THE BLACK VAULT IS THE LARGEST ONLINE FREEDOM OF INFORMATION ACT / GOVERNMENT RECORD CLEARING HOUSE IN THE WORLD. THE RESEARCH EFFORTS HERE ARE RESPONSIBLE FOR THE DECLASSIFICATION OF THOUSANDS OF DOCUMENTS THROUGHOUT THE U.S. GOVERNMENT, AND ALL CAN BE DOWNLOADED BY VISITING:

HTTP://WWW.BLACKVAULT.COM

YOU ARE ENCOURAGED TO FORWARD THIS DOCUMENT TO YOUR FRIENDS, BUT PLEASE KEEP THIS IDENTIFYING IMAGE AT THE TOP OF THE .PDF SO OTHERS CAN DOWNLOAD MORE!
FREEDOM OF INFORMATION
AND
PRIVACY ACTS

SUBJECT: FRANK SINATRA
Los Angeles file: 92-1039

FEDERAL BUREAU OF INVESTIGATION
THE BEST COPY OBTAINABLE IS INCLUDED IN THE REPRODUCTION OF THESE DOCUMENTS. PAGES INCLUDED THAT ARE BLURRED, LIGHT, OR OTHERWISE DIFFICULT TO READ ARE THE RESULT OF THE CONDITION OF THE ORIGINAL DOCUMENT. NO BETTER COPY CAN BE REPRODUCED.
Freedom of Information

and

Privacy Acts Release of

Subject: Frank Sinatra
File #: LA 92-1039

Federal Bureau of Investigation
92-1039

Ser. 1 thru 212 destroyed.

File was closed more than 5 yrs but subject is still very alive. Most mail in this file is newspaper clippings on activity of subject in recent years.

Case was VU'd 1963.
Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

<table>
<thead>
<tr>
<th>Section 552</th>
<th>Section 552a</th>
</tr>
</thead>
<tbody>
<tr>
<td>(b)(1)</td>
<td>(b)(7)(A)</td>
</tr>
<tr>
<td>(b)(2)</td>
<td>(b)(7)(B)</td>
</tr>
<tr>
<td>(b)(3)</td>
<td>(b)(7)(C)</td>
</tr>
<tr>
<td></td>
<td>(b)(7)(D)</td>
</tr>
<tr>
<td></td>
<td>(b)(7)(E)</td>
</tr>
<tr>
<td></td>
<td>(b)(7)(F)</td>
</tr>
<tr>
<td>(b)(4)</td>
<td>(b)(8)</td>
</tr>
<tr>
<td>(b)(5)</td>
<td>(b)(9)</td>
</tr>
<tr>
<td>(b)(6)</td>
<td>(k)(7)</td>
</tr>
</tbody>
</table>

Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of

Page(s) withheld for the following reason(s):

The following number is to be used for reference regarding these pages:

FBI/DOJ
File No.: 92-1039-1a 2
Date Received: 4/25/63
From: Largo

(Address of Contributor)

(City and State)

By: [Redacted]

(Name of Special Agent)

To Be Returned: No

Description: 12 Photos

All information contained herein is unclassified.

Date: 4/30/63

By: [Redacted]

811, 63 8
Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

<table>
<thead>
<tr>
<th>Section 552</th>
<th>Section 552a</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ (b)(1)</td>
<td>☐ (b)(7)(A)</td>
</tr>
<tr>
<td>☐ (b)(2)</td>
<td>☐ (b)(7)(B)</td>
</tr>
<tr>
<td>☐ (b)(3)</td>
<td>☑ (b)(7)(C)</td>
</tr>
<tr>
<td></td>
<td>☐ (b)(7)(D)</td>
</tr>
<tr>
<td></td>
<td>☐ (b)(7)(E)</td>
</tr>
<tr>
<td></td>
<td>☐ (b)(7)(F)</td>
</tr>
<tr>
<td>☐ (b)(4)</td>
<td>☐ (b)(8)</td>
</tr>
<tr>
<td>☐ (b)(5)</td>
<td>☐ (b)(9)</td>
</tr>
<tr>
<td>☐ (b)(6)</td>
<td>☐ (b)(10)</td>
</tr>
</tbody>
</table>

☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

______ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

______ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

______ Pages were not considered for release as they are duplicative of

______ Page(s) withheld for the following reason(s):

The following number is to be used for reference regarding these pages:

LA 92-1039-1a2, p. 2-3

X Deleted Page(s)  X
X No Duplication Fee  X
X for this page  X

FBI/DOJ
File No.: 92-1039-16-3
Date Received: 9/9/63
From: KFTV - LA
( Name of Contributor)

To Be Returned: No

Description:
200 Photo Copy of
Transcripts lent T
Commentator's pledge

testament & photo copy
of source material
used by him for
program.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-7-64 BY JFB

See stv. 9/1/63
FRANK SINATRA'S MULTI-MILLION DOLLAR GAMBLING LICENSES AT CAL-NEVA ON THE CALIFORNIA-NEVADA BORDER, MAY BE STAKE. NEVADA STATE OFFICIALS ARE PROBING THE VISIT TO SINATRA'S POSH LAYOUT DURING JULY BY CHICAGO CRIM LORD SAM GIANCANA. SINATRA'S ATTORNEY DENIES THAT HE UNDERWORLD CHARACTER WAS AT SINATRA'S LODGE OR CASINO. HOWEVER, IT IS REPORTED THAT SAM GIANCANA STAYED AT ONE OF THE CHALET'S AT SINATRA'S CAL-NEVA LODGE DURING THE APPEARANCE AT THE LODGE BY PHYLLIS MC GUIRE OF THE MC GUIRE SISTERS. GIANCANA IS LISTED BY THE JUSTICE DEPARTMENT AS ONE OF THE TOP NAMES IN THE MAFIA'S "COSA NOBRA" ORGANIZATION KNOWN AS "COSA NOBRA" WHICH MEANS "OUR THING." GIANCANA HAS BEEN THE ALMOST CONSTANT TRAVELING COMPANION OF PHYLLIS MC GUIRE, WHO IS THIRTY YEARS HER SENIOR.

DENIALS FROM THE SINATRA CAMP REPORTEDLY SURPRISE SUCH INVESTIGATORS UNDER NEVADA STATE LAW. CASINOS AS THE SINATRA WERE REQUIRED TO RISK LOSS OF LICENSE IF ANYONE LISTED IN THE SO-CALLED "BLACK BOOK" FREQ THE ESTABLISHMENT. THE NEVADA GAMING LAW PROHIBITS CASINO OWNERS FROM ASSOCIATING WITH, SOCIALLY OR IN BUSINESS, PERSONS OF NOTORIOUS OR UNSAVORY REPUTATION WHO HAVE EXTENSIVE POLICE RECORDS.

THE RECORD SHOWS THAT FRANK SINATRA RECEIVED HIS FINAL JOE SINGING AT THE 'RUSTIC CABIN' IN NEW JERSEY THROUGH THE AID OF WILLIE MORETTI, ALIAS MOORE, KINGPIN OF NEW JERSEY RACKETS AND COUSIN OF JOE ADONIS.
SINATRA WAS OFTEN SEEN IN THE COMPANY OF THE BROTHERS FISCHETTI, CHICAGO MOBSTERS, AND OTHER SYNDICATE BIG SHOTS. WHEN ITALIAN POLICE RAIDED LUCKY LUCIANO'S APARTMENT, THEY FOUND A SOLID GOLD CIGARETTE CASE INSCRIBED, "TO MY DEAR PAL LUCKY FROM HIS FRIEND, FRANK SINATRA." IT IS FURTHER REPORTED THAT IN FEBRUARY OF 1947, FRANK SINATRA FLEW TO CUBA ALONG WITH JOE AND ROCCO FISCHETTI WHERE THEY VISITED CHARLES "LUCKY" LUCIANO IN HAVANA. IT WAS REPORTED BY FEDERAL AGENTS THAT THAT SAME WEEK TWO MILLION DOLLARS WERE DELIVERED TO LUCIANO BY ROCCO FISCHETTI.
The enclosed article from the AMERICAN MERCURY (August 1951) shows Frank Sinatra's connection with the Mafia.

1. Sinatra was arrested on a sex charge and Moretti got the charge dropped.

2. The Mafia got Sinatra his first job as a crooner in the Rustic Cabin.

3. The Mafia released Sinatra from his contract with Tommy Dorsey on a 'sign or else' basis.

4. Sinatra was constantly in the company of the Ruggieri brothers.

5. Sinatra flew to Cuba with (presumably) two million dollars in U.S. currency for 'Lucky' Luciano.

6. Police raided Luciano's apartment and found a solid gold cigarette case inscribed: "To my dear pal Lucky, from his friend, Frank Sinatra."

Read the article and you will find other references to Frankie's connection with the Mafia and the dope traffic.
The subject of testimony and assorted reports emanated from the Kefauver committee, not a line was printed which dealt with the infiltration of the organized underworld into the entertainment field, except for those cases where night-club ties were directly connected with gambling operations. There were a number of practical reasons for ignoring the subject. By common repute, the night-club racket is no longer a profitable one, at least in the big cities. The legitimate side of show business, too, is but a hollow shell of its once lusty self, scarcely worth the trouble required for gangsters to muscle in or probes to probe. The twin giants of movies and broadcasting, however, have created fertile fields for the operations of the underworld hoodlum who invests in and finally takes over legitimate industries through gun and stick banditry as formerly, but through stock ownership and elaborate corporate shams.

For years, the movies have been high posters for Mafia members who used their control of certain unions as an opening wedge. The government half-heartedly prosecuted some racketeers a few years ago. Some of the boys and two movie executives received jail sentences. As soon as the law and order died down, they were all quietly paroled.

The Kefauver committee was supplied with copious evidence proving that the underworld was still an important factor in Hollywood. A coordinated investigation mysteri-
only expected after committee comings. Rudolph Halley was seen at New York's swank El Morocco speakeasy an evening with a publicist representing the film companies. Shortly afterwards, Senator Keenan signed up to do the prologue for a movie. Mr. Halley's law firm got a new client, a distillery, which, by chance, was also represented by the movie ambassador from Hollywood. In the subsequent committee hearings, the cinema capital was conspicuous by its absence.

It was, in a way, a pity the committee did not dig into show business. A few handsome profiles and well-rounded figures would not have hurt the TV broadcasts. A few real belly laughs might have supplied a welcome reprieve from the bleak humor of the desiccated deacon from New Hampshire. If the quizzers had dug into the history of gangster manipulations on Broadway, TV audiences might have enjoyed the classic about *A Date with Mr. X*, a musical which was financed by underworld angels and which starred Jimmy Durante and Lupe Velez. A dozen or more of the boys, including Wax Gordon, tilted the balance. That gave them the privilege of putting their maws in the cast and sitting in on rehearsals. As one girl went through her paces, one of the patrons loudly inquired:

"Tie on your hat, Joe?"

"No," came the answer.

"Whose hat is she?"

"Nobody's."

