4. That Sinatra's uncles, Champ and Lawrence Garaventi, were arrested and perhaps convicted of bootlegging in Hoboken in the 1920's and early 1930's.

COMMENT: There are no references in Bufiles or the records of the Identification Division identical with Champ Garaventi. There is no information in Bufiles to the effect that Lawrence Garaventi is related to Frank Sinatra.
Memorandum

TO: Dr. A. C. Front

FROM: Mr. C. P. Scattered

SUBJECT: FRANCIS ALBERT SINATRA
ALSO KNOWN AS FRANK SINATRA

The following memorandum is submitted pursuant to Mr. Tolson request 3-29-60 for a summary of information contained in Bureau files concerning Frank Sinatra.

The attached memorandum, captioned as above, from Mr. M. A. Jones to Mr. Nichols dated 1-23-57, reveals information contained in Bureau files concerning Sinatra and is summarized as follows:

Sinatra was born 12-12-15 or 12-12-16 at Hoboken, New Jersey, and began his singing career in 1935. He has been married and divorced twice, the second marriage to actress Ava Gardner in 1951 ended in approximately two years.

In February, 1944, the FBI made limited inquiries concerning Sinatra's Selective Service status as a result of an anonymous complaint which alleged he had paid $40,000 to obtain a deferment. Inquiries revealed Sinatra's rejection was in conformance with Selective Service regulations. In 1955 Sinatra was investigated by the FBI relative to possible false statements in a passport application with regard to membership in subversive organizations. Investigation developed no evidence of Communist Party or the Independent Citizens Committee of the Arts, Sciences and Professions, which organization was cited by the California Committee on Un-American Activities as a communist front.

Information was received during the 1940's and 1950's which linked Sinatra's name as an associate of well-known hoodlums, including Joseph and Rocco Piscetti, members of the Capone gang; Willie Moretti, former underworld boss of Bergen County, New Jersey; and James Tarantino, an associate of Benjamin 'Bugsy' Siegel. Identification Division records reveal Sinatra was arrested November 1938 and charged with seduction; this charge was later changed to adultery and dismissed after a grand jury returned a no true bill.

Enclosure
1 - Mr. Carson
1 - Mr. Belmont
1 - Mr. Deovich
1 - Name Check Section
1 - Mr. C. P. Scattered

*Sinatra has been associated with or lent his name and prestige to sixteen organizations which have been cited as described as communist fronts - see attached list.
To Mr. J. F. Horn

RE: FRANK ALBERT SINATRA
ALSO KNOWN AS PAPA SINATRA

In September, 1959, Sinatra offered his services to the FBI and the Director noted agreement with Mr. Tolson's comment that we "want nothing to do with him." (62-83219-39)

In addition to the foregoing contained in the above-mentioned memorandum, Bureau files reveal the following concerning Sinatra:

In July, 1959, it was reported Sinatra and singer Dean Martin flew to Miami, Florida, from the west coast to attend the wedding of the daughter of Chicago hoodlum, Samuel M. Giancana. In November, 1959, an informant advised Giancana had taken over a theatrical booking and managing agency, and that Sinatra (a close associate) was among the clientel of this agency. (62-3171-37; 43)

A news release dated 9-23-59 revealed Sinatra was to be the master of ceremonies on the occasion of Nikita Khrushchev's visit to a motion picture soundstage in Hollywood, California, to observe movie making. (62-1040451)

On 3-22-60 an informant advised that "Confidential" magazine was investigating rumors concerning an indiscreet party held in Palm Springs, California, which was allegedly attended by Senator John Kennedy of Massachusetts, Kennedy's brother-in-law and business partner of Sinatra, Peter Lawford, and Sinatra. It was reported that on his last visit to California, Senator Kennedy stayed at Sinatra's home in Palm Springs. (63-4226)

On 3-22-60 a confidential source advised Sinatra's film production company had contracted to hire Albert Halitz, a security index subject and one of the "Hollywood Ten," who was convicted of contempt of Congress, to write the film script for "The Execution of Private Slovik." This story concerns the only American soldier in either World War who was executed for desertion. There was considerable newspaper publicity which criticized Sinatra's contract with Halitz, and pointed out this may cause disarray to the presidential campaign camp of Senator Kennedy in view of Sinatra's announced intention to support and assist in Senator Kennedy's presidential campaign. A newspaper account also reported that Sinatra had considered keeping the news of hiring Halitz a secret until after the Democratic National Convention in July, for fear it might jeopardize the political hopes of Senator Kennedy. A newspaper account reported that Senator Kennedy had "no comment" concerning Sinatra's newly hired Albert Halitz. (60-138754; 100-7005)
On 3-23-60 it was reported that strict speculation by persons around Warner Brothers Studio revealed Sinatra did not have enough brains to know whether Albert Maltz is a good, bad or indifferent writer. It was further speculated that someone, possibly Lewis Milestone, who was in the past at least very close to the CP, may have influenced Sinatra to tie up with Maltz; that someone is or may be trying to promote Sinatra, Sammy Davis, Jr., the Negro star, and their crowd as "fair-haired boys" known to Senator Kennedy in case the Senator gets to the White House. It was further speculated that Sinatra may, through Peter Lawford and Lawford's wife, have been able to get Senator Kennedy to take a financial interest in Sinatra's film producing enterprise. (100-108754)

ACTION:

None. For Mr. Tolson's information.
American Youth for Democracy
World Youth Conference
Action Committee to Free Spain Now
Veterans of Abraham Lincoln Brigade
American Committee for Spanish Freedom
American Committee for Yugoslav Relief
American Society for Cultural Relations with Italy, Inc.
Committee for a Democratic Far Eastern Policy
Free Italy Society, also known as Free Italy Movement
Independent Citizens Committee of the Arts, Sciences and Professions
International Workers Order
Joint Anti-Fascist Refugee Committee
Mobilization for Democracy
"New Masses"
Southern Conference for Human Welfare
Committee for the First Amendment
April 3, 1960

MR. MOHR:

COMMUNISTS IN HOLLYWOOD

Jim O'Neil, Publisher of The American Legion Magazine, handed me the attached dummy proof concerning the hiring by Frank Sinatra of Albert Maltz, the communist in Hollywood, California. This is a very hard hitting article regarding the entree of communists once again on the scene in Hollywood. The article will appear in the May 1, 1960, issue of The American Legion Magazine which will be disseminated to four million members throughout the United States.

