100-23901 (EDUCATION) 97-16 (PW)
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100-25493 (SI) 100-47213 (SI)
100-58980 (OTTO ERMANIEGER)
100-40547 (SI)
100-42713 (SI)
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100-33428 (SI)
100-7905 (ALBERT MALZ)
100-5722 (DALTON TRUMBO) (SI)
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100-2638 (GARY MC WILLIAMS)
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2-9-66 REA

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FEDERAL BUREAU OF INVESTIGATION
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Pages were not considered for release as they are duplicative of ________________________________

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☐ The following number is to be used for reference regarding these pages:

100-41414-110, page 2-3

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FBI/DOJ
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☐ The following number is to be used for reference regarding these pages:

LA 100 - 11413 - 110, pages 5-6

X Deleted Page(s)  X
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FBI/DOJ
ACTION

Informant was thoroughly interviewed regarding the above report and could furnish no additional information.

All necessary action in connection with the above report has been taken by the writer.

It should be noted that information relating to COMPIC has been previously and appropriately brought to the attention of the Bureau.
American Legion 'Condemns' Sinatra

Following Frank Sinatra firing Albert Maltz off assignment to script "Execution Of Pvt. Slovak" (an action taken last Thursday), 24th District, American Legion, notified Monday to AMPG, Producers Guild and Directors Guild a resolution the veterans' group passed March 29 "condemning" Sinatra for his "unpatriotic, disgraceful and repulsive action in employing Maltz." Legion scored Maltz for "pronounced Communist activities detrimental to the best interests of this nation..."
Wilberforce Degree
Tendered-Sinatra

Wilberforce, Ohio, April 21. — A Doctor of Humanities Degree will be bestowed on Frank Sinatra tomorrow by Wilberforce University president, Dr. Rembert E. Stokes. The degree is awarded for "unpublicized philanthropic endeavors and promoting inter-racial and inter-denominational understanding."

"Daily Variety"

APR 22 1960

Page 4 col 3
OFFICE MEMORANDUM * UNITED STATES GOVERNMENT

TO: SAC, LOS ANGELES (100-25184) DATE: 5/11/60

FROM: SA

SUBJECT: SOUTHERN CALIFORNIA DISTRICT COMMUNIST PARTY, USA (SCDCP) IS-C

SOURCE

ACTIVITY

RECEIVED

AGENT

LOCATION

who has furnished reliable information in the past and whose identity should be concealed.

Informant placed this information on a memobelt which was furnished to the writer 4/28/60. It was typed by typist 5/3/60 and documented by informant 5/5/60 in the presence of the writer. Informant's report is set out as follows:

"On the evening of the Communist Party of Southern California was held at the home of

cc: 100-22525 (SI)
100-25403 (SI)
100-44901 (SI)
100-19391 (SI)
100-26091 (SI)
100-8865 (SI)
100-21198 (JOHN HOWARD LAWSON)(SI)
100-8864 (LESTER COLE)(SI)
97-16 (PW)
100-15732 (COMPIC)
100-59007 (DEMOCRATIC COUNCIL)
100-6722 (DALTON TRUMBO)(SI)
100-7905 (ALBERT MATIZ)(SI)
100-41441 (FRANK SINATRA)
100-41016 (CCPAP)
100-3267 (ACLU)
100-55990 (SANE)
100-45936 (SI)

MLP: cms (20)
that the recent dismissal of
ALBERT MALTZ by FRANK SINATRA is just an indication of some of the pressures which will be applied if any black-listed writers are publicly rehired.
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Page(s) withheld for the following reason(s):

☒ The following number is to be used for reference regarding these pages:

100-41413-113-3-4
GOOD MORNING! First one to come to Frank Sinatra's "people's defense" following the post-SHARE party beef is one of his so-called "doe" — John Wayne, who, first of all, claims he had no beef at all with the Thin One. "How could I pick on a guy that size?" he laughs, then adds, "I think he does a lot of good — he's just a little misguided." Wayne admits he's angered about Sinatra's hiring Albert Maltz, but when Sinatra asked his opinion on the matter Wayne decided to discuss it "in private."
OFFICE MEMORANDUM

TO: SAC, LOS ANGELES (100-25184)
FROM: SA [redacted]
RE: [redacted]

SOURCE [redacted] who has furnished reliable information in the past and whose identity should be concealed.

Activity: [redacted]
Received: 5/19/60
Agent: Writer (WR)
Location: [redacted]

This report was placed on a memobelt by the informant and was received by the writer via mail 5/19/60. It was transcribed 5/19/60 by Typist [redacted] and documented by the informant in the presence of the writer 5/28/60.

Informant's report is as follows:

"May 19, 1960
Los Angeles, California

At the home of [redacted]. There was a meeting...

ccs: 100-25403 (SI) 100-31629 (SI) 100-32058 (SI) 100-44901 (SI) 100-45936 (SI) 100-26162 (SI) 100-20663 (SI) 100-3711 (SI) 100-15732 (COPIC) 100-9333 (CMINFIL, RADIO INDUSTRY) 100-7905 (ALBERT MALTZ) (SI) 100-31813 (FRANK SINATRA) 100-30352 (HUMANISTS) 100-8864 (LESTER COLE) (SI)

READ BY [redacted]
also discussed the hiring and firing of ALBERT MALTZ by FRANK SINATRA and felt that this was a big step backward for the Ten.
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☐ The following number is to be used for reference regarding these pages:

100-4/14/93 - 115, p. 3-4

XXXXXX
XXXXXX
XXXXXX
XXXXXX
ACTION

Informant was thoroughly interviewed regarding the above and could furnish no additional information.

All necessary action in connection with the above has been taken by the writer.
Sinatra To Produce Far East TV Series

"The Hollywood Reporter"

May 23, 60

Page 2 col 1
Entertainment Program

Frank Sinatra and Dean Martin bought an interest in a gambling casino at Lake Tahoe and are hoping to use the money to hire performers to keep the control stars who play there and also at Sands in Vegas.

Hedda Hopper's Column
L A Times
7/20/60

ALL INFORMATION CONTAINED HERIN IS UNCLASSIFIED
DATE 7-28-60 BY SPECIFIC

Dean Martin
100-4/14/63

67c

100-4/14/13-11
Sinatra Intros Cook Book

Frank Sinatra has written the introduction for a cook book just published to raise funds for the Democratic party, titled "Many Happy Returns," the book contains the favorite recipes of leading Democrats, including Eleanor Roosevelt and Mrs. Averell Harriman. Among film stars, Dinah Shore, Bette Davis, Lauren Bacall, June Havoc, Ruth Roman, and Phyllis Kirk have contributed recipes.
Sinatra Planning
"At-Law" Remake

Frank Sinatra has opened negotiations for screen rights to "Counsellor-At-Law," Elmer Rice play which was filmed by Universal in 1933 as a John Barrymore starrer. If deal jells, it will mark Sinatra's second major story buy in the past month and would join "Time Of Departure" on his Essex Productions sked.

Sinatra would essay the Barrymore role of "George Simon" and likely would film "Counsellor" early next year. Actor next goes into "Devil At Four O'Clock" for Fred Kohlmahr and Merryn LeRoy at Columbia.

"Daily Variety"
DEC. 1, 1960

8/16/63
ALL INFORMATION CONTAINED HERIN IS UNCLASSIFIED
DATE 7/28-63 BY SPECIFIED

110 - 4/14/13 - 119
Sinatra, Dean Martin

Buying Into Cal-Neva

Reno, July 17.—Frank Sinatra, Dean Martin, Henry Sanicola, and Paul Schapp (Schapp) D'Amato have applied to the Nevada Gaming Control Board for a combined 57% in the Cal-Neva Lodge, Lake Tahoe.