"Don't whaddahell is she doin' in our show?"

The average American, whose salary is pretty well taken care of by taxes and family bread, does not patronize the theaters. All he knows about them is what he sees in the movies, which represent them with their customary verisimilitude. In pictures, all night clubs are bigger than Radio City and every table is occupied by a wealthy playboy and his girl, both impeccably clad in evening clothes. The owner of the establishment is usually pictured as a sinister but shrewd character who does his masterminding in an elaborately furnished hidden office reached through a series of magically controlled doors, each guarded by a hefty cut-throat. This proprietor usually turns out to be a gangster with powerful connections.

Except for the last mentioned item, the Hollywood representation is the stuff that dreams are made of. These baroque hokum numbers have no present-day counterparts. Most night clubs are small places with postage stamp dance floors. The greatest number of them are sleazy, poorly patronized dives. Out of the thirty thousand or more such establishments licensed throughout the nation, there are scarcely a handful that even pay expenses. It seems difficult to believe that the underworld which now operates with such
Gangsters in the Night Clubs

The remarkable fact about the takedown of the Katan committee to investigate show business is that it takes so little time to turn up information about the Mafia's infiltration into the entertainment world. Any investigator could have looked up the Treasury file from which I learned a great deal about Sinatra.

The biography of the New Jersey songbird is typical of present-day careers in the entertainment jungle.

The dossier said, in effect, that the crooner had been adopted by underworld big shots for the specific purpose of making his sponsors seem respectable. Thereby, furthering their business enterprises, which included, among others, the wholesale distribution of narcotics. The report went on to state that Sinatra was by no means a rare case. Many well-known entertainment figures had been "captured," either with or without their knowledge, by the underworld, the Communists, or both. The Communists and the gangsters both have the same motive, a springing instability by association with the racketeers. Sinatra's career told the group's story.

According to the dossier, Sinatra had been adopted as a front by certain mobsters with known interests in narcotics, and dope dens, as well as a front for some schemes. There were extensive conversations for the future about a day, a few days later, when Sinatra, along with others, would be invited to a meeting at Frank's office. Frank had long been interested in producing a theatrical production, and Sinatra was one of the people he had in mind. The meeting was to be held at Frank's Manhattan club, the Copacabana. Sinatra was equally interested in entering the entertainment world, having just completed a recording contract with a major record company. The meeting was to take place in the audience of the club, and Sinatra was expected to be one of the performers at the show. The meeting was set for the following day.
meetings that make history occurred. Willie Moretti, alias Moore, kingpin of the Jersey rackets and cousin of Joe Adonis, “discovered” the struggling lad in a Hoboken gym. He was impressed by the kid’s style and offered to take him under his wing and make a real boxer out of him. Frankie accepted and trained briefly under the Moretti regimen; he soon showed that he lacked “heart.” Meanwhile, with more folding money than he had dreamed of in his pocket, supplied by generous Moretti, he had become a flashy local playboy and spent more time in the bars than he did in the gyms.

The versatile Frankie then became impressed with his own brains and decided to become a singer. Moretti went along with his new ambition. The mob got Sinatra a job in the Rustic Cabin, a Jersey roadside retreat where he made his singing debut at thirty-five dollars a week. Moretti sent Moretti couldn’t bear to see the gifted youngster struggling along on a pittance so he was and kept liberally supplied with pocket money. He also kept his boy out of trouble. About this time, Frankie was arrested in Bergen County on a sex charge and held in jail overnight. As a respected and prominent Jersey citizen, Moretti managed to have the complaint reduced to solicitation, then dropped by the plaintiff when the County Judge failed to make the deplorable woman, Frankie was on his way up.

Frankie had his grown New Jersey and was ripe for the big time. With Moretti behind him, he did not have to make it the hard way. The underworld owns so many night clubs that it is one of the largest purchasers of theatrical talent in the country. As a consequence, all kinds of people in the entertainment world are obligated to the leaders and prefer to remain on friendly terms with them. When Moretti put out the word that a good job for Frankie would be appreciated, Sinatra did not have to wait long before he found himself a featured vocalist on Tommy Dorsey’s band.

His road was to popularity on his own. Three is a common knowledge that the gangster was putting behind the scenes is not.

Sinatra was a pragmatic, shrewd kid who liked being associated with mobsters and frequently pretended to be one. He always carried a gun and continued to lug after the Los Angeles showed that he had taken it away. Among Sinatra’s associates at this time were three men called brothers of Chicago’s famous Al Capone.

The younger Moretti was just nineteen. The two had a wild and wild the roads to gather in their clubwomen, and just as they were themselves again.

Frankie had his early successes and was soon a thoroughly

The American Mercury
Gangsters in the Night Clubs

It was, however, a slight reluctance to its further exploitation and its "trousers" prosperity. The contract was owned by the crook, Tornay Pheby, who sold him seven thousand dollars to its disposal and was properly made. The contract had seven years to run and Littlefield was deeply pitching into a million at a little over a year, when Pheby could get a third of it. His state, however, after the break down of a year, was menaces that he was going to the "hedge" and his last sale on the "hedge" was the last sale he ever made.

The sales were handled over the telephone by Mr. D. and the "hedge" was kept in sight by Mr. W., and the letters were sent by Mr. D. This state of things was maintained the whole time the contract was sold. In the case of New York, the sales were handled by Mr. D. and Mr. W., and the letters were sent by Mr. D. When the contract was sold in New York, the property from which the profits were realized was transferred to Mr. W., and the letters were sent by Mr. D. When the contract was sold in other states, the property from which the profits were realized was transferred to Mr. D., and the letters were sent by Mr. D.
planes. Furthermore, if they are a Sinatra, they don't carry baggage. His two companions were not burdened at all.

It later developed that this gay trio was on their way to visit Charles "Lucky" Luciano, the international vice king who, having been deported to his native Italy, had sneaked back secretly to Havana. The crime syndicate had been notified and a small assembly, for which thirty-six rooms in the leading Havana hotel were engaged, had been convoked.

Meanwhile, the U. S. Bureau of Narcotics had made a few arrangements of its own. Luciano's plane was tapped, with his calls to the mainland receiving particular attention. It was discovered that a wire was kept constantly open between the Colonial Inn, in Hialeah, Florida, and "Lucky's" hotel room. Narcotics Commissioner Harry J. Anslinger definitively established that Luciano was in undisputed command of the complex operations of the infamous and powerful Union Siciliano.

The night before he flew to Havana, Sinatra and Joe Fischetti paid a visit to the Colonial Inn, a luxurious gambling den owned by Joe Adams and Meyer Lansky. Frank put on a free show for his friends, who doubtless enjoyed some theatrical entertainment.

The T'ans were as yet not ready to break the story of Luciano's presence in Cuba. He had, however, been seen holding court in the Havana Casino, surrounded by mobsters, gorgeous women, Hollywood celebrities, among them Sinatra, and such Syndicate big shots as the Fishchetts, Ralph Capone, Joe Adams, and Frank Costello. The doings of the international syndicate are always big news and an American columnist found the goings-on too good to keep to himself. After an ultimatum from the Narcotics Bureau, the Cubans unwillingly gave Luciano the nod and he returned to Italy with good long notices in the press.

During the less public part of his stay in Cuba, a considerable amount of time had been spent by "Lucky" and his boys figuring out ways to have transferred to him the large sums of money he had coming for past and future narcotic transactions. Bank drafts can be easily traced and bills of large denominations are suspect. So, according to the story released by government spokesmen, the boys got the idea of passing over the boot in small currency units carried in hand luggage by celebrities who would be given the freedom of the port because of their prestige. The same week Sinatra and the flying Fischetti visited "Lucky" in Cuba, the Feds reported that two million dollars had been delivered to Luciano by Rocco Fischetti, transported "in the hand luggage of an entertainer." When Italy
police raided Luciano's apartment last year and found among other objects a very solid gold organ in a case valued at $10,000. 'It's still up there,' his friend, Frank Scafara, boasts.

Besides the payment of these, one husband in the underworld acquires more substantial benefits from his multimillion-dollar entertainment investments. Indeed, his show business and night club partners are an indispensable part of his organization. For one thing, since repeal, many of the largest American and Canadian distributors, as well as some of the biggest importers, are owned by the bosses who brought into them with their swollen prohibition graft.

Night clubs are perfect of the jazz their way.

Although most of the night clubs show a boost in bookings, modern corporate types utilize this fact in a diversity of ways. A man can see on the operation of one of them but more than make up for it in the profit he gets from his соглашения to it. Some are operated to obtain contributions, tax losses, for the boys, to get rid of indebted funds on to cheat the Sun of income and assets in general. One of the greatest of New York's, always never skewers a point on its books through hundreds of their cash, the majority to the bosses everywhere. Part in this club are more accurate, but it is impossible to get a table without slipping the money; even ten to twenty dollars. Of the same ilk keeps to prove that the alcohol, in cash, goes back to the greater owners.

Frank Costello has a $180,000 investment in it.

To understand the influence on a large machine of warders, and when one man succeeds, the lower man still has to be in the game, it is cheaper to pay them as the payola on various parts of the entertainment industry at night club will than simply to pay them. By absorbing thousands of unemployed hungry men, the night club is in the huge underworld headliner together. An other purpose served by the cabinet is the development of new acts. There is no vaudeville today, few road shows and stock companies. The show is the craft of talent and many of the "stars" go on to Hollywood, radio and a hotel.

Ford bought for them. Once the biggest American radio stars, earning twenty thousand dollars a week, is in this position at the moment.

By now, the financial position of the gangsters and their activities are all intertwined and such section of their operations it's hard to follow. The night clubs are also a prime source of information, even for the underworld workers which they would be greatly helpful. A large percentage of its members are devoted to them in one way or another. But, of course, we will be known
that Frank Costello can be found at a certain cabinet every Wednesday night at 9 o'clock. If you should want to deliver a message to him, all you have to do is come to the place, sit at another table, and then accidentally bump into him. In emergencies note the verbal instructions can be left with headquarters or owners. But the mobsters cannot be seen in the same place every night, so a string of clubs is required and augmented by gymsnasiums, barber-shops, Turkish baths, and restaurants.

Show business also helps maintain the underworld's necessary social and political contacts. It may cause trouble if public figures allow their hoodlum friends to visit their houses, but the danger is minimal if they exchange a few words in a crowded night club. In the entertainment world, the gangsters can mix freely with politicians, tycoons, union bosses, and newspapermen, and build up the priceless asset of good will in important strata.

Yea, when you get down to brass tacks, the most basic of all the functions the night clubs perform for the gangland leaders is the most obvious. It makes them attractive to their women, who invariably go for floodlights and spotlights. Which is why I suppose the Killavey committee couldn't bear to investigate them. The Senate is the last refuge of gallantry; women are eternal and there are new investigations every year.
Over 200 extras crowded the courtroom set of "Robin and the 7 Hoods" at Warners. Suddenly Frank Sinatra, the producer as well as one of the stars, rapped for order. He said over the loudspeaker:

"I have heard some unfortunate remarks on this set about Texas. This indicates we are still not unified despite the terrible happenings of the past week," he began.