The Domestic Intelligence Division may desire to see the attached article.

RESPECTFULLY,

C. D. DE LOACH

Enclosure

1 - Mr. Parsons
1 - Mr. Belmont
1 - Mr. Jones

CDD: sak
(6)

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 9/1/69 BY 6003/MB
Dear Mr. Horne:

There is little doubt in my mind that you are familiar with Frank Sinatra more about Frank Sinatra than is published. I know he is co-owner of the most interesting gambling joint in Las Vegas. It is also known that he can be "touched" any time for two hundred thousand dollars any time this week or any time he feels the need. It has also been said to me that he is a cousin of the famed Al Capone.

This morning after my breakfast I felt the need of lying down again for a while. I had what I may be called a half delirium and felt myself a victim. The proposed buy was off on the 19th as proposed to me by the bank to pay off the $2 million debt in the fund of the Penn. Co. etc.

They of course are pure white and always expressing attitude as if the republicans never existed and that the true one just that the fen...
You Can't Buy The White House

Former President Truman is a practical and seasoned politician. Even he, however, found it difficult to stomach the ruthless political steamroller, greased by the Kennedy millions, which rolled over the Democratic convention at Los Angeles.

Never before has an American family set out deliberately to buy the White House. The Kennedy millions—mostly made from whiskey—along with the organized gaggle-dazzle of the whole Kennedy clan, put together the most effective and unprincipled political bandwagon since the days when "Honey" Fitzgerald, Jack Kennedy's grandfather, ruled the political roost in Boston, Mass.

SPEAKING at the University of Virginia during the primary campaign, Mr. Truman, a former Democratic President, referred to Senator Kennedy's ploy, "Pop Joe Kennedy, who is trying to buy the White House for his little boy." It was Senator Kennedy himself who injected the religious issue into this campaign. Sensible Americans had hoped it would not become a factor, but Kennedy has deliberately exploited his religion. In speeches in Wisconsin, in West Virginia, and the convention of the American Society of Newspaper Editors in Washington last April, in his acceptance speech at Los Angeles and in numerous interviews since the convention, he has appealed to voters not to persecute him because he is a Catholic.

Nobody has persecuted Jack Kennedy, and it is unlikely that anybody will.

WHY WON'T Jack Kennedy be frank enough to admit publicly that it was his Catholic friends who gave him the nomination? The five big states were for Kennedy. Mayor Wagner, who led the New York delegation, is a Catholic. Governor Lawrence of Pennsylvania, who turned Pennsylvania over to Kennedy, is a Catholic. Governor Mike DiSalle of Ohio, who gave the entire Ohio delegation to Kennedy, is a Catholic. Mayor Daley of Chicago, who controlled the Illinois delegation, is a Catholic. Governor Pat Brown of California, another Kennedy state, is a Catholic. The delegations from these five states, led by Catholics, put over Kennedy's nomination.

Why should Jack Kennedy be ungrateful and hypocritical? These influential politicians had a perfect right to be for Kennedy if they so chose. The very fact that these men have been elected to high office shows that the American people do not let religion influence their political voting. The people in these five states believed that these candidates were good men and they voted for them regardless of religious beliefs. When they were running for office these men did not go around whispering that they were being persecuted.

THE TRUTH is, Jack Kennedy has deliberately set out to make a martyr of himself on the Catholic issue, in order to get sympathy and to glorify himself as a candidate.

Jack Kennedy has been shouting and crying persecution, but if anybody else says anything about his religion, that is "bigotry." Well, we think it is bigotry to inject religion into this campaign. It has nothing whatever to do with the real issues on which the American people are going to vote. Anybody who uses religion cliques is guilty of bigotry, and the greatest offender in this nation at the present is Jack Kennedy himself. He never misses a chance to keep the religious issue alive. It can't be kept out if Jack Kennedy himself is going to bring it up every time he makes a speech. Such hypocrisy seldom has been practiced in American politics.

We are not opposed to Jack Kennedy because he is a Catholic. We do not believe many Americans will be opposed to him on that basis. Certainly nobody ever has accused this newspaper of being anti-Catholic.

WE ARE OPPOSED to him because he is completely lacking in administrative experience to assume the responsibilities of the presidency in the handling of foreign, policy and domestic issues.

We are not opposed to him because he has given any indication of sleep-downs convictions about American freedom or the rights of individual citizens.

We are opposed to him because as a senator from Massachusetts he has represented minority pressure groups instead of the people of his state. He is the darling of the AFL-CIO (COPE) and the ADA, who boast that he has always voted for them 100 per cent, and his record proves he has. No man who is under such complete obligation to left-wing pressure groups should ever be elected President of the United States.

We are especially opposed to him because he allowed Walter Reuther and his man Friday, Chester Bowles, to write the radical Democratic platform and then he accepted it without a single protest. This platform was a socialist manifesto and the most radical political platform ever presented to the American people by either of the two great parties. Walter Reuther is an avowed socialist, but that doesn't seem to make any difference to Jack Kennedy.