Sinatra is seeking to purchase 25%, making him the biggest single stockholder; Sanicola, 16%; D'Amato, 12%, and Martin, 3%. Sinatra currently holds a 6% interest in the Sands, Las Vegas, but must be okayed by the state for his Tahoe interest. Major stockholder in the club now is Bert M. Grober, who will retain 18% if deal is approved at the August meeting of board.
Memorandum

TO: FILE - 62-1,867Z

FROM: FILE REVIEW AND SUMMARY CLERK,

SUBJECT: FRANK SINATRA, aka Francis Albert Sinatra, Frankie Sinatra; Frank Sinatra's Rat Pack

DATE: 9-19-60
(Search slip dated 9-19-60)

The following is a summary of information obtained from a review of all references subsequent to March 1, 1955 to the subject in the Los Angeles files under the name and aliases listed above. All references under the above names containing data identical or possibly identical with the subject have been included.

This summary is designated to furnish a synopsis of the information set out in each reference.

#916638
ALL INFORMATION CONTAINED EIGHT YEARS UNCLASSIFIED
DUE 7-30-76. BY SP IC.

1 cc - 500-1,844Z

THIS SERIAL IS NOT TO BE REMOVED FROM THIS FILE.

File Strange
Initials: Date: 1-13-61

SEARCH DATE
SERIAL: EP 10 1961
FBI-LOS ANGELES
Los Angeles report of SA dated 1-14-47 entitled "CHANGED UNKNOWN SUBJECT: VICTIM KIDNAPPING" Office of origin - Los Angeles

The following information is set forth in part under the heading "INTERVIEW OF HAIRDRESSER VISITED BY VICTIM," stated the only conversation recalled concerned relating a trip to Las Vegas, Nevada over the recent holidays, where she mentioned seeing FRANK SINATRA, the actor-singer.

Date furnished: 1-4-57
Agent: SA's
Informant: Oral - Unable to locate agents notes

News clipping from the Los Angeles Times dated 1-9-57 entitled "10 Years of Misfortune Plagues Marie McDonald Life Full of Happiness and Success Until 1947 When Bad Luck Started Stalking Her" reads in part:

"The late Bandleader TOMMY DORSEY heard her and immediately signed her as his star vocalist. The male vocalist with the band at the time received second billing. He was FRANK SINATRA."

Date furnished: 1-8-57 (block stamp date at LA)
Original clipping

Case opened January 1959 entitled LOEW'S Inc.; WARNER BROTHERS
EDWARD DUNBAR O'BRIEN appeared at the Los Angeles Office at the direction of Assistant United States Attorney WILLIAM B. OSBORNE. O'BRIEN stated he had in his possession a complaint which reflects it was filed in U.S. District Court, Los Angeles 1-12-59, Case No. 59TC 413. He advised that the civil action was filed to recover damages from captioned subjects.

O'BRIEN stated the above suit involves five movies produced at MGM and one at Warner Brothers, all by DORE SCHARY.

Case closed on Los Angeles letter to USA dated 2-4-59 which states the complaint of O'BRIEN was discussed with Assistant United States Attorney THOMAS R. SHERIDAN.

Mr. SHERIDAN declined prosecutive action in connection with a possible copyright matter violation. In so doing, he stated that the complainant's record appears to be that of a civil suit which he noted had already been initiated.

In view of the above, this office contemplates no further action.

For further details please see file.

Memo to SAC from SA

During investigation of the robbery of the ILLU Federal Credit Union, information developed to indicate that she may possibly be the victim of a technical MSTA violation and further may be in a position to furnish information concerning prostitution activities.

She advised she has been in the Los Angeles area for approximately four to six weeks and during this time has made the acquaintance of FRANK SINATRA.

She stated that approximately as a friendly and kind gesture, SINATRA invited her to be his guest at the Sands Hotel, Las Vegas, Nevada and she had made this trip to Las Vegas and re-
turned accompanied by SINATRA's secretary whose name she could not recall.

Admitted that while at Las Vegas, she had shared the President's Suite at the Sands Hotel with SINATRA and FRED LAWFORD, however, that each had occupied separate bedrooms and nothing immoral had taken place.

Assumed an arrogant attitude regarding this inquiry and the fact that SINATRA had paid for her transportation as well as her expenses at Las Vegas and declined to further elaborate on their association other than to state that she again contemplated travel to Las Vegas on this same date, and could not see where such travel would commit any violation with which the Bureau was concerned.

Date furnished:  
Agent:  
Informant:  
Original: Oral — Unable to locate agents notes

Los Angeles report of 1-4-60 entitled WSTA — CONSPIRACY Office of Origin — Los Angeles

On 2-15-60, Vice Detail, Hollywood Division, LAPD advised that he and another had arrested the arrestee on that date at Los Angeles with a charge of procuring. He had among her effects an address book which reflected the following names, addresses, and telephone numbers:

Among the names set out was one FRANK SINATRA, 2666 Bowmont, Wanda Palm, Telephone numbers Crestview 5-6977 and Crestview 4-6161.

Date furnished: 2-15-60  
Agent: Not stated  
Informant: Vice Detail, Hollywood Div., LAPD  
Original: Oral — Unable to locate agents notes

"On this matter his written report of an interview between his words, are as follows:"

The results of this interview, in

says LANZA, unlike SINATRA, has kept away from hoodlum con-
trol.

Date furnished: 5-31-57
Agent: Not stated
Informant: Unable to locate
Original: (See 61-404-94)

Memo to SAC from SA [redacted] dated 1-18-58 entitled GIIF.
The following information appeared in part under the heading IN-
DIVIDUAL MOBSTERS AND RACKETEERS.

Santa Ana Police Department advised on 12-31-57, the
[w]ere identified as the individuals who robbed the manag-
[redacted] that after the arrest of
[redacted] address book was obtained. The book contained the follo-
ing names, addresses and/or telephone numbers:

Among those listed was one FRANK SINATRA  

Mornings   CH 5-4602  
Afternoon   TH 6-3142  

Date furnished: 12-31-57 at LA  
Agents: Not stated  
Informant: Santa Ana Police Department  
Original: Unable to locate

News clipping from the Los Angeles Mirror-News dated 7-29-59. Article entitled "25 Summoned in Race Fixing, Touting Inquiry"

Among those named to appear before the grand jury was one PATSY D'AMORE who is described as the partner of singer FRANK SINATRA in the Villa Capri Restaurant in Hollywood.

Date furnished: 7-29-59 (block stamp date at LA)  
Agent: Not stated  
Informant: Not stated  
Original: Original clipping

Memo to SAC from SA dated 10-31-55 entitled PCI

Among the information set out was that P.C.I. exhibited a disgust for professional prize-fighting because of racketeering elements he claims control prize-fighting. He explained that FRANK SINATRA attempted to bill a title match here in Los Angeles but that BABE McCOY, CAL EATON and others brushed them aside.

Date furnished: 9-16-55  
Agent:  
Informant: P.C.I.  
Original: Oral - Unable to locate agents notes
Memo to SAC from SA dated 6-29-57 entitled [redacted] which reads in part:

... ... ...

"On 5-21-57... advised by telephone that on the evening of 5-20-57 he had attended the opening of the Villa Capri Restaurant at 6735 Yucca Street and that the owner PATSY D'AMORE, whom this informant considers is associated with 'the syndicate' had the following guests attending: FRANK SINATRA, LOUella Parsons, ROBERT MITCHUM, and many others."

... ... ...

Date furnished: 5-21-57
Agent: [redacted]
Informant: [redacted]
Original: Telephonically

Memo to SAC from SA dated 10-31-57 entitled [redacted] which reads in part:

"C.I. explained that PATSY D'AMORE is 'the compadre' of FRANK SINATRA..."