"I beg of you not to generalize about people or make jokes about anyone from Texas. Or say anything that will keep us all divided by malice or hatred. Now is the time for all of us to work together with understanding and temperance—and not do or say anything that will prevent that. Thank you."

There was a surprised silence for a moment. Then the crowd on Stage 2 broke into applause.

LOS ANGELES
HERALD EXAMINER
12/4/63

[Redacted]
Memorandum

TO: SAC, LOS ANGELES (92-1039)  DATE: 12/9/63

FROM: SA

SUBJECT: FRANK SINATRA

On November 15, 1963, Ventura County District Attorney's office advised he had received the following information from a confidential informant in California. He advised that the informant has furnished reliable information in recent past about the Club Laurel, North Hollywood, during the years 1959 to early 1962, and a number of "pot" parties at FRANK SINATRA's residence. She stated that on three or four occasions she saw JOAN CRAWFORD at some of the "pot" parties accompanied by a large male Negro whom he called JOHNNY.

The informant also advised that he saw JOAN CRAWFORD at some of the "pot" parties at

Confidential.

#8K6638
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE: 12/9/63

1 - 94-250D
1 - 62-3121

JEK: df

bX

adviser

DC: 1963

L.A.: 1963

(3)
Memorandum

TO: SAC, LOS ANGELES (7-340)

FROM: SAC (REDacted)

SUBJECT: UNSUB: FRANK SINATRA JR., -VICTIM KIDNAPPING

DATE: 12/13/63

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

The following investigation was conducted by SAC on 12/11/63 at Los Angeles International Airport.

The SINATRA's daughter NANCY SINATRA was met by FRANK SINATRA, SR., an associate named RAYMOND (LNU) and a driver named RICHARD LINTZ. There were one or two members of the press on the scene, who escorted the NANCY SINATRA party from the airport proper.

At about 11:30 PM, 12/11/63 the airport parking lot was checked for a Red Chevrillette Stingray car with negative results. The supervisor on duty at the Airport Valet Service Co. of America, Inc., indicated that he would have the night employee check the lot for that car as well as all cars with Nevada plates.

On 12/12/63, the Airport Parking, advised that there were two Nevada cars in the airport lot at this time. One of the cars was parked with the Valet Service on 12/11/63 and was described as a Dark Green 1964 Cadillac, Nevada plate (REDacted). The other car was in Lot 1, Section D., and described as a 1962 (?) White Lincoln, 4 door, Nevada plate (REDacted). Both of these plates were immediately brought to the attention of the Los Angeles office.
On 12/11/63, an informant was interviewed by the writer at [redacted] as a result of his prior call on that date to this office relating that he had some hearsay information re the SINATRA matter, but did not want to discuss it over the phone.

The informant stated that he wanted to pass on this hearsay information which was probably of no value whatever.

On 12/11/63, while dining at [redacted], an informant approached the [redacted] and handed him a bill for his meal. The informant arrived at the restaurant, proceeded to his car. He did not see this man for a description.

FRANK SINATRA, Sr. had been brought into this shakedown matter, details unknown, and cursing and in the presence of the unknown shakedown man, had asked VIC DAMONE if he owed the money. VIC DAMONE allegedly said, "No", but SINATRA, Sr. had said to DAMONE, "Pay it anyway." The money was allegedly paid, and unknown man told to get out and not come back again!

I have no idea that he wildly conjectures and wonders if the current SINATRA, Jr. kidnapping and ransom request has any connection with the above matter.
Memorandum

TO: SAC, LOS ANGELES (92-1039)  
FROM: SA

DATE: 12-19-63

SUBJECT: Information Concerning

On 12-18-63, [redacted] LAPD Intelligence Division, telephoned to provide the following:

Officers of Intelligence Division were checking on [redacted] This was during an evening last week.

They noticed the name [redacted] printed on the mail box for [redacted], and stuck into the box was a post office notice regarding registered mail. Knowing that [redacted] is a name associated with FRANK SINATRA, having been with him and others of a party which returned from some two years ago, officers [redacted] ran the phone for finding it to be [redacted]. They also found two unlisted phones are assigned to [redacted] this address. [redacted] and [redacted] provided the unlisted numbers as [redacted] and [redacted].

[redacted] made no further comment, and did not at any time mention the kidnapping matter.

92-1039
1-92-113

FHT
(2)
TO: SAC, Los Angeles (92-1039)  
DATE: 12/18/63

FROM: SUPERVISOR

SUBJECT: FRANK SINATRA, SR.
ANTI-RACKETEERING

During the course of the FRANK SINATRA, Jr., kidnaping investigation, information was received that FRANK SINATRA, Sr. has apartment number 3 at 882 North Doheny Drive, Hollywood, California with unlisted telephone number CR 3-2065.

A middle-aged Negro woman has home telephone number 12-9-62.

displayed a very cooperative attitude toward Agents during the SINATRA kidnaping investigation.

Above for information of file only.

JGW/SLF

(1)
T (Davis, Thomas, Sinatra, Martin, Skelton et al. starred at the Sands in their 10th anniversary spree and sent Shakespeare's old saw about Mercury not being able to follow Apollo into a tailspin. It was a long show, and we thought it would never end, and we hoped it wouldn't end because the comics were funnier than their predecessors. Danny, the! Sammy, the greatest of all speaking entertainers in the business! . . . Sammy's intro to Dean's solo: "If you need me, I'll be in the back of the bus". Dino's historical research for the great show resulted in this eloquent quote from Caesar: "Let me have that cal- salt salad!" . . . And this from Montezuma: "Will you guys quit that stupid singing in the halls?". . . . An emotion-packed standing ovation greeted Sinatra, who helped Dino wheel out their old portable bar. Frank went right into the act by kidding his paesano about getting tanked and falling in the gutter. "Those aren't cufflinks Dean's wearing, they're curb feelers." . . . Sammy's summation when they mixed him a strong drink: "If this doesn't straighten my hair, nothing will!" . . . Danny's homage to a headman: "Jack Entratter invited so many freeloaders this weekend he can't even pick up a phone!" . . . Two overloaded dice totalling 11 decorated the Sands' birthday cake, center-staged for the grand finale. . . They doused the lights and Martin hid behind the cake while everyone, sang "I'll See You In My Dreams". . . Skelton, after the lights came up: "Get the money, I think they just snatched Dino!" . . . Sandman-Carl Cohen confided they'll have the Copa Room re-done—plus a 15-story, $6,000,000 hotel addition—in time for their '64 celebration. . . Entratter tied up Nat King Cole's new unit for February. . . Sammy Christmas-gifted Jack with a black Hondo named "Smoky" and himself with a white one, "Jack!" . . . Georgia Skelton hit a $1 jackpot, first try—so Red stuffed 'em all back in the box. Second show: Danny announced, "I'm from Beverly Hills, where they have more psychiatrists than plumbers, so the sinks are clean but the people are clogged."
Sinatra to Chair B'nai B'rith Dinner

Frank Sinatra has been named Honorary Chairman for the Beverly Hills B'nai B'rith testimonial dinner, Jan. 13, at the Beverly Hilton Hotel, honoring Jack L. Warner as its 17th Man of the Year, it is announced by Albert N. Alpern, Man of the Year general chairman for the Lodge.

The recognition is being accorded Mr. Warner, president of Warner Bros., for his humanitarian efforts in the field of international relations and brotherhood and for his many charitable contributions in the past.

Honorary Chairman, Sinatra, will act as master of ceremonies at the gala event.
Hospital in Brazil Named for Sinatra

Frank Sinatra, whose activities around the world in behalf of child welfare already are well known, will be further honored by the naming of a children's hospital for him in Brazil. A delegation representing Ademar de Barros, governor of the state of Sao Paulo, visited Sinatra yesterday on the set of "Robin and the 7 Hoods" at Warners to inform him of the campaign to assist the destitute children and the construction of a hospital next year bearing his name.
"The Hollywood Reporter"

DECEMBER 20, 1933

"Alfred Production
Is Exportable Item"

Alfred production, it may be, is an exportable item. The setting of "Four for Texas," Calverton's and Sarnoff's new western, is on a sound stage at the studios. The scene is a cowboy town, and the events of the movie take place in the American West. The stars are Alan Ladd and Audra Foster.

The film is directed by Ray Enright, and the screenplay is by James P. Weingartner. The cast includes Allen Mudge, Harry Enfield, and Anne Jeffreys.

"Four for Texas" is a romantic western, and the movie is scheduled for release in January. The production was shot in a specially designed western town, and the sets are said to be the most authentic ever built for a film.

The film's script is filled with action and adventure, and the story follows the lives of four young men who set out to find a lost fortune in the American West. The film is expected to be a box office hit, and the production team is confident that the movie will be a success.
FBI

Date: 1/23/64

Transmit the following in

(Type in plain text or code)

Via

(Priority or Method of Mailing)

ADDITIONAL FBI

NEW HAVEN [redacted] (P)

II. New Haven airtel to Bureau, 1/18/64.
New Haven teletype to Bureau, 1/20/64.
Bureau teletype to New Haven, 1/21/64.

Enclosed herewith for the Bureau are three copies of a 3-page insert reflecting results of contacts with
Also enclosed are two copies each of the same insert for offices receiving copies of this communication.

CLAIMS THAT DISCLOSURE OF FACTS SET FORTH WOULD
IDENTIFY HIM. INFORMANT FURTHER STATED THAT IF HE IS
IDENTIFIED AS AN INFORMANT HE WOULD BE KILLED.

The reliability of this informant has not been determined to
date; however, some parts of the information have been
verified by other sources.

#8/6638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1-23-60 BY SPEC 1680

3. Bureau (Enc 3)
   Boston (Enc 2)
   W.L.C. (Enc 2)
   Philadelphia (Enc 2)
   N.Y. (Enc 2)
   NEW HAVEN (Enc 2)

Approved: [Redacted] 67C

Sent

Special Agent in Charge

[Redacted]
was contacted by SA [redacted] and he furnished the following information:

On January 17, 1964, informant advised that [redacted] LOU MONTE, a well-known Italian singer.

MONTE was telling him that he was to go to Hollywood, California in the near future and would be starring in a new film to be produced by FRANK SINATRA starting on about February 22, 1964.

MONTE has [redacted], a piece of his contract is held by SAM GIANCANA and [redacted] FRACETTI; well-known Chicago individuals affiliated with La Cosa Nostra. He also stated that SINATRA has part of the contract and all receive a percentage of MONTE's earnings. SAM GIANCANA was furnishing financial support for the production of the film that is to be made by the FRANK SINATRA studios.