AND LAST, we are opposed to having the White House put up for political sale. It is obvious that the Kennedy family intends to get into the White House, no matter what it costs and no matter what concessions have to be made in order to do it. Pop Joe Kennedy will continue to pour out his millions in an all-out attempt to "put his little boy in the White House."

We don't believe the American people will buy. We believe the American people in overwhelming numbers will tell the Kennedys and the world that the White House is not for sale.
Congress Awaits Map To JFK 'New Frontier'

SENATE STRATEGY SESSION — Getting their heads together at a crowded Democratic lunch today were, left to right: Sens. Jennings Randolph, West Virginia; William Proxmire, Wisconsin, and Joseph S. Clark, Philadelphia. They appeared just before the 87th Congress convened.

Earp Aid Bill Introduced First; Committee 'Purge' Planned
Memorandum

TO: Mr. Mohr

FROM: C. D. DeLoach

DATE: January 23, 1961

SUBJECT: PLOT TO ASSASSINATE FRANK SINATRA

Dave Sentner of the Hearst Newspapers called at 10:30 AM, January 20, 1961. He advised that his Boston Office had received a tip two mental patients had escaped from a hospital in Massachusetts. These men were reportedly carrying guns. They had reportedly announced intentions of doing away with Frank Sinatra.

I called SAC Johnson of the Washington Field Office at 10:35 AM, January 20, 1961, and instructed him to notify both the local police and the Secret Service on a confidential basis regarding the above information. Sentner had no further facts to volunteer.

ACTION:

For record purposes.

1 - Mr. Parsons
1 - Mr. Rosen
1 - Mr. Jones

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 9/7/69 BY 26021 401h

360
February 7, 1961

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 1/7/61 BY 26021/RED

Midland, Texas

Dear [Name],

I have received your letter of January 26, 1961, and your generous expressions of confidence in and support of the FBI are indeed appreciated.

In response to your inquiry regarding individuals in the entertainment field, the FBI is strictly an investigative agency of the Federal Government and does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. I hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry.

I find your comments about my book, "Masters of Deceit," most encouraging and I am forwarding, under separate cover, several items setting forth my views on communism which you might like to have.

Sincerely yours,

J. Edgar Hoover

1 - Mr. Morrell - Room 4235
USC Material
What You Can Do To Fight Communism
Director's speech 10-18-60
God and Country or Communism
Where Do We Stand Today With Communism in the U. S. of Religion
March 1, 1960 LEB Intro & 17th Annual CP Convention Statement
The Communists Are After Our Minds
Communist Party, USA
How To Fight Communism
Breaking the Communist Spell

NOTE: SEE NEXT PAGE.
NOTE: Bufiles contain no record of correspondent. Bufiles reflect that Sinatra has been associated with or lent his name to sixteen organizations which have been cited as or described as communist fronts. There is considerable other information in Bufiles relative to Sinatra's association with well-known hoodlums.
J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

I am writing to you in regard to some things I have been hearing about Frank Sinatra and all his "pals." If they are hoodlums and subversives, as I have heard time & again in the last year, why aren't these things brought before the public.

It seems to me that people in show business that are dependant on the American people for their luxurious living, should be exposed.

I have heard that there are a great number of show people who have communistic leanings. I realize this is all hearsay and may or may not be true. Would you please advise.

If these things are not a matter of record I would be very happy to help squelch anyone that I hear repeat them.

I am now reading your Masters of Deceit. It's fascinating and very informative.

Thank you for all your wonderful work for our country.

Sincerely,

/s/ [Signature]

COPY: hbb
The Attorney General

Director, FBI

FRANK SINATRA

I thought you would like to know that recently a highly confidential source in Washington, D.C., stated that Frank Sinatra is regarded as having control of the entertainment industry in Las Vegas, Nevada. The source indicated that when someone in Las Vegas desires entertainment, arrangements must be made through Sinatra who negotiates for this entertainment to his financial benefit.

A confidential informant of our Washington Field Office has advised that on the weekend of January 21, 1961, the Spartan American Club, 1016-A 14th Street, Northwest, Washington, D.C., was visited by Frank Sinatra and George Raft. The Spartan American Club is operated by Joseph Nesline, a notorious Washington, D.C., gambling figure.

The informant advised that while at the club, both Sinatra and Raft lost heavily at the crap table. Raft was heard to say that he had never seen a larger crap game outside of Las Vegas or Reno, Nevada.

There is enclosed additional information concerning Frank Sinatra which may be of interest to you.

Enclosure
Sinatra was born December 12, 1915, or December 12,
1916, at Hoboken, New Jersey, and began his singing career
in 1935. He has been married and divorced twice, the
second marriage to actress Ava Gardner in 1951 ended in
divorce approximately two years.

In February, 1944, on the basis of an anonymous
complaint alleging he had paid $40,000 to obtain a deferment,
the FBI made inquiries concerning Sinatra's Selective
Service status. These inquiries revealed that Sinatra's
rejection for military service was in conformance with
Selective Service regulations.

In 1955, the Bureau conducted investigation
relative to possible false statements reportedly made by
Sinatra in a passport application with regard to membership
in subversive organizations. This investigation developed
no evidence of Communist Party or front organization member-
ship other than 1946 membership in the Independent Citizens
Committee of the Arts, Sciences and Professions, which
organization was cited by the California Committee on
Un-American Activities as a communist front.

Information available reflects that Sinatra has
reported been associated with or lent his name to sixteen
organizations which have been cited or described as communist
fronts.