Date furnished: 10-19-57
Agent: SA [redacted]
Informant: [redacted]
Original: Telephonically
Salt Lake City report of SAFETY INFO CONCERNING Office of Origin – New York

The following was among information furnished during the latter part of 1958 by an informant regarding the principal owners and investors in the major hotels and gambling clubs in Las Vegas, Nevada:

The Dunes Hotel was built in 1955 and in August 1955, the original operation was discontinued; the Dunes was taken over by the Sands Hotel as follows:

Among those listed was one FRANK SINATRA 33%.

The Sands Hotel was originally promoted in 1951 by MAX KAUFFMAN of New York. The following individuals are presently owners of the Sands:

Among those listed was one FRANK SINATRA.

Date furnished: 1-13-59 (block stamp)
Agent: Not stated
tate at LA)
Informants:

Original: Possibly Salt Lake City

Photostats of a typewritten manuscript, the text referring to the Mafia. Source stated that the text was prepared by someone in the employ of the Federal Narcotics Bureau and had been loaned by Narcotics Bureau Agent to a person in Los Angeles whose identity is not known by the source.

Our source pointed out that the manuscript contains a considerable amount of information concerning the Mafia as an organisation, its history, and its alleged membership.

Among the information appearing in this manuscript is an alphabetise
list of names of individuals along with background data.

One of the names appearing on this list was that of FRANK SINATRA.

"He is a front for the Big Mob and the principle contact with JORGE PASQUAL, the Mexican 'Sportsman' who represents the Big Mob in Mexico and in large Mexican undertakings. He was 'discovered' by WILLIE MORETTI after pressure from FRANK COSTELLO and 'LUCKY' LUCIANO when the latter was in Cuba. The FISCHERI boys, Chicago, own a 'piece' of SINATRA. TOMMY DORSEY, who held SINATRA's contract which had five years to run was offered $75,000 by SINATRA to release him. DORSEY would not do it and the Mob 'fingered' DORSEY who readily surrendered SINATRA's contract. SINATRA is only one of many in the entertainment world who knowingly collaborates with the Big Mob. Incidentally, the 'owners' of SINATRA are to have a meeting in Las Vegas, Nevada, starting Sunday, August 19, 1951."

Date furnished: 3-23-55
Agent: BAA
Informant: Original: Original photostat

Reviewer's Note: The background information relative to the source and text of these photostats which is set out above was taken from serial 62-3891-169 which is a Los Angeles letter to the Director dated 4-7-55 entitled "THE MAFIA" GJF.

80-167-37 Memo to BAC from SA dated 8-11-60 entitled INFO CONCERNING... which reads in part:

Among those against who... practiced his trade was one FRANK SINATRA.
Clipping from VARIETY, a publication, dated 9-7-55 which states in part:

"... SINATRA's scheduled to start the WILLIE SUTTON blog for his and ENTRATTER's filmery in November..."

Memo to SAC from SAC... dated 12-30-57 entitled... p. 4

It was noted one LARRY RUMANS, who has managed prize fighters, gained entry through FRANK SINATRA and others into the prize fight and wrestling events.

Los Angeles report of SAC... dated 2-7-58 entitled CHANGED MEYER HARRIS COHEN (1A), MICHAEL "Mickey" Cohen, was ANTI-RACKETEERING... Office of Origin - Los Angeles

This information identical to that reported in 92-1064-9.
Photocopy of a telephone list of MICKEY COHEN which includes the name of FRANK SINATRA - 10051 Valley Spring Lane - N.E. Tex. 03311.

Date furnished: 2-12-58 at San Francisco
2-25-58 (block stamp date at LA)

Agent: Informant: Not stated

Original: Original photostat

Reviewer's Note: Appearing on the cover letter to the above photostats was the notation "over 8 yrs old" made by SA

Los Angeles report of 3-26-58 entitled "The" Meyer HARRIS COHEN (MB) known as "Mickey" Cohen, was. ANTI-RACKETEERING Office of Origin - Los Angeles

Among the information appearing under the break-down "PLACES OF AMUSEMENT OR HANGOUTS FREQUENTED" and sub-heading "Villa Capri, Inc. 6735 Yucca, Los Angeles, California, is identical to that reported in 92-1064-9 with exception of the following:
Memo to SAC from SA dated 9-8-58 entitled MEYER HARRIS COHEN, was. ANTI-RACKETEERING

Set out in this memorandum are 15 items made available by

Item number 15 is described as: "Alphabetized address book which appears to be in COHEN's own handwriting. The names are as follows:

Among the names listed was one FRANK SINATRA, 10051 Valley Spring Lane, North Hollywood  TEL 03311

Date furnished: 9-2-58
Agent: SA
Informant: 92-106-185 (20)

Memo to SAC from SA dated 7-28-58 entitled MEYER HARRIS COHEN, was., ANTI-RACKETEERING

Set out in this memorandum are items picked up on a trash cover at 705-715 South Barrington Avenue, Brentwood, California.

Item 1 lists the names of individuals who sent Christmas cards addressed to both COHEN and his ex-wife Lavaune, for the year 1956.

Among the individuals listed were the following:

"Frank Sinatra and Joe Feldman, with the following on it: 'To our Buddy Mickey Cohen.'"
Memo to SAC from SA's

dated 8-21-58 entitled MEYER HARRIS COHEN, was,, ANTI-RACKETEERING

Set out in this memorandum are 10 items made available by

Item 5 is a letter from aka, long time friend of COHEN's, to COHEN himself, dated 8-17-58. Letter states in part that FRANK SINATRA and DEAN MARTIN are in Madison, Indiana making a movie, and for COHEN to get them to call him so he can take them to dinner.

Date furnished: 8-21-58
Agent: SA's
Informant: b2
Original: 92-106-185 (7)

It should be noted the above letter is written on stationery of the "Housecraft Construction Co., Inc., 710 Barret Avenue, Louisville, Kentucky."

Memo to SAC from SA's

dated 9-15-58 entitled MEYER HARRIS COHEN, was,, ANTI-RACKETEERING

Set out in this memorandum are 16 items made available by

Item 1 is a letter to COHEN from his brother HARRY COHEN. Return address is listed as the Grandeur Hotel, Chicago, Illinois. Letter is dated (postmarked) 9-7-58.

Letter states in part that EDDIE (VOGEL) and JOE (PIGNATELLO) visited with (FRANK) SINATRA and DEAN MARTIN.

Date furnished: 9-15-58
Agent: SA's
Informant: b2
Original: 92-106-185 (23)
Clipping from the Los Angeles Herald Express dated 1-29-58 entitled "Top Film Stars See Fracas In Cafe"

Clipping reads in part: "MICKEY COHEN was accused of threatening the life of a Hollywood waiter at the Villa Capri, top Hollywood night spot early today after the former gambling kingpin and two muscled bodyguards assertedly clobbered the victim."

... ... ...

It was noted the Villa Capri, where the incident took place, is owned jointly by SINATRA and PATSY D'AMORE.

Date furnished: 1-29-58 (block stamp date at LA)
Agent: Not stated
Informant: Not stated
Original: Original clipping

Los Angeles report of SA dated 10-17-58 entitled ANTI-HACK-TERRORING
Office of Origin - Los Angeles

On 9-28-58, [redacted] advised in part that [redacted] told [redacted] that he had read in the paper this morning about gambling at Rosarito Beach.

[redacted] remarked that he thought that if they got some people like FRANK SINATRA or SAMMY DAVIS, JR. down to Rosarito Beach that it would help the operation.

Date furnished: 9-28-58
Agent: Not stated
Informant: [redacted]
Original: [redacted] - not reviewed


The following information appeared in part under the breakdown ASSOCIATES and sub-heading of [redacted] described as an internation...
gambler who formerly operated a
in Guatemala City,
Guatemala.

Los Angeles advised that the subject dictated a letter to
in the Philippine Islands to his wife. According to
the subject, in the letter, also told that he had talked to
FRANK SINATRA, and that SINATRA had taken the proposition about
coming out your way. According to the subject said that
SINATRA stated he made quite a bit of money in Australia, that he
would be through with a picture in July, 1959, and might then be
interested in going to Manila as an entertainer.