Informant stated that he was not certain as to when the film will be made, but if the opportunity arises, he will attempt to develop current information [redacted].
### Federal Bureau of Investigation
#### FOIPA
#### Deleted Page Information Sheet

2. Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

<table>
<thead>
<tr>
<th>Section 552</th>
<th>Section 552a</th>
</tr>
</thead>
<tbody>
<tr>
<td>(b)(1)</td>
<td>(b)(7)(A)</td>
</tr>
<tr>
<td>(b)(2)</td>
<td>(b)(7)(B)</td>
</tr>
<tr>
<td>(b)(3)</td>
<td>(b)(7)(C)</td>
</tr>
<tr>
<td></td>
<td>(b)(7)(D)</td>
</tr>
<tr>
<td></td>
<td>(b)(7)(E)</td>
</tr>
<tr>
<td></td>
<td>(b)(7)(F)</td>
</tr>
<tr>
<td>(b)(4)</td>
<td>(b)(8)</td>
</tr>
<tr>
<td>(b)(5)</td>
<td>(b)(9)</td>
</tr>
<tr>
<td>(b)(6)</td>
<td></td>
</tr>
</tbody>
</table>

- Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

- Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

- Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

- Pages were not considered for release as they are duplicative of ____________________________

- Page(s) withheld for the following reason(s):

- The following number is to be used for reference regarding these pages:

  | LA 92-1039-225 | p. 3-4 |

  XXXXXXXXXXXXXXXXXXX
  X Deleted Page(s)  X
  X No Duplication Fee  X
  X for this page  X
  XXXXXXXXXXXXXXXXXXXXXX

  FBI/DOJ
Sinatra Socked Him, Del Monte Golf Head Says

MONTEREY — The socialite president of Del Monte Properties Co. has a black eye from going to the Bing Crosby golf tournament from Frank Sinatra, he said.

Richard Osborne, president of Del Monte Properties Co., according to Osborne, was accompanied by Sinatra, who told him Saturday in the lobby of Del Monte Lodge that something was going to happen.

"The clerk told him the kitchen was closed," Sinatra persisted. "I want something to eat." Osborne telephoned Osborne.

Phone Conversation

Sinatra took over the telephone and asked Osborne to come over quickly. Osborne came, bringing a bottle of champagne.

As he started to explain why no food was available, a blow to one eye felled him and sent the champagne bottle flying.

Osborne, a 6-footer weighing 180 lbs., got up, warded off other blows and left. Osborne is the son-in-law of S. F. B. Morse, chairman of the board of Del Monte Properties, which owns Del Monte Lodge and Pebble Beach golf course.

Date: 1/21/64
Edition: Home
Author:
Editor:
Title: Frank Sinatra, Sr.
Character:
Classification:
Submitting Office: LA
□ Being Investigated
Some Things Do Become Tiresome

Now, I don't care what the rest of you say, I like Frank Sinatra. And there are not many newspaper men who can make that statement.

It has always seemed to me that he is, in the vernacular of Jersey City, N.J., a stand-up guy with a deep sense of loyalty to his pals.

The hazard, unfortunately, is in trying to determine at precisely what point he does or does not consider you a pal.

If you happen to guess wrong, you are quite liable to wind up with something that aches far more than a mere emotional hurt.

He's a swinger, that lad. And in more than one sense of the word. Frank is known to be subject to sudden, and not infrequent, violent changes of affection.

As you read, it happened again, just the other night.

He and another kid from around the candy store, Dean Martin, were prowling Pebble Beach in the post-midnight hours when they stopped in at the Del Monte Lodge and demanded a late snack.

After being informed politely, I would assume, that the kitchen was closed, they insisted that the clerk call the manager. He was called. And he came down to the lobby. That was a major tactical error.

Toting nothing more menacing than a gift bottle of champagne, with which he apparently planned to placate the weary travelers, the manager was suddenly clobbered by Sinatra.

Although he was weighed the singer (which, of course, everybody does), he remained the perfect host. He merely tried, with notable lack of success, to ward off the blows, and didn't throw any of his own.

I rather wish he had. Frankie's post-juvenile delinquency is becoming a bit tiresome.

He is a splendid performer warrant capital punishment. Or, at the very least, no future mentions in the column.

There are enough pitfalls in this business, a few out us having to worry about pugnacious performers. And yet, worry we must.

I can remember when Lee Mortimer didn't dare walk into a night club washroom for fear that he might be waylaid, and emerge wearing a shiny new black eye.

And how many nights I stood at the entrance of Mocambo watching former Hollywood columnist Jimmy Starr get worked over by celebrities about whom he had been kind enough to write. A few words. I used to think that, since we were members of The Fraternity, I should jump in and give him a hand. Invariably, though, I'd be wearing a new suit. So, I really couldn't.

That was a few years ago. Things have been relatively quiet for awhile. But with Sinatra acting up again, who knows what's liable to happen? As I said, I like Frank. Still, I'm sorry the manager didn't belt him back.

Somebody's got to teach him a lesson. I'd do it myself, but I've got a chronic disability. I'm yr. low.

* * *

LA Times

Sunday, 3-2-64

*96638

ALI INFORMATION CONTAINED

UNCLASSIFIED

S-3-5K

By SEPTEMBER

101579
"The Hollywood Reporter"
JAN 17 1964
Page 1 col 2
(Continued from Page 1)

... the headquarters for the
... trauma's business activities.

Sinatra, now executive assistant to
Warner, Warner himself; Steve, Tilling, Warner; v-p, and Howard, v-p of Sinatra's company, partici-
... "The Hollywood Reporter"

JAN 10 1964

PeoplEAD 2
Sinatra Enterprises Closing Deal For
First American-Japanese Co-Production

Negotiations are reaching final stages for the first co-production between a
Japanese company and a major U.S. film maker on a feature to be shot in
Hawaii and Hollywood, it was disclosed yesterday. Howard W. Koch, executive
producer for Sinatra Enterprises, has just returned from two weeks of ses-
sions with representatives of Toho Studios, one of the largest of Nipponese
producers, concerning "None But the Brave," first of three films on the Sin-
atra company's deal with Warner.

Scope of the proposed agreement in-
cudes Toho's participation in the pic-
ture, loaning 15 of its male stars to the
joint venture and its doing the special

(Continued on Page 4)

(Continued from Page 1)
effects for which it is widely noted, according to Koch who said exteriors
would be done on the island of Maui
and interiors here.

A new corporation, Atarite (Sinatra
backwards) Production has been
formed to do the film, the story and
screenplay for which were written by
John Twist and Katsu Y. Sasaki, the
latter an employee of Toho. "None But
the Brave" is located on a Pacific island
inhabited by a "forgotten" Japanese
garrison during World War II. A U.S.
transport plane bearing combat Marines
is shot down by Japanese planes and
crash-lands there, and friendship and
enmity between the sides alternate.
Sinatra will make his feature direc-
torial bow and star in the film, on
which Koch will be executive producer.

Because of the growing importance
of foreign grosses, Koch believes Hol-
lywood producers should "tool for the
overseas market" and take periodic
trips abroad to observe entertainment
trends. With big grosses coming from
Japan, West Germany, England and Italy
and the domestic market contributing
less and less, Koch believes that more
attention should be paid to overseas
film tastes.

His trip to the Orient was an eye-
 opener, he declared. An old Warners
drama, "East of Eden," is still doing
tremendous business in Japan, "Come
Blow Your Horn," comedy-drama, is
set to do extremely well, and "Palm
Springs Weekend," because it shows a
dose of Americana in easily under-
standable terms, is playing to capacity
in Hong Kong, he reported.

Sinatra, Koch and cinematographer
William Daniels leave March 1 for
Mau to set locations, with shooting
scheduled to start the first week in
April. The Sinatra Enterprises deal
in addition to Sinatra's work as special
executive assistant to WB president
Jack L. Warner.

*866608
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1-3-64
BY SBC 4787A

"The Hollywood Reporter"

FEB 7 1964
Page 1 col 2 d 3

67C
INFORMATION CONTAINED IN THIS MEMO IS NOT TO BE REPORTED IF REPORT IS DISSEMINATED TO ANY AGENCY OUTSIDE THE FBI UNTIL CLEARED WITH DEER NUMBER FOUR.

Informant furnished the following information on March 25, 1964:

He stated that at the Ville Capri Restaurant, that FRANK SINATRA is still and that SINATRA does not hang around the movie stars, but "the best people in the country—the racketeers".
Informant stated that...

On April 1, 1964...

The publicity GIANNANA got at the Cal Neva Lodge earlier, there is a possibility that the "bosses behind the scenes" may strip GIANNANA of his position in Chicago and replace him.

Informant advised that...

1 - 88-116 (GIANNANA)
1 - 88-1111 (Locato Number)
1 - 92-406
1 - 88-1033 (GIANNANA)
1 - 166-77
1 - 92-194
1 - 88-963 (Cal Neva Lodge)

(8)
months ago, that GIANGANA did in fact have a woman with him at that lodge and that FRANK SIMONERA knew that GIANGANA and a woman were at the lodge at the time.  

Donald  

It is also claimed that KIMENDA has now sold the Gai Hava lodge, but that GIANGANA still has a piece of it.
Sinatra Into New Wb Office Bldg.

Sinatra Enterprises moved yesterday into a new $500,000 office building at the Warners studio. The ultra-modern bungalow-type structure contains suits for Frank Sinatra and his executive producer, Howard W. Koch, and for their staffs and members of Artanis Productions, also a Sinatra company, as well as for Sinatra business associates.

Sinatra now is directing and starring in "None But the Lonely Heart" and will next make "Community Property" for his Warner schedule.

"The Hollywood Reporter"

JUN 12 1954

92-1039-232

4 00
Sinatra Leasing Cal-Neva; Gaming Board Approving


Board has made recommendation to Nevada Gaming Commission, its parent, which is expected to give final go-ahead tomorrow.

Frank Sinatra, who bowed out of Cal-Neva picture early last December when Gaming Commission revoked his gaming license, has regained ownership of resort and reportedly now is in the process of paying out Sanford Waterman, who held 16% of stock, and Henry Sand- (Continued on Page 11)

(Continued from Page 1)

coa, who held better than 13%. Wood, McCoskey and Plunket, with total investment of $200,000, will lease operation from Sinatra.

Wood, with investment of $200,000, would get 30%, McCoskey's $66,667 investment gets him 33% and Plunket's $33,000 buys him 16%, pending Gaming Commission's okay.

According to club's marquee, Cal-Neva is slated to open June 19. Already booked are Freddie Bell & The Bell Boys, with Roberta Lynn, June 25-July 16. The Vagabonds, Aug. 13-26.

"Daily Variety"
Crosby and Sinatra
On KFWB 'Teen Topics'

Bing Crosby and Frank Sinatra, whose Reprise album, "America, I Hear You Singing" with Fred Waring & The Pennsylvanians, has just been released, will exchange views, comments and reminiscences with Bill Ballance on 'Teen Topics' this Sunday at 9:30 p.m. Panel discussion topic "Is Patriarchy Out With the American Teenager?"
The private opinion of Strip musicians hold of Frank Sinatra. It's musicianship and personality can not be printed. Guys who know him at the previous where he and elsewhere, would rather not discuss him. Young Frank is an engaging boy and a good singer, but people in Las Vegas seem not to take to him.
Bakalyan Named for Sinatra Co.