Information was received during the 1940's and 1950's
which linked Sinatra's name as an associate of well-known
hoodlums, including Joseph and Rocco Fischetti, members of
the Capone Gang; Willie Moretti, former underworld boss of
Bergen County, New Jersey; and James Tarantino, an associate
of Benjamin "Bugsy" Siegel.

1 - Mr. Tolson
1 - Mr. DeLoach
1 - Mr. Mohr

JGL:swb/rap
(9)

MAIL ROOM  TELETYPYPE UNIT
A confidential source advised in June, 1958, that during the first part of that year when Sinatra was appearing at the Sands Hotel in Las Vegas, Nevada, Sinatra was with Samuel M. Giancana, described as a notorious Chicago hoodlum, and accompanied him to the El Rancho Vegas, which is located in Las Vegas.

During a search of Giancana by Customs officers in Chicago, Illinois, during June, 1958, the notation "Sinatra, Office 5-4977, Home Crestview 4-2368" was found among his effects. Crestview 4-2368 is the private number for Frank Sinatra in Los Angeles, California.

A confidential source advised in August, 1958, that Joseph Fischetti, Frank Sinatra and Dean Martin were driven from the Ambassador East Hotel to the residence of Anthony Accardo, referred to as a notorious Chicago hoodlum, in River Forest, Illinois. At the Accardo residence, Martin and Sinatra gave a "command performance" for numerous Chicago hoodlums.

Based on information from a confidential informant that notorious hoodlums Vito Genovese, Thomas Lucchese and Samuel Giancana were at Atlantic City, New Jersey, as guests of Frank Sinatra, investigation was conducted in that city. It was ascertained that the Sinatra party rented the entire first floor of the Claridge Hotel in Atlantic City from July 25, 1959, to August 2, 1959. The presence of Genovese and Lucchese was not ascertainable but a hotel employee identified the photograph of Samuel Giancana as being in the hotel on several occasions as a visitor in connection with the Sinatra party. Notorious Chicago hoodlum Joseph Fischetti was also identified as being with Sinatra at the Claridge Hotel.

In July, 1959, it was reported Sinatra and singer Dean Martin flew to Miami, Florida, from the west coast to attend the wedding of the daughter of Chicago hoodlum Samuel M. Giancana. In November, 1959, an informant advised Giancana had taken over a theatrical booking and managing agency and that Sinatra was among the clientele of this agency.

advised during September, 1959, that in she went to Frank Sinatra's suite at the Hotel Fountainbleu,
Miami Beach, Florida, in connection with efforts to sell him a painting. She said that among those present in the Sinatra suite was Joseph Fischetti and added that she assumed that it was common knowledge Fischetti and Frank Sinatra were close friends and that Sinatra had the "hoodlum complex."


In March, 1960, a confidential source reported that Sinatra's company had contracted to hire Albert Maltz, one of the "Hollywood Ten," who was convicted of Contempt of Congress, to write the film script for the movie "The Execution of Private Slovik."

Files of the Identification Division of the FBI reveal that Frank Albert Sinatra, born December 12, 1915, or December 12, 1916, Hoboken, New Jersey, was arrested by the Sheriff at Hackensack, New Jersey, on November 26, 1938, and charged with seduction. This charge was dismissed on January 24, 1939.

Enclosed is a photograph which includes Sinatra which was found among the effects of James John Warjace, one of the FBI's Ten Most Wanted Fugitives, at the time he was apprehended on July 22, 1960, at Los Angeles. The photograph shows Sinatra at a gambling table dealing "blackjack" in the Sands Hotel, Las Vegas, Nevada. He is standing between Rudy Duran, a young movie actor, and Shearn Moody, Jr., a wealthy Texan, who are seated.

Enclosure
SAC, Los Angeles (63-407) An [REDACTED] and [REDACTED] of the [REDACTED]
INFORMATION CONCERNING The Bureau is aware of
[REDACTED]. He has been described as
being somewhat of a sensationalist in his publication.

He wanted to know what the FBI's attitude would
be concerning this and I informed him that this would be a
matter entirely for his own decision and that we would not
make any comment one way or the other.

received an anonymous telephone call which he assumes was
local in which the male caller said "Giancana is going to
teach you a lesson."

six years ago and several weeks prior he
had received anonymous telephone calls.

He was notifying the Los Angeles
Sheriff's Office which covers his office of the above
threatening call.

said that SINATRA does not like him as
he had written up some articles unfavorable to SINATRA several
years ago at a time when SINATRA was a part owner of Puccini's
Restaurant. stated he had a date one night and
his girl friend insisted on going to Puccini's and he finally
agreed to reluctantly. While was at the restaurant
SINATRA came in and surveyed the customers and thereafter
was paid to the telephone. When he answered the
telephone it was just him and he hung it up SINATRA appeared.
and called him all kinds of dirty names.

I told SINATRA in effect, "I am not going to hit you since I see you have a number of your hoodlum friends around you. Give me my check and I will get out of here." SINATRA allegedly replied, "I don't want your money. I just want you to leave me alone."

I reiterated to [redacted] that whatever he did was a matter for his own decision.

For information.
September 28, 1961

Miami 36, Florida

Dear [Redacted]

Your communication dated September 24, 1961, has been received, and I want to thank you for forwarding your observations and comments.

I am unable to answer your specific inquiries, however, since information in FBI files is confidential and available for official use only, due to regulations of the Department of Justice. Please do not infer in this connection either that we do or do not have related data in our files.

Enclosed is material you may wish to read.