According to the subject inquired of when his new
club would be completed, and told that if he desires anything
else done concerning SINATRA, to advise him.

Date furnished: 5-10-59
Agent: Not stated
Informant: not reviewed
Original: LOO - not reviewed

Los Angeles report of SA
entitled
Office of Origin - Los

The following information appeared in part under the breakdown of
ASSOCIATES and sub-heading of

Advised on 7-7-59 that the subject received a telephone call
stated that according to the subject, he wants

Date furnished: 7-7-59
Agent: Not stated
Informant: not reviewed
Original: LOO - not reviewed

LOG - not reviewed

LOG - not reviewed
Los Angeles report of SA[redacted] dated 10-23-58 entitled JOSEPH SICA, was. ANTI-MOBSTERLING Office of Origin - Los Angeles

Among the information furnished by

at which time DIGIANNO was bragging of his personal friendship with entertainer FRANK SINATRA and mentioned his frequent visits to SINATRA's residence.

Date furnished: 10-13-58
Agent: Not stated
Informants: Not stated
Original: Possibly oral
Los Angeles report of SA 8-11-59 entitled JOSEPH SICA, aka ANTI-RACKETEERING Office of Origin - Los Angeles

Among the information furnished by that he had rendered some assistance to FRANK SINATRA sometime in the recent past when SINATRA became involved in an escapade where a girl was assaulted by SINATRA and slightly injured in some kind of fracas. Subject did not elaborate on this situation except to indicate that he had used his influence to help SINATRA.

Date furnished: 7-22-59
Agent: Not stated
Informant: Telephonically
Original: Telephonically

Los Angeles letter to Miami dated 5-9-58 entitled JOSEPH FISCHETTI, was. ANTI-RACKETEERING Office of Origin - Miami

Rerun of SA Miami, dated 2-14-58 and Miami air tel to Los Angeles dated 4-11-58.

At Beverly Hills, California:

Beverly-Wilshire Hotel, advised SA 3-25-58 that there is no record of a JOSEPH FISCHETTI staying at that hotel but a JOSEPH H. FISHER, 7601 Miami View Drive, Miami Beach, Florida, stayed in Room 103 from 10-16-57 to 10-23-57. This individual was unknown to:

Date furnished: 3-25-58
Agent: SA
Informant: Beverly-Wilshire Hotel
Original: Possibly oral

On 4-25-58, advised that the following telephone calls were charged to Room 103:

Among those listed was:
"10-19-57

Date furnished: 4-25-58
Agent: Not stated
Informant: Beverly-Hilshire Hotel
Original: Unable to locate

"10-20-57

b7c
b7d

Miami report of SA, dated 4-30-58 entitled CHANGED:
JOSPEH FISCHETTI, was: Giuseppe Fischetti (Tm) ANTI-RACKETEERING
OFFICE OF ORIGIN - Miami
Under the breakdown of ASSOCIATES...
The following was among information furnished by Confidential In-
formant, who has furnished reliable information in the past:

"The informant stated FISCHETTI was quite occupied with FRANK
SINATRA, and that SINATRA felt FISCHETTI was a millionaire. The
informant added SINATRA's visit to Florida would probably cost
FISCHETTI a fortune and he would have to beg and borrow money from
all his friends before SINATRA left town.

b7c
b2,b7d

Date furnished: 3-13-58 (Possibly Miami)
Agent: SA
Informant: Possibly Miami
Original: *** Informant has furnished reliable in-
formation in the past.

b2
b57d

"Confidential Informant, who has furnished reliable information
in the past, advised that during the 1946-1947 winter season that
he had heard rumors from a now unrecalled source that the subject
owned a piece of FRANK SINATRA's contract; however, he had never re-
ceived any indication as to how much of the contract subject owned.

"He also stated that he recalls that during this same period of time,
subject and SINATRA made a trip to Cuba, but he did not recall that
"they traveled on the same plane. He stated that he believed sub-
ject took a plane immediately before or immediately after SINATRA's."

Date furnished: 1-30-58 (possibly Miami)
5-5-58 (block stamp date at LA)

Agent: 67C
Informant: 67B
Original: Possibly Miami

"Between February 10 and April 15, 1958, surveillances and spot
checks were conducted at 7601 Miami View Drive with the following
results."
The following was among the activity listed for 3-20-58:

North Bay Village Police Department, advised
that at 2:50 p.m. that date, he had observed JOE FISCHETTI in the
Harbor Lounge, in company with FRANK SINATRA. He had determined that
AL LONGOBUECO, door concessionaire, Fontainebleau Hotel, was driving
the car in which FISCHETTI and SINATRA were riding.

Date furnished: 5-5-58 (block stamp date at LA)
Agent: Not stated
Informant: North Bay Village Police Dept.
Original: Possibly Miami

Los Angeles report of SA dated 2-29-60 entitled
JOSEPH STACKER, aka. ANTI-RACKETEERING Office of Origin -
Los Angeles

The following information appeared in part under the heading
"Entertainment Exploits."

On December 9, 1959, CECIL SMITH Television Columnist of the Los An-
geles Times wrote in his column that a current trend in the big Las
Vegas hotels was to feature shows with large casts as opposed to in-
dividual stars. SMITH went on to say in part that only a handful of
stars really draw in Vegas—and most of them are in JACK ENTRATTER's
stable at the Sands. Also, most of them are known from TV primarily-
92-386-123
FRANK SINATRA, DEAN MARTIN, RED SKELTON, JERRY LEWIS, etc.
Date furnished: 2-10-60 (block stamp date at LA)
Agent: Not stated
Informant: Not stated
Originals: Original clipping file 92-386-111

92-433-12
Legat, Havana letter to Director dated 6-25-58 entitled AMERICAN GAMBLING ACTIVITIES IN CUBA ANTI-RACKETEERING
The following appeared in part under the heading GENERAL INFORMATION:
7-20-58 furnished the follow confidential information concerning the group of Americans who are putting up 10 million dollars for the construction of the Monte Carlo Hotel and gambling casino in the Barlovento developments:
Among those listed were three individuals, all of Hollywood, California; TONY MARTIN, DONALD O'CONNOR and FRANK SINATRA.
Date furnished: 6-20-58 at Havana
Agent: Not stated
Informants: Possibly Havana

92-498-28
Memo to SAC from SA dated 5-16-58 entitled:
It was noted that on 5-1-58, informant said that he had been introduced to a woman, and that she had mentioned to him that he was fronting in the operation of this chain of restaurants for a group of people. She led informant to believe that many of this group were Italian, and that they found it convenient to have someone without an Italian name in front for them.
The restaurant known as the Candelita Inn on Van Ness Blvd. This one had been sold a couple of years ago, according to a friend. It was mentioned that FRANK SINATRA was supposed to have invested some money in it, and also said FRED SICA had had something to do with arranging this sale.

New York airdal to Director, ATT: ASSISTANT DIRECTOR A. ROSEN, dated 4-5-60 entitled GENEROSO DEL DUCCA, aka AR which reads in part as follows:

"Information copy designated for Chicago in view of previous information connecting FRANK SINATRA with top hoodlums in Chicago area.

"On 4-5-60, [redacted] via [redacted], advised of the following information received from a confidential police source:

"On evening of 3/28/60, when subject was stricken in Fontainebleau Hotel, Miami Beach, he was at the table in the company of FRANK SINATRA.

"On 1/2/60, TONY BERNETT, well known singer, and FRANK SINATRA attended the subject's wake in Brooklyn, NY. The source advised that SINATRA's association with subject dated back many years to a time when subject paid $10,000 to someone to put FRANK SINATRA on the BOB HOPE show."
Newark letter to Director dated 5-18-60 entitled GERARDO CATENA
AR Office of Origin - Newark which reads in part as follows:

"On 5-6-60, [redacted] advised that JACK DAVIES 48 West 48th St.,
New York City, who died approximately 3 months ago, was the 'front
man' in the Sands Hotel in Las Vegas for the ABNER ZWILLMAN-JOSEPH
STACHER-GERARDO CATENA syndicate. This informant also advised that
FRANK SINATRA has two per cent of the Sands, which two per cent the
informant advised originally cost $120,000."