Richard Bakalyan has been named special production assistant to Frank Sinatra on all Sinatra Enterprises film productions, the assignment to become effective Jan. 1, reveals Howard W. Koch.

In his new post, Bakalyan will also serve as a production assistant to other Sinatra executives, his duties to encompass all aspects of production.
Sinatra Mum After Quiz by Grand Jury

KANSAS CITY, Mo. (AP) --
Frank Sinatra made an
hour-long appearance before
a federal grand jury in Kans-
ass City Friday. He was the
second show business per-
sonality summoned by the
jury.
Sinatra's friend, Sammy
Davis Jr., flew in from New
York Thursday. He spent
nearly two hours with the
grand jury, and immediately
returned to New York.
Neither Sinatra nor Davis
would say what they were
questioned about, and Justice
Department officials
have refused to disclose the
nature of the investigation.
The singer appeared plea-
sant, but only shook his head
non-committally when re-
porters asked the nature of
his business here.
Memorandum

TO: SAC, Los Angeles

DATE: 10/20/64

FROM: SA

SUBJECT: 67

This informant has furnished information that is indexed to and set out in Los Angeles file pertaining to this individual and can be reviewed in the informant file.

This information is being handled in this manner in order to protect the identity of the informant and so as not to jeopardize his life.

GEB/sea

(27)

27 - Los Angeles

(1 - 92-112) (LA CASA NOSTRA)  
(1 - 92-112A)  
(1 - 87-7592) (JOHN BATTAGLIA)  
(1 - 92-430) (JOHN BATTAGLIA)  
(1 - 92-484) (CHARLES BATTAGLIA)  
(1 - 92-345) (LOUIS TOM DRAGNA)  
(1 - 92-614) (JOSEPH DONANNO)  
(1 - 92-107) (FRANK DESIMONE)  
(1 - 92-108) (NICK LICATA)  
(1 - 92-113) (JOHN ROSELLI)  
(1 - 92-143) (MOE DALITZ)  
(1 - 92-110) (HAROLD MELTZER)  
(1 - 92-115) (JOE SICA)  

(1 - 92-475) (FRED SICA)  
(1 - 92-41) (JOE GIAMONNA)  
(1 - 92-441) (ANGELO POLIZZI)  
(1 - 92-531) (JIMMY FRATIANNO)  
(1 - 92-507) (SAM GIANACANA)  
(1 - 92-267) (TONY ACCARDO)  
(1 - 92-194) (MARSHALL CAIFANO)  
(1 - 92-172) (FELIZ ALDERISIO)  
(1 - 92-1039) (FRANK SINATRA)  
(1 - 92-118) (FRANK COSTELLO)  
(1 - 92-808) (GERARDO CATENA)  
(1 - 92-114) (SIMONE SCOZZARI)  
(1 - 92-3085) (POLITICAL TIEUPS)
SAC, LOS ANGELES (92-813)  11-27-64

SANDS HOTEL, LAS VEGAS
AR

this morning advised writer that from a confidential source of his - one who should know - he has just learned that tonight, co-incidentally with the opening at the SANDS of the FRANK SINATRA show, there will be a special entertainment which Source thinks may be of interest to the Bureau.

Accordingly, from 7 PM to 10 PM tonight in the lounge of the SANDS, there will be a formal (black tie) party "for fronts and beards of the Organization" who have gathered by special invitation from all corners of the nation. The party reportedly will be followed at 10 PM by a special SINATRA show for the group and their guests. Admission is by invitation only.

It is suggested that this information be phoned to the SAC at Las Vegas.

1-92-813
4-92-1039
PHT (3)

---

+91638
ALL INFORMATION CONTAINED IN THIS MESSAGE IS CLASSIFIED
6-3-82 W. G. TUCKER
RECORD OF INFORMATION FURNISHED OTHER AGENCIES

Orally ______ By Telephone 12/1/64 Written Communication ______

Information concerning: FRANK SINATRA 882 NO. DOHENY DR. L.A.

Information furnished from File, Serial, and Page Number: SWITZERLAND; 67C

BEVERLY HILLS.

Information furnished was obtained:

☐ during course of Bureau investigation
☐ from informants
☐ from complainants or other sources

Information furnished to:

Remarks:

916638

ALL INFORMATION CONTAINED HERETIN IS UNCLASSIFIED
DATE 1-3-69 BY: SPICER

92-1039-24

Special Agent
On 12/2/63, informant telephonically advised that comedian JOE E. LEWIS, a consistent performer in Las Vegas and that LEWIS had advised that FRANK SINATRA had requested him to appear as an entertainer at the Sands Hotel Lounge with the engagement being set for the latter part of the Spring, 1965. LEWIS put this, he
that SINATRA had put his request in such fashion as to lead LEWIS to believe it was mandatory to make this engagement. LEWIS, to the best of his knowledge, had never appeared at the Sands as an entertainer in the past and noted that as a general rule entertainers in Las Vegas stay rather consistently with the same locations. The above would make it appear that although SINATRA had theoretically divested himself of his interest in the Sands Hotel, that he still apparently had certain interests and obligations to the ownership of that hotel insofar as securing entertainment for it.

Other stockholders at the Sands Hotel were rather upset with the arrangement because of the fact that he has been
been friends with LEWIS and when this arrangement was first made. It was felt by the other owners that SINATRA, who was
be among local regulars at the Sands on several dates each year, that as he understood it, other stockholders have now determined that he is making more money as SINATRA's agent than in any other of the existing agents and they have therefore become somewhat upset with the developments on this score.

92-1039 (E. SINATRA)
1 - 92-013 (Sands Hotel)
AKL: ELB
(4)
Informant did not disclose his source of this information, however it is known that [redacted] of the Sands and a stock holder in the hotel.
Memorandum

TO: b2, b7D
SAC, LOS ANGELES [REDACTED]

FROM: b7C
SA [REDACTED]

SUBJECT: b2, b7D

On 6/15/65 informant was contacted at his residence by SA's [REDACTED] and [REDACTED]. During the interview informant reported current illness of J.D. Lewis, who had suffered a heart attack which resulted in his being hospitalized. [REDACTED] that Frank Sinatra was a "dirty S.O.B." because he was causing Lewis to drink more heavily than he ordinarily did and was having him run around with a lot of young broads, which had resulted in Lewis sustaining this attack. [REDACTED] felt very badly about this because he had always liked Lewis and even though Lewis had always been a drunk he hated to see Sinatra cause more trouble than he already had. [REDACTED] Dr. Corday and have him look into Lewis' condition as soon as possible.

b7D

1 - 92-813 (Sands Hotel)
1 - 92-1269 (New Frontier Hotel)
1 - 92-1991 (Scopitone)
1 - 92-742
1 - 92-764
1 - 166-65
1 - 92-1628
1 - 162-172
1 - 92-1039 (Frank Sinatra)
1 - 92-142 (Moe Dalitz)
1 - 92-1207
1 - 92-1109

AKL: chem
(13)

ML-06-186238
ALL INFORMATION CONTAINED HERETO IS UNCLASSIFIED
DATE 8/3/66 BY SPGPE4760

92-1039-243
Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

<table>
<thead>
<tr>
<th>Section 552</th>
<th>Section 552a</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ (b)(1)</td>
<td>□ (b)(7)(A)</td>
</tr>
<tr>
<td>□ (b)(2)</td>
<td>□ (b)(7)(B)</td>
</tr>
<tr>
<td>□ (b)(3)</td>
<td>□ (b)(7)(C)</td>
</tr>
<tr>
<td>□ (b)(4)</td>
<td>□ (b)(7)(D)</td>
</tr>
<tr>
<td>□ (b)(5)</td>
<td>□ (b)(7)(E)</td>
</tr>
<tr>
<td>□ (b)(6)</td>
<td>□ (b)(7)(F)</td>
</tr>
<tr>
<td>□ (b)(7)</td>
<td>□ (b)(8)</td>
</tr>
<tr>
<td>□ (b)(9)</td>
<td>□ (b)(9)</td>
</tr>
</tbody>
</table>

Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of

Page(s) withheld for the following reason(s):

The following number is to be used for reference regarding these pages:

LA 92-1039-245, p. 2-6
Memorandum

TO: 62, 67D SAC, LOS ANGELES
FROM: 67C SA
SUBJECT: 62, 67D

DATE: 8/17/65

On 7/27/65 source advised as follows:

The owners of PJ's have taken over Ciro's and are renaming it "It's Boss" and intend to operate it as a teenage night club.

Source also learned that SONNY and CHER, a man and wife singing team, who according to source are one of the hottest groups in the land with a number one record, are now being managed by JOE DE CARLO and are booked to appear at Ciro's in the near future.

It is noted that on the night of 7/27/65 SONNY and CHER were featured on Ninth Street West, a popular teenage television show.

Source is acquainted with [redacted] with whom he has been dating for about two weeks. She is being kept and approached MICKY RUDIN to represent the hotel; however, RUDIN turned it down.

MARTIN. She has been married [redacted] Her married name was [redacted]

1 - 92-755 [redacted]
1 - 92-1534 [redacted]
1 - 165-1330 [redacted]
1 - 92-1969 (Whisky A go go)
1 - 156-65 [redacted]
1 - 92-113 (John Rosselli)
1 - 166-228 (William Karr)
1 - 92-1176 (Charles English)
1 - 92-135 (Sam Giancana)
1 - 92-1039 (Frank Sinatra)

GEB: dmm
(11)
Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

<table>
<thead>
<tr>
<th>Section 552</th>
<th>Section 552a</th>
</tr>
</thead>
<tbody>
<tr>
<td>(b)(1)</td>
<td>(b)(7)(A)</td>
</tr>
<tr>
<td>(b)(2)</td>
<td>(b)(7)(B)</td>
</tr>
<tr>
<td>(b)(3)</td>
<td>(b)(7)(C)</td>
</tr>
<tr>
<td></td>
<td>(b)(7)(D)</td>
</tr>
<tr>
<td></td>
<td>(b)(7)(E)</td>
</tr>
<tr>
<td></td>
<td>(b)(7)(F)</td>
</tr>
<tr>
<td>(b)(4)</td>
<td>(b)(8)</td>
</tr>
<tr>
<td>(b)(5)</td>
<td>(b)(9)</td>
</tr>
<tr>
<td>(b)(6)</td>
<td>(k)(7)</td>
</tr>
</tbody>
</table>

☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of ________________________________

Page(s) withheld for the following reason(s): ____________________________________________

☐ The following number is to be used for reference regarding these pages:

   LA 92- 1039- 247, 0-2- 4
Source also advised that FRANK SINATRA recently rented an apartment at 882 North Doheny. He rented it in his name, but it is for DEAN MARTIN.
FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

<table>
<thead>
<tr>
<th>Section 552</th>
<th>Section 552a</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ (b)(1)</td>
<td>□ (b)(7)(A)</td>
</tr>
<tr>
<td>[x] (b)(2)</td>
<td>□ (b)(7)(B)</td>
</tr>
<tr>
<td>□ (b)(3)</td>
<td>□ (b)(7)(C)</td>
</tr>
<tr>
<td></td>
<td>□ (b)(7)(D)</td>
</tr>
<tr>
<td></td>
<td>□ (b)(7)(E)</td>
</tr>
<tr>
<td></td>
<td>□ (b)(7)(F)</td>
</tr>
<tr>
<td></td>
<td>□ (b)(8)</td>
</tr>
<tr>
<td>□ (b)(9)</td>
<td>□ (b)(9)</td>
</tr>
<tr>
<td></td>
<td>□ (b)(6)</td>
</tr>
</tbody>
</table>

☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of [______________________]

Page(s) withheld for the following reason(s): [______________________]

☐ The following number is to be used for reference regarding these pages: LA 92-1039-247, p. 6

XXX

X Deleted Page(s)  X
X No Duplication Fee  X
X for this page  X
XXX

FBI/DOJ

On March 7, 1966, during the past several months to the effect that a group of outsiders will attempt to take over all of the racket activity in Altoona, Pa., and that the [redacted] of one of the major underworld figures in Altoona [redacted] has been [redacted] in Altoona, and then went to [redacted] where he is believed to now reside. The informant stated that most of the racket activity in Altoona is controlled by this [redacted].