Sincerely yours,

[Redacted]

John Edgar Hoover
Director

Enclosures (3)

What You Can Do To Fight Communism
Director's Statement re Internal Security 4-17-61
One Nation's Response to Communism

DCL: rjg

(SEE NOTE NEXT PAGE)
NOTE: No record in Bufiles on correspondent, her husband, "Rominoff and Juliet" or "Marines Let's Go". No Bureau investigation has been conducted by the Bureau concerning Frank Sinatra. Bufiles do, however, reflect that he has been affiliated with numerous communist front groups and has had his name used in connection with various functions sponsored by such groups. In 1944, limited inquiries were made by the Bureau concerning his Selective Service status following an anonymous allegation that he had paid money to secure a 4F classification. Allegations baseless. Sinatra's name has, of course, been closely associated with Peter Lawford, brother-in-law of President Kennedy through friendship, and Sinatra's name was linked several years ago with numerous underground hoodlums. (62-63219)
The Federal Bureau
of Investigation
Washington, D. C.

Dear Sirs:

Having recently heard through what appears to be a reliable source, that "Frank Sinatra is a Communist and that I would be surprised at many more there are in Hollywood" has caused me quite a bit of concern. Especially since I read in today's Miami Herald that "Frank Sinatra is Guest on President Kennedy Boat." Also that he is visiting the Lawfords at the home of the President's father, Joseph P. Kennedy. Is there any truth in this rumor? If so why does our President and his family associate with him?

There is another question I'd like to ask. Why are such pictures as "Rominoff and Juliet" allowed to be shown to our public when they so plainly belittle our United Nations by insinuating it's employees can be bribed. Also "Marine's Let's Go" which shows the worse side of our Navy.

It is true these pictures are supposed to be comedy, however I feel there are some things that should be sacred and I believe anything pertaining to our Government should come under that Category.

Very truly yours,

/s/

Return address as on envelope:

Miami 35, Florida
Memorandum

TO:        MR. BELCHER
FROM:      A. ROSEN
SUBJECT:   WHITE SLAVE TRAFFIC ACT

DATE:     October 23, 1961

PURPOSE

This memorandum is to advise you concerning an investigation by the Washington Field Office concerning possible violations of the White Slave Traffic Act and involving several prominent individuals as customers, who may possibly be called upon to testify before the Federal Grand Jury in the near future.

SUMMARY OF FACTS

This case involves

The activities of have been primarily concerned with sex parties, which involve commission of various natural and unnatural sex acts simultaneously by three or more participants, both male and female. Several female victims have furnished signed statements admitting their participation in these orgies. Other victims have involved as individuals who arranged numerous prostitution dates for them.

CONTEMPLATED PROSECUTION:  NOT RECORD

The Assistant U. S. Attorney handling this case has advised that he plans to present the facts to the Federal Grand Jury, possibly in early November, 1961. He requested interview of several customers of the victims to obtain necessary corroborating testimony of victims' statements and he has indicated a possibility that these individuals may be subpoenaed before the Federal Grand Jury. The Assistant U. S. Attorney pointed out that travel within the District of Columbia constitutes a violation of the White Slave Traffic Act and it is possible that the male customers have committed a technical violation of the law. Conceivably they could be indicted by the Federal Grand Jury, but this action is not contemplated.
Memorandum to Mr. Belmont

RE: 

PROMINENT PERSONS INVOLVED

[Redacted] an employee in the office of [Redacted] and a victim in this case, has furnished a signed statement setting forth her prostitution activities, which include sex parties with subject [Redacted] and on separate occasions with [Redacted]. An interview with [Redacted] is not contemplated.

I.

One prostitute has admitted several prostitution dates with the dates having been arranged through subject [Redacted]. In connection with a separate investigation concerning James Riddle Hoffa, it has been learned that [Redacted] has contacted Hoffa on several occasions to obtain loans granted by the Teamsters Pension Fund.

Frank Sinatra

Illegible entertainment was a guest at the Statler Hotel on the night of 1-18-61. [Redacted], one of the victims in this case, has stated that she went to the Statler Hotel after receiving a telephone call from [Redacted] and she filled a prostitution date with Sinatra, receiving [Redacted] for her services.

[Redacted] will be interviewed at the request of the Assistant U. S. Attorney, but he (Assistant U. S. Attorney) has stated that interview with Frank Sinatra is not necessary.

The following customers have been interviewed and orally substantiated allegations by victims to the effect that victims filled prostitution dates with them after arrangements for the dates had been made by subject [Redacted].

1. [Redacted]
2. [Redacted]
3. [Redacted]
IN connection with the above individuals, the prostitution
dates with them included only the victim and the customer.

is the only customer who allegedly participated

in the sex orgies of three or more persons previously referred to.

ACTION

The prosecutive action in this case will be closely
followed.
The Attorney General

Director, FBI

FRANK SINATRA

While conducting inquiry at the Claridge Hotel in Atlantic City, New Jersey, in connection with an investigation under our Criminal Intelligence Program, Agents of our Newark Office were confidentially advised by an official of this hotel that Frank Sinatra had received a personal telephone call from President John F. Kennedy on August 23, 1962. It is noted that Sinatra reserved a floor of this hotel during the latter part of the week of August 19-25, 1962, in connection with his appearance with Dean Martin at the 500 Club in Atlantic City.

ALL INFORMATION CONTAINED HERIN IS UNCLASSIFIED
DATE: 9/17/79 BY 26021 (LRA)

NOTE: See cover memo C. A. Evans to Mr. Belmont, 8-27-62, captioned "Angelo Bruno, AR," TJE:pew

MAILED 27,
AUG 29 1962
COMM FBI
Memorandum

TO: Mr. Belmont
FROM: C. A. Evans
DATE: August 28, 1962

SUBJECT: FRANK SINATRA

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 9/17/79 BY 20602/10

Our continuing investigation into the death of Richard Anderson, former Lake Tahoe Deputy Sheriff, who shortly before his death had been involved in a fracas with Sinatra, has produced some additional information. It will be recalled that Deputy Sheriff Anderson was killed in an automobile accident a few days after he had struck Sinatra...