Salt Lake City letter to New York City dated 5-31-60 entitled SANDS
HOTEL, LAS VEGAS, NEVADA, CRIMINAL ELEMENT IN BUSINESS SALT LAKE
CITY DIVISION Office of Origin - Salt Lake City which read in part as follows:

"This investigation is being conducted to explore the financial
structure of the Sands Hotel and its owners to determine through a
careful analysis of their assets, associates and background if one
or more of these owners are possibly representing hidden interests of
an undesirable criminal element in different parts of the United
States."

Among the information set out in this letter are the names of the
present owners of the Sands Hotel which included one:

"FRANK SINATRA - 7%; he is described as follows:

<table>
<thead>
<tr>
<th>Name</th>
<th>FRANK SINATRA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Race</td>
<td>White</td>
</tr>
<tr>
<td>Sex</td>
<td>Male</td>
</tr>
<tr>
<td>Nationality</td>
<td>American</td>
</tr>
<tr>
<td>Born</td>
<td>12/12/16, Hoboken, New Jersey</td>
</tr>
<tr>
<td>Height</td>
<td>5' 10&quot;</td>
</tr>
<tr>
<td>Weight</td>
<td>130</td>
</tr>
<tr>
<td>Hair</td>
<td>Black</td>
</tr>
<tr>
<td>Eyes</td>
<td>Blue</td>
</tr>
<tr>
<td>Complexion</td>
<td>Fair</td>
</tr>
<tr>
<td>Occupation</td>
<td>Professional singer, actor</td>
</tr>
<tr>
<td>Scars, marks</td>
<td>Scar left chin, and behind left ear</td>
</tr>
<tr>
<td>FBI No.</td>
<td>3 794 610</td>
</tr>
<tr>
<td>Address</td>
<td>151 El Camino Drive, Beverly Hills, California</td>
</tr>
</tbody>
</table>

Date furnished: 6-3-60 (block stamp date at LA)
Agent: Not stated
Informant: Clark County Sheriff's Office
Original: Possibly Salt Lake City

Article from June 1960 issue of Playboy Magazine entitled "Meeting at the Summit - Sinatra and his buddies bust 'em up in Vegas"

The contents of this article mainly refer to the show at the Sands Hotel which headlined FRANK SINATRA, DEAN MARTIN, SAMMY DAVIS JR., PETER LAWFORD and JOEY BISHOP, all of whom were appearing in the FRANK SINATRA's film Ocean's Eleven which was being filmed in Las Vegas at that time.

This article also reflected that FRANK SINATRA is now in the theatrical agency business, and handles, through his right-hand man HANK SANICOLA, the affairs of DEAN MARTIN, SAMMY DAVIS, TONY BENNET, MORT SOHL, ZSA ZSA GABOR, et al.; the chartering of buses with bars, or twin-engine planes to see a buddy through an opening night or an operation.
Memo to SAC from SA... dated 11-25-58 entitled: INFO CONCERNING THEM

This memo reflects in part that [name redacted] manager of boxer [name redacted] and others, is extremely friendly with HENRY SANIGOLA, the business manager for actor FRANK SINATRA, [name redacted] used to be an associate or partner of...

Original: Oral

Photostat of typewritten material entitled "MEMO RE:... AND ASSOCIATES IN VARIOUS ASSOCIATES IN GAMBLING AND REAL ESTATE ENTERPRISES" dated [redacted] the first paragraph being quoted as follows:

"It will be recalled from previous memos that... have been associated in such partnerships as the [redacted] in San Diego. The property was subsequently deeded to [redacted] and then sold to FRANK SINATRA."

Previous memo placed [redacted] and associated as...

Los Angeles letter to Director dated 3-27-57 entitled CRIMINAL
"On November 5, 1954, a raid was made on an apartment located at the intersection of Waring Avenue and Kilkee Drive in Hollywood. The raiders apparently broke into the wrong apartment, being confused by separate entrances to the three apartments in the building at that address, and hurriedly made their exit. It developed that the raid was made by Private Detectives BARNEY RUDITSKY and PHILIP IRWIN, accompanied by FRANK SINATRA, JOE DI MAGGIO, HENRY SANICOLA (SINATRA's Manager), and PATSY DIAMORE, owner of the Villa Capri Restaurant in Hollywood. There is a dispute as to the identity of persons who actually entered the 'wrong apartment', but in any event...

When the raiders in reality were seeking entrance to an upstairs apartment in the same building, which has the address 751 Kilkea Drive and was occupied at the time by a friend of Miss MARILYN MONROE, who was about to obtain a divorce from JOE DI MAGGIO, the former New York Yankee baseball player."

In connection with the Senate Committee investigations on Collection Agencies which conducted hearings in early March, 1957, FRANK SINATRA claimed that he did not even appear on the scene of the raid, although he was identified by other persons in the area as having been present with DI MAGGIO and the others. DI MAGGIO has evaded subpoenas and, thus, has not testified, although he has given an affidavit to support the story of SINATRA.

There were indications that because of the failure of the raid, DI MAGGIO refused to pay the detective bill, so RUDITSKY made a demand upon SINATRA for the detective fee of several hundred dollars, and SINATRA paid it, claiming he later was reimbursed by DI MAGGIO.

Date furnished: Not stated
Agent: Not stated
Informant: Not stated
Original: Unable to locate

"P.C.P. advised how local sports announcer BOB KELLY reiterated on
Recently about FRANK SINATRA debacle when promote local prize fights against BABE MC COY's interests nine years ago.

Los Angeles to Director dated 9-12-58 entitled CRIMDEL-CBS

Information previously reported in reference 94-419-457 p.6,7.

Los Angeles letter to Director dated 10-9-59 entitled CRIMDEL-CBS

This page is entitled "Friend of Hoodlums Mistaken for One" and is quoted as follows:

"FRANK SINATRA, the pint-size actor, got a chance in real life last night to be his angry best. The scenario were something like this:

"SINATRA said he was driving along Sunset Blvd. about 10:30 p.m. and got burned up because DONALD KYKENDAHL, 21, of 1445 Butler Ave., West Los Angeles, allegedly cut him off a couple of times. With KYKENDAHL in the car was BEVERLY STANDEEN, 27, of 1415 12th St., Santa Monica.

"KYKENDAHL claimed a car behind his on Sunset Blvd. flashed its bright lights in his rear-view mirror. He didn't remember cutting anybody off in traffic. As the cars neared a stop light in Beverly Hills a third car pulled out from behind the car following KYKENDAHL, and cut sharply in front of KYKENDAHL.

"He and his young lady companion figured they were being set up for a robbery. FRANK SINATRA got out of his sports car to the rear of KYKENDAHL, and at that point the boy and his girl friend were sure
"they would be victims."

"KYNDAHL eased his car forward, bumped the car in front, then backed up sharply and took off at high speed.

"SINATRA jumped back into his high-powered sports car and gave chase, calling for help over his mobile radio-telephone. At a 60 mph clip KYNDAHL headed straight for the West Los Angeles Police Station with SINATRA right behind him.

"As the two cars screeched to a halt in front of the station, Miss STUNDEIN leaned on the horn button and the police came tumbling out into the street.

"The police sergeant looked like a man watching a tennis match as he listened to both sides of the story. After the story unfolded, SINATRA said he would just as soon forget the whole thing, and drove off.

"KYNDAHL was released without a citation and things went back to normal at the police station."