[Redacted] of the FBI, an [redacted] for [redacted] and of a man named [redacted] in New York City, that [redacted] of [redacted] agent, and possibly others, are persons who are attempting to gain racket control in Blair County. [Redacted] that he is absolutely certain that [redacted], and has

2 - New Haven
2 - New York
1 - Los Angeles (Info)
3 - Pittsburgh
(1 - 92-599)
(1 - 96-618)
JSH/JMC
(8)

ALL INFORMATION CONTAINED HERIN IS UNCLASSIFIED
DATE 2-5-66 BY 54720760

92-1039-245
MAR 28 1966
been for many years. He also described him as being very
dangerous.

That the local front man
for the group is one

in Altoona, whom he refers to as the owner of the
company, one

is supposedly also acting as a front
for the New York group. This in-
formation may not be correct, but he believes that

is also quite friendly with Frank Sinatra's
agent and possibly with Frank Sinatra himself.

indicated that the New York group would open a cigarette
vending machine business in Altoona, approximately six months
ago, but that this failed to materialize.

said that this is one of the largest and best
in the area and that he understood that it
would possibly be made a vacation site by the above-mentioned
group.

said that the group plans to put a second
of Altoona, called the
and that they will use this club as a base for their gambling
operation.

feels certain that the
group is affiliated with the LD and that if they gain a
foothold in Blair County, a great deal of trouble will result.
He stated that he feels it possible that a gang war in the
area could be the result, inasmuch

LEADS:

LOS ANGELES - INFORMATION
One copy of this communication is being furnished the Los Angeles Division, in view of the information contained therein concerning FRANK SINATRA.

NEW HAVEN

AT NEW HAVEN, CONNECTICUT

Will, through informants and other sources of information, attempt to determine the current activities.

NEW YORK

AT NEW YORK CITY

1. Will identify a Restaurant, whose name is believed to be either [redacted] (phon.) and, through informants, determine if he has any connection with the LCM.

2. Will identify the New York Agent for FRANK SINATRA to determine if he is in contact with [redacted].

PITTSBURGH

AT ALTOONA, PA. (BLAIR COUNTY)

Will maintain contact with [redacted].
Re telephone call this date to SAC WESLEY G. GRAPP.

Mr. GRAPP advised that [redacted] of the Bureau had called inquiring if the Los Angeles Office was in receipt of any information indicating that FRANK SINATRA was being barred by the Mexican Government because of visits made to that country accompanied by SAM GIANCANA.

Relative to this request, the files relating to SINATRA and GIANCANA were reviewed and no information is contained in these files indicating trips made by SINATRA to Mexico accompanied by SAM GIANCANA.

[redacted] contacted [redacted] and determined the following:

FRANK SINATRA appeared in a movie entitled "Marriage on the Rocks" which was produced at Warner Bros. by SINATRA's independent production company named Artanis (SINATRA spelled backwards). The shooting began on this movie on 3/8/65 and this movie was released in October, 1965. The cast included SINATRA, DEAN MARTIN, JOE LANSING, DEMORA F KERR, CESAR ROMERO, and NANCY SINATRA. The setting for this movie was in Mexico and the theme concerned the ease with which divorces could be obtained in the country of Mexico. In one of the scenes of this movie depicted a Mexican official being bribed in order to obtain a divorce.

Following the release of this movie, FRANK SINATRA attempted to travel to Acapulco with friends and was stopped by the Mexican officials and not permitted to enter. The reasons furnished in the press and news coverage concerned the movie "Marriage on the Rocks" and the bad publicity it caused the Mexican government.

A review of the GIANCANA file reflects that he began his incarceration on contempt charges on 6/1/65 and he has been incarcerated since that date.

Los Angeles (92-1039)(SINATRA)  
(1 - 92-135)(GIANCANA)  
(4)  
JRB/sf  
674  
SAC, Los Angeles (92-1039)  
4/19/66  
SUPERVISOR [redacted]  
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED  
RECEIVED TX 8-3-66 BY [redacted]
Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

<table>
<thead>
<tr>
<th>Section 552</th>
<th>Section 552a</th>
</tr>
</thead>
<tbody>
<tr>
<td>(b)(1)</td>
<td>(b)(7)(A)</td>
</tr>
<tr>
<td>(b)(2)</td>
<td>(b)(7)(B)</td>
</tr>
<tr>
<td>(b)(3)</td>
<td>(b)(7)(C)</td>
</tr>
<tr>
<td></td>
<td>(b)(7)(D)</td>
</tr>
<tr>
<td></td>
<td>(b)(7)(E)</td>
</tr>
<tr>
<td></td>
<td>(b)(7)(F)</td>
</tr>
<tr>
<td>(b)(4)</td>
<td>(b)(8)</td>
</tr>
<tr>
<td>(b)(5)</td>
<td>(b)(9)</td>
</tr>
<tr>
<td>(b)(6)</td>
<td>(k)(7)</td>
</tr>
</tbody>
</table>

☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of LA 92-1039-246

Page(s) withheld for the following reason(s):

☐ The following number is to be used for reference regarding these pages: LA - 92-1039-247
**SINATRA STARS AS 'CHAIRMAN'**

Sinatra Enterprises has entered into a co-production venture with Kennedy-Quine Productions on Jay Richard Kennedy screenplay, "The Chairman," to begin shooting in Washington in January.

Frank Sinatra will star. Kennedy, in addition to other associations, is a V.P. of Sinatra Enterprises and heads its story department, although he wrote "The Chairman" before he joined Sinatra.

---

**Sinatra Case 'Closed'**

By District Attorney

The Frank Sinatra-Frederick R. Weisman incident has ended with district attorney's office stating, "No prosecution is indicated and the case is closed."

Deputy D.A. William L. Ritz yesterday said there was "no evidence of a crime" in Weisman's injury at Beverly Hills Hotel's Polo Lounge June 8. Chief Deputy D.A. Harold J. Ackerman reviewed all records on case Tuesday and agreed with Ritz's conclusion.

---

"Daily Variety

JUN 30 1966

"
SINATRA RUCKUS VICTIM SHOWS ‘IMPROVEMENT’

Former food company executive Fred Weisman showed some improvement today after surgery for an injury which reportedly resulted from a cocktail lounge ruckus involving singer Frank Sinatra.

Meanwhile, Beverly Hills police continued their investigation of the scuffle which had hospitalized, reported today that Weisman has shown some improvement.

A hospital spokesman said Weisman remained in a coma until this morning when he was reported to be "semiconscious." The spokesman said Weisman "recognized his doctor and grasped his hand." The incident occurred in the Polo Lounge of the hotel about 1:50 a.m. Wednesday. The actor-singer was with a party that included fellow singer Dean Martin, who was celebrating his 40th birthday, and a New York restaurant operator, Giuliano "Jilly" Rizzo.

Beverly Hills Police Chief Clinton H. Anderson said he still doesn’t know whether someone hit Weisman or if he was injured in an accident.

Sinatra Case A Mystery
(Continued from Page 1)

... dental floss. He said Weisman had been taking pills for a physical condition and had been drinking.

Sinatra, 59, telephoned Beverly Hills police from Palm Springs to give his version. He said he was about to leave when Weisman approached and said, "you and your friends are loud-mouthed—"

Sinatra answered, "you're out of line, buddy."

Then said Sinatra, Weisman hit him with either his fists or an ash tray below the right eye. Sinatra said he didn’t strike back and a hotel detective jumped between them.

Martin backed up Sinatra's version.

Date: 6/11/66
Edition: 8 Star
Author: Donald Goodemow
Title:

Character:

Classification: Unclassified

Submiting Office: Los Angeles

[Redacted]
Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

☐ (b)(1) ☐ (b)(7)(A) ☐ (d)(5)
☐ (b)(2) ☐ (b)(7)(B) ☐ (j)(2)
☐ (b)(3) ☐ (b)(7)(C) ☐ (k)(1)

☐ (b)(7)(D) ☐ (k)(2)

☐ (b)(7)(E) ☐ (k)(3)

☐ (b)(7)(F) ☐ (k)(4)

☐ (b)(4) ☐ (b)(8) ☐ (k)(5)
☐ (b)(5) ☐ (b)(9) ☐ (k)(6)
☐ (b)(6) ☐ (k)(7)

☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of HQ 62-83219-NK-intenal memo dated 12/7/85

Page(s) withheld for the following reason(s):

☐ The following number is to be used for reference regarding these pages:

LA 92-1039-NK internal memo dated 12/7/86

XXXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXXXXXX

FBI/DOJ

XXXXXXXX
XXXXXXXX
XXXXXXX
LAS VEGAS—Frank Sinatra testified 50 minutes behind closed doors here Thursday in a federal grand jury investigation into alleged illegal skimming of gambling casino profits.

After his appearance it was revealed that the inquiry—scheduled to end Thursday—will be resumed, probably late next month.

Stan Gimpel, Justice Department attorney in charge of the investigation, said there will be more witnesses but he refused to identify them. He said some of the 97 who already have testified will be recalled.

Sinatra, who formerly held gambling interests in the Cal Neva Lodge at Lake Tahoe and the Sands Hotel on the Las Vegas Strip, ignored all questions from newsmen as he was hustled in and out of the grand jury room.

At one point while he was testifying, a burst of laughter could be heard from the grand jurors.

Sinatra arrived here in his private plane shortly after midnight. He and his attorney, Milton Rudin, appeared at the federal building at 1:20 p.m., before the grand jurors had returned from lunch.

Sinatra and Rudin raced up two flights of stairs and Sinatra was escorted immediately into the hearing.

6:30 p.m. Rudin remained outside.

When he emerged, Sinatra eluded newsmen and about 200 spectators in front of the building by taking a back door to a basement exit and entering a car different from the one in which he had arrived.