We have determined that on the night of his death, Anderson, while driving at an excessive rate of speed and after having been drinking, failed to negotiate a curve at high speed, ran off the road and was killed. His wife, who accompanied him, has made available a statement to the local authorities which indicated that Anderson was at fault in this accident.

Notwithstanding the above, our Las Vegas Division has not overlooked the possibility there was foul play in connection with the Deputy Sheriff. A specific inquiry was initiated to determine whether any hoodlums had been brought in from out of state to cause the death of Deputy Sheriff Anderson following his argument with Sinatra. To date no pertinent information reflecting upon the possibility of imported hoodlums being brought in to Nevada for this purpose has been developed.

We are continuing our discreet inquiry into this matter and expect to...

ACTION

Upon receipt of complete information in this matter, you will be promptly advised.

McA: asg (5)
Deputy Sheriff Anderson was killed in an automobile accident a few days after he had struck Sinatra.

The Sheriff's Office has previously informed our Las Vegas Office that Anderson had been discharged due to drinking and for failing to properly handle his job.
Memorandum to Mr. Belmont  
Re: Frank Sinatra

According to our inquiries, the testimony of one eye witness and the investigation by local authorities, the death of Deputy Sheriff Anderson was the result of driving at an excessive rate of speed following a drinking bout.

**ACTION**

While inquiries to date have not established the existence of any foul play in the death of Deputy Sheriff Anderson, we are nevertheless pressing our investigation of Sinatra and his ownership of the Cal Neva gambling casino in an effort to develop all pertinent information concerning the role that Sinatra plays in the organized criminal underworld. As additional pertinent information is received in this connection you will be promptly advised.
Memorandum

TO: Mr. Belmont

FROM: C. A. Evans

DATE: October 12, 1962

SUBJECT: FRANK SINATRA

FURTHER INDICATION OF THE CONTROL AND INFLUENCE OF THE CHICAGO HUDDLE ORGANIZATION IN THE OPERATION OF LAS VEGAS GAMBLING CASINOS IS EVIDENT IN CONNECTION WITH THE FORTHCOMING APPEARANCE OF SINGER EDdie FISHER AS THE STAR ATTRACTION AT THE REOPENING OF THE PLUSH VILLA VENICE SUPPER CLUB, WHEELING, ILLINOIS, ON OCTOBER 31, 1962. ALSO APPEARING AT THIS SUPPER CLUB FOLLOWING FISHER'S ENGAGEMENT ARE SAMMY DAVIS, FRANK SINATRA AND DEAN MARTIN. WHEELING IS A SUBURB OF CHICAGO.

FISHER, WHO IS NOW APPEARING IN NEW YORK, WAS TO FOLLOW HIS NEW YORK ENGAGEMENT WITH A MONTH'S ENGAGEMENT AT THE DESERT INN IN LAS VEGAS. THE CHICAGO HUDDLE ORGANIZATION OF SAMUEL GIANCANA, HOWEVER, MADE IT KNOWN THAT THEY WANTED FISHER TO APPEAR AT THE VILLA VENICE ON OCTOBER 31, 1962. THEY TOLD THE DESERT INN THAT FISHER COULD SPLIT HIS LAS VEGAS ENGAGEMENT IN ORDER TO MAKE A WEEK'S APPEARANCE IN CHICAGO. LATER THEY DECIDED THEY WANTED FISHER FOR THREE WEEKS INSTEAD OF ONE WEEK.

THE OPERATORS OF THE DESERT INNヘEDED BY MORRIS BARNEY DALITZ FELT THAT SUCH AN ARRANGEMENT WOULD BE BAD FOR DESERT INN BUSINESS. FISHER AND HIS MANAGER WERE OF THE OPINION THAT SUCH AN ARRANGEMENT WOULD HAVE AN ADVERSE EFFECT ON FISHER'S CAREER, GOING FROM A SMASH NEW YORK ENGAGEMENT TO AN UNKNOWN SUPPER CLUB IN WHEELING, ILLINOIS. NEITHER MORRIS BARNEY DALITZ NOR FISHER NOR HIS MANAGER HAD THE COURAGE TO EXPRESS THEIR RELUCTANCE FOR THIS ARRANGEMENT.

FRANK SINATRA REPORTEDLY SAID TO EDDIE FISHER "LOOK, YOU'RE GOING OVER HERE FOR 18 DAYS, NEVER MIND ABOUT THE DESERT INN, I ALREADY HANDLED THAT. I TAKE CARE OF THAT. THEY DO WHAT I TELL THEM." ACCORDING TO OUR SOURCE, THE INSTRUCTIONS AND MESSAGES RELATING TO THESE ARRANGEMENTS WERE SENT BY SAMUEL GIANCANA TO LAS VEGAS WITH THE BELIEF TO LOOK OUT FOR THE INTERESTS OF THE CHICAGO GROUPAT THIS HOTEL.

ACTION

THE INFORMATION ABOVE IS FROM OUR HIGHLY CONFIDENTIAL SOURCE. WE ARE CLOSELY FOLLOWING THE OPERATION OF THE VILLA VENICE CLUB AND THE INVESTIGATION OF THE DESERT INN IS BEING INTENSIFIED.

VFL: asg

(6)
Likability Rounds
Up the 'Bread

Sinatra's Many Faces

Nothing succeeds like success. Whether you like him or not, there is no getting around the fact that Frank Sinatra—singer, actor, phonograph record manufacturer, movie producer, hotel man, etcetera—has made a pile of money. How does he do it? Sinatra himself would like to know, says Leo Guild, discussing it here.