<table>
<thead>
<tr>
<th>Date furnished:</th>
<th>Not stated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agent:</td>
<td>Not stated</td>
</tr>
<tr>
<td>Informant:</td>
<td>Mirror-News dated 10-9-59</td>
</tr>
<tr>
<td>Original:</td>
<td>Unable to locate</td>
</tr>
</tbody>
</table>

Los Angeles letter to Director dated 12-10-59 entitled CRIMEBEL - CBS

The following information appeared in part under the heading "A BOOKIE'S CLIENTS"

"Just recently five or six front men for a bookie syndicate were arrested by vice officers. They include a blind man named LAWRENCE, who kept his records in braille, and another named

customers include actors DEAN MARTIN and FRANK SINATRA, both of whom are said to bet no less than $1,000 per week.

No documentation set forth
Los Angeles letter to Director dated 3-4-60 entitled CRIMDEL - CRS

The following information appeared in part under the heading "TV Cowboys Invest Their Profits"

"Another PGI has recently reported that CHARLES DIPPOLITO and his son, JOSEPH DIPPOLITO, recently sold 152 acres of their vineyard in San Bernardino County to actor FRANK SINATRA. PGI said the purchase price was $390,000, to be paid off in 10 years, with an annual interest payment of $19,000.

"DIPPOLITO and his son are under investigation at Los Angeles as top hoodlums."

No documentation set forth

Los Angeles letter to Director dated 3-22-60 entitled CRIMDEL - CRS

The following information appeared in part under the heading "A 'Confidential' Inquiry"

This information refers to an alleged indiscreet party recently held at Palm Springs in which participants were said to be Senator JOHN KENNEDY, his brother-in-law PETER LAWFORD the actor, and the actor FRANK SINATRA.

SINATRA has a residence in the Palm Springs area, and the informant said the last time Senator KENNEDY was in California for a visit, he stayed in SINATRA's house at Palm Springs.

SINATRA and LAWFORD are the owners of Puccini's Restaurant, Beverly Hills, California.

Date furnished: 3-22-60
Agent: 
Informant: b2
Original: b7D

Los Angeles letter to Director dated 3-30-60 entitled CRIMDEL - CRS

- 28 -
This page is entitled "On FRANK SINATRA" and is quoted as follows:

"The announcement that FRANK SINATRA has hired ALBERT WAIN to write a picture, on Monday became subject of the "Herald Express" lead editorial which takes a dim view of both WAIN with his Communist Party affiliations and SINATRA. About the latter, the editor wrote in part, "Frank Sinatra has moved far from the days when he was a punk preliminary boxer on the New Jersey waterfront. Maybe he has moved too far for his own good."

"This SINATRA-WAIN combination has evoked more than passing interest in certain other circles, including the Moral Re-armament organization which has just recently launched a campaign in Hollywood. SINATRA, because of his reputation, is one of those of particular interest to this organization, according to JACK CURRY who, as an aside mentioned a revealing incident about this actor.

"According to CURRY, while SINATRA was performing in Las Vegas recently, two entertainers in the show kept "up-staging" him. SINATRA warned them, but they took no heed. A couple of nights later each was met at the stage door as he left the show, and each was severely beaten without explanation by the goons who beat them. Robbery was not the motive, and others in the act, including CURRY's informant, are convinced that the beatings were arranged by SINATRA."

Herald Express documentation not located...

Loc: Los Angeles air tel to Director dated 4-1-60 entitled GRINDWELL - CRS

Information previously furnished in reference 91-558-598 p.6 regarding an indirect party involving Senator JOHN KENNEDY, actor PETER LAWFORD and actor FRANK SINATRA.

Notorious private investigator advised that while in Las Vegas recently, he picked up some amplification tending to verify the information that "Confidential" magazine already has in affi-
davita, allegedly from two mulatto prostitutes in New York.

According to CI, KENNEDY's campaign manager bewailed KENNEDY's association with SINATRA, stating something to the effect that the Senator is vulnerable to bad publicity only because of his associations with SINATRA. CI said he learned that these parties involving the Senator and SINATRA occurred in Palm Springs, Las Vegas and New York City.

Las Vegas investor, made the point that DEMARCO had stayed at the Sands with SINATRA while in Las Vegas. He said it is a known fact the Sands is owned by hoodlums and that while the Senator, SINATRA and LAWFORD were there, show girls from all over town were running in and out of the Senator's suite.

Date furnished: 3-31-60
Agent: 62
Informant: 67D
Original:

Clipping from the Daily Variety dated 1-6-60.
See attached photostat.

Date furnished: 4-19-60 (block stamp date at LA)
No further documentation
Sinatra’s ‘Inference’ Unfair That Legion Of Decency OK’s Maltz Deal

New York, April 5. — The Roman Catholic Legion of Decency and Frank Sinatra do not necessarily "stand together," despite all those "stand together" statements. Sinatra’s meaning in this instance of his statement means, "in complete accord," as if the Legion of Decency and Frank Sinatra were united against those who oppose his hiring of Maltz.

Do Not ‘Stand Together’

Sinatra’s interpretation of his statement means, "in complete accord," as if the Legion of Decency and Frank Sinatra were united against those who oppose his hiring of Maltz.

No Official Spokesman

By referring to me as J. D. Nicola of the Catholic Legion of Decency, Sinatra created the erroneous impression that I am an official spokesman for the Legion. Rather, I am a member of the Legion’s board of consultants, My writings may be accepted as informed, but not official. Sinatra’s raising of this question’s mere assertion to the level of official pronouncement could result in some misleading conclusions.

In his statement, Sinatra cites my explanation of a Legion media operation as something which he is in complete accord, as if the Legion of Decency and Frank Sinatra were united against those who oppose his hiring of Maltz.

Do Not ‘Stand Together’

This ‘stand together’ inference is absurd. Sinatra has attempted to draw a parallel where none exists. His line of the black-listed writer cannot be adequately defended by the exposé of the art, not the artist’s theory. This is so because Sinatra, as a producer, has a broader responsibility than does the Legion of Decency.

The motion picture producer must make other considerations. Offering a professional Communist if Maltz is one— an opportunity to work in an influential mass medium is not exactly paralleling the offering of a known blacklisted writer any opportunity to portray a hero on screen. The Communist will make every effort to use the medium for Communist ends; the more subtly the better.

Sinatra, in using my statement as he did, has made it possible to infer that the Catholic Legion of Decency is not opposed to Communists appearing in the mass medium, as if the Legion, in using my statement, were suggesting that the Legion’s efforts to fight the employment of Communists is no better than his own — that he is in complete accord, as if the Legion of Decency and Frank Sinatra were united against those who oppose his hiring of Maltz.

Legion Eyes ‘Suspects’

The Legion obviously plans to take a very close look at all films on which "suspected" talent worked. What irritated the Catholic group most about the Sinatra case was the fact that it implied the Legion had taken a stand on what is a political issue, which is outside its jurisdiction. It may not be unlikely, that if this hiring-off the blacklist—spreading were much farther, some other departures of the church might take a stand firing-up practice. This could come on a national level or on diocesan level.
News clipping from the Daily Variety dated 4-11-60.

See attached photostat.

Date furnished: 4-19-60 (block stamp date at LA)

No further documentation
STATEMENT

In view of the reaction of my family, my friends and the American public, I have instructed my attorneys to make a settlement with Albert Maltz and to inform him that he will not write the screenplay for "The Execution of Private Slovik."

I had thought the major consideration was whether or not the resulting script would be in the best interests of the United States. Since my conversations with Mr. Maltz had indicated that he had an affirmative, pro-American approach to the story, and since I felt fully capable as producer of enforcing such standards, I have defended my hiring of Mr. Maltz.

But the American public has indicated it feels the morality of hiring Albert Maltz is the more crucial matter, and I will accept this majority opinion.