The 97th witness was Irving Perlman, a former stockholder in the Cal Neva who now has casino interests in Freeport, Grand Bahama. He testified less than five minutes.

Earlier in the day the jurors heard from Glenn E. Bodell, a private investigator who is chief of security at the Sands, and three employees of the 'Stardust'—John Tihlsta, Sam Studios and June Cook.

Also testifying was Wayne Pearson, a newly appointed member of the State Gaming Control Board and formerly a research analyst for the board.
Sinatra was required to relinquish his Nevada gambling interests in late 1963 after he and his partners were accused of giving the red carpet treatment at the Cal Neva Lodge to Momo Salvatore (Sam) Giancana, Chicago crime syndicate boss.

The grand jury is seeking to learn if casino profits have been siphoned off—possibly to underworld figures with hidden interests—before being reported for tax purposes.

WITNESS—Frank Sinatra enters building in Las Vegas to testify to a federal grand jury investigating alleged "skimming" by casinos.
Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

<table>
<thead>
<tr>
<th>Section 552</th>
<th>Section 552a</th>
</tr>
</thead>
<tbody>
<tr>
<td>(b)(1)</td>
<td>(b)(7)(A)</td>
</tr>
<tr>
<td>(b)(2)</td>
<td>(b)(7)(B)</td>
</tr>
<tr>
<td>(b)(3)</td>
<td>(b)(7)(C)</td>
</tr>
<tr>
<td></td>
<td>(b)(7)(D)</td>
</tr>
<tr>
<td></td>
<td>(b)(7)(E)</td>
</tr>
<tr>
<td></td>
<td>(b)(7)(F)</td>
</tr>
<tr>
<td>(b)(4)</td>
<td>(b)(8)</td>
</tr>
<tr>
<td>(b)(5)</td>
<td>(b)(9)</td>
</tr>
<tr>
<td>(b)(6)</td>
<td>(k)(7)</td>
</tr>
</tbody>
</table>

- Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of HQ 62-83219-57

Page(s) withheld for the following reason(s):

The following number is to be used for reference regarding these pages: LA 92-1039-250

XXX

FBI/DOJ
Extortion Try
On Sinatra Jr.
Aide Laid to 3

NEW YORK, July 21 (UPI) —
The FBI Thursday arrested
three men on charges of at-
tempering to extort $4600 from
Frank Sinatra Jr.'s manager
and another man.
The FBI arrested the three
men identified as Joseph John
Seggio, 29; Frank Cappongo,
27; and Michael John Davern,
49, all of New York City. They
were charged with the attempt-
ed extortion of Tino Borgia,
Sinatra's manager, and Joseph
Sajda.
Details of the alleged extor-
tion attempt were not disclosed.
bypasses Manhattan during his SRO summer concert tour: Doesn’t want to take the edge off the Oct. 19 Madison Square Garden benefit for the American-Italian Anti-Defamation League.

The Hollywood Reporter
June 3, 1967
Page 2, col. 3

*816688
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-3-68 BY SF726

\[\text{Signature}\]
Corman Takes a 'Trip' in Search for Realism

By DOROTHY MANNERS

An all-out man for realism is Roger Corman, producer-director of "The Trip," who took one to find out firsthand what the psychedelic world is all about.

"I took LSD-25 under the supervision of a doctor and I can tell you it is my one and only trip. The experience was so overwhelming that I can't even begin to approximate the effect we will try to convey in the picture.

"Let me quickly say that while the drug has a strong potential for the human race where ordinary psychiatric approaches fail, it should never be administered without medical supervision."

As for his cast -- "We're doing The Trip with young people including some hippies whom I'm staking to memberships in the Screen Actors Guild to help bring authenticity to the LSD story."

Joe is now 40, but he's thinking young. He's also a "shock" thinker. His most recent American-International feature "Hello's Angels," about motorcycle goons, has grossed six million dollars so far even after being banned in several countries of Europe.

Frank Sinatra and Bennett Cerf, who are buddy-buddies socially, are teaming up professionally. The Random House publisher has been after Frank for a year to write his autobiography. The answer has always been, "No, thanks."

But he's changed his mind and now the publishing house announces that the Sinatra story will be ready for the fall of '68. A final title has not been selected. Tentative title is "The Frank Sinatra Story -- A Man and His Music."

High time Kim Novak is making the scene again. She hasn't done a picture in about two years. That's too long to bask in even the delights of life in picturesque Carmel by the Sea.

She's there now about her paintings or whatever so I couldn't reach Kim to check that she'll star for Bob Aldrich in "The Legend of Lillian Clare."

Story is far out, about a movie actress who is murdered and impersonated by her stand-in. Now let's not have any more injuries or automobile accidents keeping Kim from getting back in front of the cameras again.

Things can't be too strained between Hayley Mills and her parents over her loudly whispered intention of marrying 50ish Roy Boulting.

Hayley is expected to finish "Pretty Polly" in Hong Kong early next week in time to be back in London to celebrate her 21st birthday the end of the month.

She's making plans to celebrate her day of natal independence with the John Mills and her brother -- and presumably Mr. Boulting, of course.

Joni James, there's a nice singing lady gets her just dues when Gov. Otto Kerner of Illinois presents her with the "USO Woman of the Year" award in Chicago on May 5.

For the past three years, there's hardly a USO center throughout the world that Joni hasn't played to grateful GIs. Even before she winds up in Chicago for this fine honor, Joni and her husband Tony Aquaviva take off on a 20-day concert tour of Europe which will find her putting on a performance in the USO center of every city she visits.

Petula Clark had everyone staring, not eating at the Tail O' the Cock where she was eating, not staring, in a very, very mini-skirted silver leather dress.

Lou Rawls' singing star is really hitting high C -- goes into the Coconut Grove for three weeks starting April 18 followed by a guest spot on Ed Sullivan's show, followed by a one-nighter recording session for Capitol, followed by a nightclub tour through Vegas and Lake Tahoe.

Tom Tryon's parents have come out from Connecticut to be with him while he undergoes exploratory tests in St. John's Hospital.

At Stafanino's, Barbara Luna was with Harvey Kresky, manager of Sonny and Cher. Also the Jack Cummings have a night out after the birth of their baby daughter, Linda.
Sinatra Held Up as Model For Young Communists

MOSCOW, Aug. 28 (UPI) — Millionaire show businessman Frank Sinatra today was held up as a model for Soviet Young Communists.

“Sinatra has a sense of humor. He reads a lot,” it said. “Sinatra is an outstanding singer with a voice that never grows old. He takes good care of his talent. He is sincere and painstaking . . . He could not study in conservatories but won success only thanks to his own outstanding talent and passionate desire.”

Ordinarily the Soviet press ignores American entertainers and almost never praises them. But Lithuania, on the fringe of the Soviet Union, easily hears not only the Voice of America but Scandinavian and German radio broadcasts with their heavy fare of U.S. entertainment.

Date: 8/28/67
Edition: Night Edition
Author:
Editor:
Title:

Character: 
Classification: 
Submitting Office: LA

[Signature]

[Stamp]
LIBEL SUIT JUDGE SUMMONS SINATRA

MIAMI, Fla. — Frank Sinatra was ordered Wednesday to appear to testify in a Miami libel suit or be held in contempt of court and face jail if he returns to Florida.

Circuit Court Judge Grady Crawford issued an order for Sinatra to appear in Miami to give a deposition in a $10 million lawsuit. He said if the crooner doesn’t appear to give a deposition and testify in the suit’s trial April 22 he will be in contempt of court and will be jailed.

The Miami Herald reported Wednesday that Sinatra left Florida abruptly a day earlier to avoid testifying under oath about his relationship with the owners and operators of the Fontainebleau Hotel in Miami Beach. Sinatra could not be extradited on the order, but could be arrested if he comes back to Florida.

The newspaper sought to subpoena Sinatra in defending itself against a suit by the hotel that the Herald libeled the plush, oceanside resort. The newspaper ran a two-part series purporting to show that the hotel was deeply involved with underworld figures.

Sinatra’s press agent, Jim Mahoney, said Sinatra had not been served with a subpoena and had nothing to say. Mahoney said Sinatra left Miami Sunday morning after completing a series of appearances at the Fontainebleau.

(Indicate page, name of newspaper, city and state.)

I-22 LA Times

Los Angeles, Calif

Date: 4/11/68
Edition: Home
Author:
Editor:
Title:

Character:

Classification:

Submitting Office: LA

□ Being Investigated

92-1039-2
SEARCHED INDEXED
SERIALIZED FILED

APR 1 1968
PBI-LOS ANGELES
Suit Settled,
Sinatra Jail
Threat Lifted

Singer Frank Sinatra is not going to have to testify in a $10 million libel suit against the Miami Herald.

The suit, over the newspaper's challenging of the ownership of the Fontainebleau Hotel in Miami, was dropped when the Herald published a statement saying that Ben Novack was the sole owner of the operating company.

The Herald had repeatedly subpoenaed Sinatra to testify in the case. The singer was under threat of jail for ignoring the subpoena.

Sinatra's attorney, Milton A. Rudin, accused the Herald of attempting to harass Sinatra by trying to make him remain in Florida after he completed a singing engagement at the Fontainebleau and work in a movie.
CONVENTION DATE OFF FOR SINATRA

Exclusive to The Times from The Washington Post

CHICAGO — Frank Sinatra has canceled appearances planned here this week in behalf of Vice President Humphrey.

The cancellation came after a story in the Wall Street Journal last week which revived once again the entertainer's alleged friendships with Mafia elite.

The reason given for Sinatra's last-minute decision to absent himself from Humphrey festivities was that "pressing recording commitments in California make it impossible for him to appear after all."

A-7
Los Angeles Times
Los Angeles, California
Jersey Asks Sinatra’s Arrest for Evading Inquiry on Mafia

TRENTON, N.J. (UPI)—A warrant was issued Tuesday for the arrest of singer Frank Sinatra for failing to appear before a state commission investigating Mafia activities in New Jersey.

The warrant, issued by Superior Court Judge Frank J. Kingfield at the request of the State Investigation Commission, can be served on the singer only in New Jersey. Sinatra was born in the state and his mother, a widow, lives in Ft. Lee.

Andrew Phelan, SEC executive director, said the commission had not decided whether to seek a stronger warrant enabling the arrest of Sinatra outside New Jersey.

In the petition filed with the court, the commission asked that Sinatra be arrested and jailed on a contempt charge for his refusal to appear and answer questions.

“Sinatra’s attorney, Milton A. Rudin, Los Angeles, was unavailable for comment.

The commission said Sinatra was subpoenaed to appear at a secret hearing Aug. 19.

Rudin, however, got a one-month delay Aug. 14, according to Phelan, but the commission has not heard from the lawyer since that time.

On Sept. 8, Phelan added, Rudin was sent a registered letter attempting to set up a new hearing date. There was no response, Phelan said.