By LEO GUILD

Once upon a time a Hollywood wise man said there was a sure system for discovering whether a creative person was really a genius.

If he were knee-deep in composing music, writing a book or designing a building, and a beautiful girl called and asked him to come right over, and he went over, he was truly a genius.

That would make Frank Sinatra truly a genius. Because he, the most conscientious, dedicated artist in the business, will drop anything if the fun is right.

MAYBE THAT'S what makes Sinatra so great a performer. The recipe: one part human, one part genius—and sprinkle on a little humbug.

Why the humbug? Because no one could be as great as Frank makes himself out to be. The man's got more subtle swagger than Garbo's thinlips.

Many a newsman has often suspected that Frank is the emperor without clothes, walking down Vine St. to the tune of "Come Fly with Me," with the populace praising his raiment.

Without even trying we can rattle off 10 male singers or actors who have a better critical or commercial record than Frank.

Yet he is the recognized king (or emperor) of entertainment. LET'S BRIEFLY LOOK at the record.

As a singer with Tommy Dorsey, Frank was just a singer with Tommy Dorsey. He gambled and went out on his own, and in three years was making $1,000,000 a year.

His success drove him crazy, trying to explain it. One of his explanations was: "It was the war years and there was a great loneliness and I was the boy in every other drugstore, the boy who'd gone off—drafted—to war."

The fact is there is no way to explain success. Other things in Washington Post and Times Herald
The Washington Daily News
The Evening Star
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal
The National Observer
People's World
Date 5-0

Reg. 56
22-937 28 391
381
A-MAN CONNECTED with his Reprise Record Co. says of that era: "Frank was hot as a pistol and he wanted to know why he could hold on to it. But the reasons were elusive."

"I told him 'You got likability. That's what it is, an inner force that makes people want to see and listen to you.'"

"That didn't satisfy Frank. He'd say, 'Why when I record 'Try a Little Tenderness' and 'Time and Time Again' are the records a smash hit? Yet other good singers record them and nothing happens.' No one could really answer him."

TRYING TO EXPLAIN success is hard. But trying to explain failure for the same man right after tremendous success is even harder.

Suddenly, Sinatra records did not sell. He was miscast in several MGM pictures. And he and Nancy were granted a divorce. The same man with the same personality, the same talents, once a great success was now a flop.

A COLUMNIST explained it: "He treated Lady Luck shabbily. You can't boot that little lady around like you can your business associates."

Broke and depressed, Frank had the intestinal fortitude to meet trouble head-on and give out a statement: "My enemies will be unhappy to know that I'm trying to get the part of Private Margot in the picture 'From Here to Eternity.' If I get it, I'll be a big man again." He got it. And he was a big man again. It won him an Oscar.

AS FAR AS motion pictures or television goes, he used up all his judgment right then and there in 1953. Because other than his "Man with the Golden Arm," he both produced and appeared in some pretty awful movies."

man who has a low

hopeful point. He must have suffered the penalties of hell by just viewing them.

With his own company he made "Ocean's Eleven," "Sergeants Three," "The Manchurian Candidate" and "Come Blow Your Horn."

He says of them, "Of course, they're not great movies. But they have made money."

In all fairness I told Bud Yorkin, Frank's producer, that I enjoyed "Come Blow Your Horn." It caught Frank as he really is a swinging, ring-a-ding gasser bent on kissy kissy with every delectable dame outside capability.

I have no idea why they needed a script. A camera crew, following Frank around through his daily routine, would have come up with the same picture. But when Frank isn't playing himself, the front goes out.

AS FOR TELEVISION we can only come to the conclusion that this is just beginning. His series on ABC was somewhat less than spectacular. His spectaculars were somewhat less than mediocre entertainment.

Sinatra is well aware of his failure on TV. He hasn't come up with an answer.

I could give a wild guess that Frank's charm as a family medium are a little too "in" for the average housewife. To put it bluntly they don't know what the devil he's talking about or driving at."

His tricky dialect is for the phone cats, and his references to subjects like Dino's drinking and Judy's Johns and Sammy's schtick and Peter's promenades over the head of the average viewer like an astronaut's projectile.

WHERE SINATRA really shines with no reservations is in the cab stand. His adroitness classic in proportion. What lover hasn't responded to albums like "Songs for Swingin' Lovers" or "Only the Lonely."

EXPERTS SAY Frank is the greatest interpreter of a lyric in history. His phrasing is near perfect. He's a mood-maker extraordinary.

Yet despite his talent and the millions he made out of records, his restless, demanding temperament wouldn't permit him to stay with Capitol, the company that rode with him through thick and thin."

A new Frank Sinatra record has not guaranteed him more money. But more freedom.

MANY OF HIS singing friends joined Frank's company. One told me, "Reprise gave Frank more freedom but it didn't give me more freedom."

Yet Dean Martin, Sammy Davis, Mort Sahl and others are turning out profitable albums for Frank.

One thing Frank did was to look afar for ideas. He recorded "I Remember Tommy," a sentimental salute to Tommy Dorsey. It is a brilliant musical parade of emotions. It is a smash-hit album.

BUT TODAY the entertainer, Frank Sinatra, is a split personality. He's more big business than big actor or big singer. And he prefers the business role.

I've detailed what he is as an entertainer. As a business he owns Reprise Records, Essex Productions (movie), radio stations, hotels, banks, and loan societies.

His office is in the City National Bank building in Beverly Hills, which makes it handy for the frequent trips to deposit his earnings.

Frank has made his move. Some day among the stock exchange listings you might very well see the stock, "Frank Sinatra Preferred."