Frank Sinatra
It was noted in part that

At the above mentioned meeting, which took place on ______, there

was a testimonial dinner for FRANK SINATRA, OTTO PREMINGER and

STANLEY KRAMER, all well-known producers who have recently received

considerable publicity over their hiring of writers who have been

identified with the CP. This dinner would be in praise of these

three producers to break the blacklist.

According to

Date furnished: 4-1-60
Agent: 5A
Informant: who has furnished reliable information in past & whose i-

denitv should be conceale

This information is described as a memorandum of interview of

a former PUC of this office, concerning his letter to the At-

torney General on 1-25-60, and reads in part as follows:

Los Angeles, advised he had written
his letter of 1-25-60, to Attorney General WILLIAM ROGERS because he had some confidential information of a political nature which he thought would be of interest to Mr. ROGERS. ... said he wrote directly to Mr. ROGERS rather than go through the Bureau because this information involved politics.

It stated confidentially that there were two separate matters he thought Mr. ROGERS would like to know about. One of the matters pertains to current efforts by FRANK SINATRA to have the gambling element support financially, and any other way they can, Senator JOHN KENNEDY's political efforts for the presidential nomination.

According to [redacted], the bookmaker had been contacted by HANK SANTICOLA, SINATRA's manager, that the country's gambling element should support KENNEDY financially in any way they can as KENNEDY is "on their side." It is the feeling is that KENNEDY will not be nominated but will make a "deal" in which he very well could be the next Attorney General if a Democrat is elected president.

SANICOLA as a "hood" himself and that there is a very thin line between SINATRA being in front of bars rather than behind them. He said that SINATRA is on intimate terms with the FISCHETTI brothers of Chicago and one of the brothers possesses a wristwatch from the entertainer. It is said that SINATRA and PETER LAWFORD, the actor, are very close friends and that LAWFORD is married to Senator KENNEDY's sister. SINATRA and LAWFORD own the Puccini Restaurant in Beverly Hills where on 1-4-60, police arrested a number of employees there for gambling.

Date furnished: 2-8-60
Agent: SA
Informant:
Original:

Memo to SAC from SA dated 3-21-55 entitled [redacted] PCI which reads in part:

[redacted] association with JIMMY TARRANTINO, publisher of the
expose sheet called, "Hollywood Night Life," I first met TARRANTINO through TARRANTINO's introduction with NICOLO and FRANK SINATRA.

Date furnished: 3-2-55
Agent: SA
Informant: Oral
Original:

Memo to SAC from SA dated 3-9-59 entitled

Among the information furnished by informant was that FRANK SINATRA, actor, was a narcotics user at one time and also was an informant for the Los Angeles Police Department.

Date furnished: 2-26-59
Agent: Not stated
Informant: Oral
Original:

Memo to SAC from SA dated 11-25-58 entitled

which reads in part as follows:
Among the information furnished by informant was that one of the controllers of the DOLL HOUSE, Pala Canyon Ave., Pala Springs, is FRANK SINATRA, the well known singer and entertainer. Further, that the DOLL HOUSE is well known as a spot where whores gather.

Date furnished: 10-27-58
Agent: Not stated
Informant: Oral
Original:

Memo to SAC from SA dated 10-21-58 entitled

Among the information set forth in this memorandum was that POI mentioned that he is acquainted with FRANK SINATRA having known him when he resided in Brooklyn and has renewed the acquaintance out here.
PCI stated that he has FRANK SINATRA's unlisted private telephone number and would see SINATRA on his forthcoming visit to Las Vegas. From this conversation it would appear that PCI is friendly with SINATRA.

Data furnished: SA
Agent: SA
Informant: PCI
Original: Oral

PEOPLE'S DAILY WORLD

12-7-45 p.3

DFW dated 12-7-45 p.3 contains article entitled "WELCOME HOME JOE! Noted Americans to receive honors at AID celebration"

It was noted that screen, civic, labor and heroic war personalities will join hands in tribute to an equally impressive array of the southland's outstanding youth at a "Welcome Home, Joe" dinner in the Ambassador Hotel on Sunday, December 16.

Sponsored by the Salute to Young America Committee, the affair is expected to make history in the occasion of the second anniversary of American Youth for Democracy.

Ten people will be cited for meritorious contributions - both at home and abroad - in the furtherance of American citizenship and democracy.

Among the ten listed was one FRANK SINATRA, entertainer.

No documentation

Memo to SAC from SA dated 11-20-59 entitled

Among the information furnished by informant was named SHAGGY WOLFE. Informant reported that WOLFE frequently placed big bets for such individuals

- 38 -
as DEAN MARTIN and FRANK SINATRA.

Date furnished: 10-29-59
Agent: Not stated
Informant: Oral
Original: Oral

News clipping from The Beverly Hills Citizen, Beverly Hills, Calif., dated 1-1-60. Article entitled "BH POLICE NAB GAMBLERS AT SINATRA OWNED RESTAURANT Dice Game Brings Arrest; Stiff Fines" which begins:

"An excessively exuberant dice game in the kitchen of the FRANK SINATRA-PETER LAWFORD-owned Puccini Restaurant today brought guilty pleas and fines for eight of the establishment's employees and one waiter from an Encino eatery..."

Date furnished: 2-10-60 (block stamp date at LA)
Agent: Not stated
Informant: Not stated
Original: Original clipping

News clipping from the Los Angeles Mirror-News dated 7-11-60 entitled "SINATRA DICKERS FOR OAKING CASINO" which reads as follows:

"Crooners FRANK SINATRA and DEAN MARTIN and two associates have applied for 57% of the stock of the corporation which runs the plush Cal-Neva Lodge, Lake Tahoe gambling casino."

"The Nevada Gaming Control Board reported in Carson City Tuesday that SINATRA is bidding for 25%, MARTIN wants 3%, HENRY W. SANICOLA of North Hollywood, SINATRA's business manager, 16%, and PAUL E. d'AMATO of Atlantic City, N.J., 13%.”

Date furnished: 7-22-60 (block stamp date at LA)
Agent: Not stated
Informant: Not stated
Original: Original clipping
Los Angeles letter to Director dated 12-22-55 entitled COMPIE IS - C

It was noted in part that the studio[ ] to oppose the issuance of a production code seal of approval to the picture "Man With the Golden Arm", a recent United Artists release dealing with narcotics addiction.

explained that because the film portrayed the use of narcotics, which is a direct violation of the code, the Production Code Office in Hollywood declined to afford the picture a seal of approval.

Date furnished: 12-24-55
Agent: SA
Informant: -

Background information regarding this movie, possibly set out by the writer, SA. It reflects this film production stars FRANK SINATRA, ELEANOR PARKER, and KIM NOVAK.

Newark airtel to Director dated 9-13-59 entitled TOP HOODLUM PRO-GRAM CHICAGO DIVISION AR

The following quoted material was among the information set out in this airtel:

"Investigation at Claridge Hotel, Atlantic City, reflects SINATRA party rented entire first floor of hotel consisting of 10 bedrooms and 3 parlors from 7/25/59 to 8/2/59. Only record of occupants besides SINATRA is his valet TONY CONSIGLIO, 120 Chestnut St., New Haven, Conn. JACK BENANTY connected with music publishing house of NYC. BOB WAGNER and NATALIE WOOD, husband and wife, Hollywood stars..."
"and SAMMY KAHN, prominent song writer. No one able to identify photos of DINO PROVENZEL or GIACANA.

He states photo and description of GIACANA similar to an individual he noticed because of his loud and profane language. This person was in the hotel on several occasions as a visitor and overheard the following statement made by him to an unknown man, 'Why didn't you keep your rotten hands out of it, I had it all fixed up.'

"Investigation continuing to ascertain GENOVESE's activities and whereabouts and contacts during this period."

Date furnished: 9-21-59 (block stamp date at LA)
Agent: Not stated
Informant: Not stated
Original: Possibly Newark

Reviewer's Note: The inked notation "FRANK" has been written along side the name SINATRA which appears at the beginning of this reference.