The SEC subpoena was given Sinatra by a commission agent June 23 when the singer was aboard a yacht docked at Bahrs Landing Restaurant, Highland, N.J., according to the petition.

Sinatra accepted the summons, it added, but refused witness fees offered by the commission.
Sinatra has been identified by federal officials as an acquaintance of former Chicago Mafia boss Salvatore (Sam) Giancana. His name is mentioned by underworld figures in conversations recorded by the FBI and recently released.

The commission has been investigating organized crime in New Jersey since last February. It began holding hearings on criminal activities in the Long Branch area of Monmouth County last July.

In Beverly Hills, a personal representative of the singer said, "Mr. Sinatra left New York City this morning for the Caribbean on business and at present is unaware of the situation."

He added: "We are trying to locate him now and I am certain that when he is advised of the matter he will have some comment."

Sinatra is due back Nov. 2 to receive an "honorary alumnus of UCLA" award at the Dorothy Chandler Pavilion of The Music Center.
Warrant Out For Sinatra Arrest

Singer Frank Sinatra—sought on a warrant charging he failed to answer a subpoena to appear before a New Jersey commission investigating Cosa Nostra activities—is reportedly "in the Caribbean on business."

Sinatra's Los Angeles Press representative, Jim Mahoney, late yesterday said:

"Mr. Sinatra left New York early this (Tuesday) morning for the Caribbean on business. As of the present time, he is unaware of the situation."

A warrant for Sinatra's arrest was issued yesterday by Superior Court Judge Frank J. Kingfield at the request of the State Investigation Commission (SIC). It can be served on the singer only in New Jersey.

In papers filed with the court, the SIC said Sinatra had been served with a subpoena June 25 when he was aboard his yacht, the Roma, off Bahia's Landing Restaurant in Highlands, N. J. Ordered to appear at a private hearing Aug. 9, he obtained a delay of a month because of what his Los Angeles lawyer, Milton Green, called "certain business commitments" outside New Jersey.

The commission said it had not heard since from Rubin or Sinatra.

In the statement last night, Mahoney said:

"Mr. Sinatra was in New York over the weekend doing a benefit for Mayor (John) Lindsay and left early this (Tuesday) morning for the Caribbean on business."

He added:

"We are trying to locate him and I am sure he'll have a statement to make upon his return when he has had an opportunity to study the acts."

"He was not supposed to come back for awhile. UCLA is honoring him Nov. 2, making him an honorary alumus. But I imagine he'll be coming back soon, now."
Sinatra Sails; What Warrant?

FREEPORT, Bahamas (AP) — Frank Sinatra, who failed to heed an arrest warrant issued in an investigation of organized crime in New Jersey, went yachting in the Bahamas Wednesday.

Sinatra and his party arrived here Tuesday night and took up residence in an eight-room suite in the Lucayan Beach Hotel.

The warrant, enforceable only in New Jersey, was issued Tuesday at the request of the New Jersey State Investigation Commission.

According to guests in the hotel, Sinatra later went gambling at the Monte Carlo Casino in Lucayan Beach and the nearby El Casino.

Newsmen who tried to talk with Sinatra about the New Jersey subpoena were brushed aside and a bodyguard warned a photographer for the Nassau Tribune not to take any pictures.

In Beverly Hills, Calif., Tuesday, a spokesman for Sinatra said the singer-actor was unaware of the warrant.
Sinatra Denies Link to Organized Crime

BY ART BERMAN
Times Staff Writer

Singer Frank Sinatra, complaining that "every time some Italian names are involved in any inquiry—I get a subpoena," denied here Tuesday that he knows anything about organized crime.

Breaking a week long silence, Sinatra issued a statement through his press agent in Beverly Hills in which he vowed to resist a summons from a New Jersey commission investigating the Mafia.

He said he is "tired" of being portrayed "as connected with so-called organized crime."

A warrant was issued for Sinatra's arrest a week ago in Trenton, N.J., after he failed to appear in response to a subpoena from the State Investigation Commission.

The warrant is enforceable only in New Jersey.

Commission chairman William F. Hyland said Tuesday night that he had not been informed of Sinatra's statement, and any decision would be a matter for consideration by the full FJC. He said the commission will meet soon.
In the four-page mimeographed statement, Sinatra charged that investiga-
tory bodies seeking publicity "to show they are accom-
plishing something" have made a habit of sum-
moning him.

"For many years every time some Italian names are involved in any inqui-
ry—I get a subpoena," the statement said.

"I appear, I am asked questions about scores of persons unknown to me. I am asked questions based on rumors and events which have never hap-
pened. I am subjected to the type of publicity I do not desire and do not seek."

Sinatra said his attorneys believe the commission subpoena was "im-
properly issued and served," and will make all possible legal efforts to quash it.

However, the singer still expressed willingness to meet with commission in-
vestigators.

"I have been, and still am, willing to answer any and all appropriate ques-
tions by deposition or personal interview, but I am not willing to become part of any 'three-ring circus,'" he said.

Knowledge Denied

Sinatra also disclaimed expert knowledge of life in New Jersey, his native state and home of his widowed mother.

"Notwithstanding the fact that I am of Italian descent, I do not have any knowledge of the extent or the manner in which 'organized crime' functions in the state of New Jersey or whether there is such a thing as 'organized crime,'" Sinatra said.

He complained that fiction writers and investiga-
tory bodies have long sought to connect him with organized crime for self-serving motives.

One official agency that previously accused Sinatra of having Mafia ties was the Nevada State Gaming Control Board, which in 1963 filed a complaint seeking to strip the singer of his interests in gambling casinos.

The board alleged that Sinatra had entertained Mafia overlord Momo Sal-
vatore (Sam) Giancana at the Cal-Neva Lodge in Lake Tahoe.

Sinatra was then the principal owner of the $3 million resort and also owned 9% of the Sands in Las Vegas, an interest valued at about $330,000.

Sinatra at first indicated he would fight the charges, but in a surprise move decided to surrender his gambling interests.

Planned to Quit

He said he had been planning to quit the gam-
bling business anyway to devote full time to his first love, the entertainment industry.

The singer was served with a subpoena June 25 by a New Jersey investiga-
tions agent who caught up with him aboard a yacht docked at Bahr's Landing Restaurant in Highland, N.J.

On the day he was supposed to appear before the New Jersey probe, Sinatra and his party ar-
ived in Freeport, Bah-
mas for a yachting vaca-
tion.
Sinatra Ignores Summons To Appear at Crime Probe

Frank Sinatra will not voluntarily appear at a Mafia probe hearing being conducted by the New Jersey State Commission of Investigation because, he said, he does not want to become part of a "three-ring circus."

Sinatra, who has returned to Los Angeles from the Caribbean, made his position clear in a statement issued yesterday through his Hollywood press representative, Jim Mahoney.

Although Sinatra said he would not appear voluntarily and would fight the validity of the subpoena in the courts, he added:

"I have been, and still am, willing to answer any and all appropriate questions by deposition or personal interview, but I am not willing to become part of any 'three-ring circus' which will necessarily take place if I appear before the commission whether those hearings be public or private."

Sinatra denied having any knowledge of the "extent or manner" of organized crime in New Jersey, or whether "there is such a thing as organized crime."

A New Jersey judge issued a contempt of court warrant for Sinatra's arrest two weeks ago for his failure to appear at the Aug. 19 hearing. He had been served with the subpoena in June while aboard a ship docked in New Jersey.

New Jersey authorities said Sinatra would be subject to arrest, but the contempt order is enforceable only in that state.

In the statement issued yesterday, Sinatra said:

"For many years, every time some Italian names are involved in any inquiry, I get a subpoena. I appear. I am asked questions about scores of persons unknown to me. . . . I am subjected to the type of publicity I do not desire and do not seek."
**UCLA Names Sinatra As Honorary Alumnus**

Frank Sinatra has been honored by the University of California at Los Angeles with his selection as the sixth person in the school's history to be named an honorary alumnus.

Presentation of a scroll to Sinatra was made last night at the Music Center during the UCLA Extraordinary Jubilee.

William C. Farrer, president of the UCLA Alumni Assn., said Sinatra was honored for his "achievements in the entertainment industry and his contributions to music."

Singer Andy Williams served as master of ceremonies for the program. Chairman of the event was film producer Roy Huggins.

Previously recipients of the honorary alumnus award have been comedians Joe E. Brown and Bob Hope, Regent Edwin W. Pauley, basketball coach John Wooden and former UCLA chancellor Franklin D. Murphy.
Singer Frank Sinatra won a legal skirmish with the state of New Jersey, getting a temporary restraining order to stop the Commission of Investigation from indicting him for failing to testify in a probe of organized crime. A federal appeals court reversed an order of a lower federal court, which had refused to issue the restraint. The latest ruling required Sinatra to ask a special three-judge federal court to decide the constitutional issues raised in the appeal.
Sinatra's Lawyers Ask Ruling on Crime Panel

NEWARK - The state accused Frank Sinatra Wednesday of putting himself above the law while lawyers for the singer retorted the state was on a "fishing expedition" in ordering him to testify in an investigation of organized crime in New Jersey.

The exchange occurred in U.S. District Court, where Sinatra's attorneys pushed for convening of a three-judge federal panel to consider whether the State Investigations Commission is constitutional.

Federal Judge James A. Coolahan reserved decision. He said he wanted more time to study the motion.

It was disclosed at the hearing that Andrew Phelan, the executive director of the commission, sent a memorandum to Coolahan Friday complaining that Sinatra was "snubbing his nose" at attempts to compel him to testify and ignoring a warrant for his arrest.

"If anybody can come before the court with more filthy hands and less clean hands than this individual it is beyond me," said Phelan at the hearing.

"It is beyond belief. No court could sanction such conduct."

Phelan emphasized he was referring to procedural tactics designed to block the singer's appearance in New Jersey.

"Frank Sinatra is saying, 'I am above the law,'" Phelan said.

Bruce Kauffman, a Philadelphia attorney representing Sinatra, rejoined that Sinatra was merely seeking equal protection under the law. He said the SIC was harassing him to generate publicity and headlines.
He said Sinatra had never been told why he was subpoenaed and that the singer would compromise with the SIC and discuss facts but that the SIC rejected this.

Phelan and Kenneth Zuber, counsel to the SIC, said Sinatra was given the opportunity to sit down with the commission in New Jersey.

Sinatra's lawyers want Coolahan to recommend convening of a special three-judge panel. They contend the SIC is unconstitutional on grounds that it is an accusatory body with no legislative purpose. Kauffman asserted that Sinatra could be questioned by the commission but that he could not have advice of counsel in the hearing room and the counsel could not cross-examine the commission.

Sinatra, a native of New Jersey, was subpoenaed June 25 when he was aboard a boat docked in Atlantic Highlands. The commission obtained a court warrant for his arrest when he failed to show for hearings.

The singer's attorneys said they understood the SIC intends to press for indictment against Sinatra on contempt charges. If this were granted, the SIC could then move to have him extradited from California.

The SIC lawyers said no decision had been made on whether to seek a contempt indictment.