**

Newark letter to Director dated 10-28-59 entitled TOP HOODLUM PROGRAM CHICAGO DIVISION AR

See attached photostats.
DIRECTOR, FBI (92-979) 10/28/59

SAC, NEWARK (92-675)

TOP MOODLAR PROGRAM
CHICAGO DIVISION
AR

RE: Chicago airtel to Bureau 9/9/59
Bureau airtel to Chicago 9/11/59
Newark airtel to Bureau 9/18/59

on the first floor, we recalled that the rooms comprising SINATRA's quarters were occupied as follows:

Room 106  JACK RANDOLPH, wife and niece
Room 107  RAB WAGNER and wife NATALIE WOOD
Room 108  Used as a parlor
Room 109  Two elderly Jews: men
#1
60 years old
5'9"
150-155 lbs.
Bald
Obese
Dark Complexion
Nervous - worry wart

#2
70 years old
5'8"
Bald
Obese

Room 110  Individual believed to be SINATRA's stage manager
60-65 years old
5'8"
Bald on top - grey on sides
Stocky build

Room 104  TOBY CONSIGLIO and unidentified male
about 30 years of age, 5'8", Stocky Build

2 - Bureau
2 - Chicago (92-350)
1 - Los Angeles (Info)
2 - New York (92-332)
2 - Newark

JPP: (9)
Rooms 112 and 114 Utilized as the Bar
Room 115 SINATRA's Room
Rooms 116 and 117 Used as practice room by SINATRA

Room 118 This room occupied by a local girl and male member of the SINATRA Party. Based on remarks made by other members of the SINATRA Party, the blond stays at a motel on either the Albany or Assecon Boulevards leading into Atlantic City and hangs out at the 500 Club and the Palisades Club, in Atlantic City. She was apparently picked up at the motel as the SINATRA Party were coming to Atlantic City from the airport. She and the male occupant of Room 118 are described as follows:

**Female**

- White
- 40 - 45
- 5'7''
- Platinum blonde
- 140 lbs.

**Male**

- Black hair, and bald on top
- Obese build
- Red face
- 6'
- 225 lbs.

Room 119 Italian appearing male
- 50 - 55 years of age
- 5'10''
- 150 lbs.
- Black hair - greying
- Slim build

Photos of VITO GENOVESE, SAMUEL GIANNACI and THOMAS LUCIANESE were displayed. One identified the photo of SAM GIANNACI as closely resembling an individual visiting in the SINATRA Party on two or three different occasions. VITO GENOVESE's photo looked somewhat familiar and could not definitely place this face among members of the SINATRA Party or persons visiting in SINATRA's quarters. He felt that this photo may appear familiar from having seen it in newspapers of late. Unable to make any identification of THOMAS LUCIANESE's photo.
related that he never heard the name mentioned of the individual resembling the photo of GIANCAVA. His attention was first attracted to this individual on 7/30/69 as a result of this individual's use of profane language in the course of an argument with a man appearing individual. According to this individual he is associate to the effect "why didn't you keep your rotten hands out of it, I had it all fixed up and the two then walked out an empty room where their conversation could not be heard. That both of these individuals were similar in appearance and build, he identified the individual resembling GIANCAVA by description as follows:

1. White
2. 45 - 55 years of age
3. 5'10"
4. 160 lbs.
5. Black hair

POL was contacted by SAG

...was questioned concerning any recent knowledge he may have obtained concerning a commission which is supposed to be set up by high ranking members of the underworld reportedly belonging to the Mafia. He has heard nothing concerning such a commission but pointed out that it is his understanding that there has been a type of commission among the hierarchy of the Mafia. He said he has no specific information which would tend to substantiate the existence of such a commission but noted that in talking with a number of individuals over the years, all of whom according to him associated in some way with the Mafia, he has obtained the impression that a commission such as this has always existed to solve major problems within this organization.

That the only individuals in this area who, according to him, occupy some degree of authority within the Mafia are JOSEPH CECCHI, of Brooklyn, with GENEROSO of New Jersey and BONAZIO of New York City. 

Brooklyn: Ponds Company, located at 40 Mt., Brooklyn, N.J. He said that this company is operated by BONAZIO but that its "fronted" for BONAZIO by one (R&M) NORTO. He described NO TIB as a white male, Italian, 30 years of age, 5'7", heavy build, with gray hair.
No other information has been received from informal sources as to the existence or creation of a "Twelve List Conference". Efforts are continuing to ascertain activities of VITO GENOVESE during this pertinent period.
Magazine entitled "Frontier". May 1960 issue.

The following is among the information appearing on this page under the heading "Sinatra and Maltz".

Article states that there were a variety of influences brought to bear upon SINATRA and therefore he can't be blamed too much for firing screenwriter ALBERT MALTZ.

The article goes on to refer to the attack on SINATRA by gossip columnist REDDA HOPPER and actor JOHN WAYNE.

Also set out is the statement made by FRANK SINATRA regarding the firing of MALTZ. (See page 33 of this summary memo for a photostat of the above statement.)

Date furnished: 5-10-60
Agent: SA
Informant: 761
Original: Original magazine

Memo to SAC from SAC, dated 7-28-60 entitled IDENTIFICATION PROGRAM VISTA CASES re:
Unknown Victims VISTA Office of Origin - Los Angeles

It was noted in part that who is also the subject of LA 31-9068, appeared before the federal grand jury at Los Angeles.

No documentation set forth
Possibly same documentation as set forth for reference 31-9068-56 p.5. (See page 4 of this summary memorandum.)

Los Angeles letter to Director dated 5-1-60 entitled CRIMDEL - CRS
This page is entitled "FRANK SINATRA's Rat Pack" and appears in part as follows:

"On the society pages of the 'Los Angeles Mirror News' today there appears an article on Hollywood society. This features particularly 'Frank Sinatra's Rat Pack,' reportedly the best publicized of all social cliques in Hollywood.

"The piece, written by LEE KELSER, says that even so, SINATRA's crowd 'is not so chi-chi or so smart or even so nonconforming as it once was.'

"It is shown that SINATRA inherited the rat pack from the late HUMPHREY BOGART, 'the lord high commissioner of the original clan.'

"KELSER goes on to state, 'Numbered among its exhausted initiates are Dean Martin, Sammy Davis, Jr., Shirley Maclaine, Judy Garland and the Peter Lawfords. All of them are unique in the extreme and are not to be confused with ordinary mortals.

"Their stock in trade is total lack of reverence for the prosaic.'

"SINATRA's recent hiring and firing of ALBERT MALTZ (unfriendly witness) to write a screen play is commented upon with the remark, 'The recanting won't hurt him in the eyes of his clan because Frank is Always Right.'

"SINATRA is described as an elegant host, and Mrs. FRANCES GOLDWYN is quoted as saying, 'He behaves in his home like nothing I have ever seen...He acts like a grand duke lavishing his favors on his guests. He is also attentive and he's a meticulous housekeeper.'

"That is what KELSER said MRS. GOLDWYN said about FRANKIE..."

a young prostitute in her 20s, advised that through a mutual friend of theirs (mention she and a Negro rock and roll singer), she was invited to attend a "swinging party" at FRANK SINATRA's house. She refused because, as she expressed in her own way, she couldn't sink so low.

"She did say yesterday that she had spent thousands of dollars at SINATRA's Puccini Cafe trying to promote an invitation to
"one of SINATRA's parties. He called her Monday to say he was going that night and that the party would be 'one big sex affair.' She usually in attendance were to be found PETER LAWFORD, DEAN MARTIN, SAMMY DAVIS, Jr., JOEY BISHOP and SHIRLEY MAC LAINE (the girl who hates parties).

"The next time... sees... she intends to determine just what went on Monday night and who were there..."

Los Angeles Mirror News clipping not located

Date furnished: 5-3-60
Agents: Not stated
Informants: Possibly real
Original: Possibly real

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