NEXT: Sinatra's gambling face.
United States Government

Memorandum

To: OSS, Special Unit
From: L E Short Jr

Subject: Frank Sinatra

The attached [illegible] has been received in the Records Branch, appropriately initialed, and indicated for file. By use of instant transmittal memorandum, all necessary recording and indexing will be accomplished. It is to be noted this form is for internal use only within the Records Branch, principally by the Routing Unit where bulky material not accompanied by memorandum is usually received.

The enclosure, if bulky and not usually filed with other papers in file, may be detached but this action should be clearly noted under the word "Enclosure."

Enclosure

All information contained herein is unclassified.

[Signature]
Date 9/17/79

[Signature]
Date 1/22/84

384
ADVICE TO TEENAGERS:
HOW NOT TO GET FIRED FROM YOUR JOB
AN EXCLUSIVE INTERVIEW WITH GENERAL MACARTHUR
BY BELA KORNITZER
On the same day 5 weeks ago that his son was kidnapped from a Lake Tahoe motel for a $240,000 ransom, singer Frank Sinatra, 48, was denounced in Las Vegas, Nev., by Edward A. Olsen, chairman of that state’s Gaming Control Board.

Addressing a group of newsmen who had gathered from various sections of the nation, Olsen declared emphatically that holders of casino gambling licenses in Nevada who associate with gangsters and hoodlums, “as singer Frank Sinatra did, will wind up on the wrong side of the tables.”

Olsen’s reference was to Sinatra’s hosting of gangster Movie Sam Giancana this past summer at Chalet No. 50 of the Cal-Neva Lodge on the north shore of Lake Tahoe, not very far from where Sinatra’s son was later abducted.

Sam Giancana at 53 is a small, dark, unprepossessing, baldish man with reptilian eyes and a large bankroll who runs crime in Chicago and Illinois. According to police authorities he sits high in the Mafia in the state of the Cosa Nostra, as it is known today. The Justice Department lists him as involved in gambling, skimming, extortion, burglary and murder. Chicago authorities attribute to him and his gang leadership 24 bombings and 53 murders in their community in the past 4 years.

Giancana is a close friend of Phyllis McGuire of the McGuire sisters. They may even be secretly married. This friendship led Giancana to Sinatra’s lodge this past summer. Phyllis was singing there, and her admirer wanted to catch the act.

Late one night the Mafia leader got into a fistfight outside Miss McGuire’s cabin. The resultant publicity brought state agents to Cal-Neva to investigate.

In Nevada the Gaming Board has developed a “Black Book” which contains the names of 11 undesirable underworld characters. This Black Book has been distributed to casino owners such as Sinatra. They were told that if they permitted any of these 11 hoodlums on their premises, they risked loss of their gambling licenses.

On September 11, 1963, Edward Olsen signed a complaint against Frank Sinatra, charging that the singer associated and spoke to Giancana without asking him to leave Cal-Neva.

“Frank Sinatra has for a number of years,” Olsen complained, “maintained and continued social association with said Sam Giancana, well knowing his unsavory and notorious reputation, and has openly stated that he intends to continue such association.”

Sinatra was also accused of attempting to intimidate Olsen with “vile, imperious, obscene and indecent language.” A Sinatra employee, Skinny D’Amato, was accused of trying to bribe a Gaming Board worker, and Eddie King, a Sinatra confederate from Palm Springs, Calif., was accused of deliber­ately avoiding a subpoena.
SHOW BUSINESS

By LLOYD SHEarer

Instead of defending the complaint and exposing to the public the extent of his association with Sam Giancana and other gangsters, or the lack of such association, Sinatra tossed in the towel.

He surrendered his 50 per cent ownership in Cal-Neva and his gambling interest in the Sands, exceedingly profitable holdings conservatively estimated to be worth $3,000,000.

It's possible that publicity concerning Sinatra's wealth as a gambling tycoon motivated the subsequent kidnapping of his son. The children of poor people are rarely abducted and held for ransom.

Following Frank Sinatra's voluntary departure from the Nevada gambling scene, PARADE was flooded by letters from its readers asking how and why such honest, decent, talented entertainers as "that darling Frank Sinatra" and that cute Phyllis McGuire—how come they get connected with a gangster like Sam Giancana?" Other letters asked the following questions: What is the tie-up between the underworld and show business? Is it true that the Cosa Nostra owns or controls the major night clubs in America? Is it true that the syndicate controls the Las Vegas gambling casinos? Does the mob run Hollywood? Is it true that the Cosa Nostra maintains the hooker industry in this country? Will you tell us if the Cosa Nostra trains, develops and controls its own entertainers?

Can you explain Lana Turner and Johnny Stompanato, Wendy Barrie and Bugsy Siegel, June Lang and John Roselli? Why do stars take up with hoodlums? Starting with the last question, the basis for personal relationships between stars and gangsters lies frequently in the geography of birth. Many top lights in today's entertainment world—performers like Sinatra, George Raft, Vic Damone and others—were raised in the cities of New York and New Jersey side by side with other youngsters, generally first-generation Americans, who later became criminals, racketeers, notorious hoodlums.

Sinatra once told me: "Many of the kids I grew up with in Hoboken are serving time today. A few even went to the chair. I was lucky. I had folks who took an interest in me." Boys who grow up together are fiercely loyal to one another, especially if they are members of minority groups. Later in life, regardless of the directions they've taken, they don't much mind each other. To expect George Raft to ignore Bugsy Siegel or Frank Sinatra to cut Willie Moretti cold is both unfair and unreasonable.

When Sinatra was growing up in New Jersey, Willie Moretti, a member of the Mafia and cousin of the notorious Joe Adonis, helped him considerably. For example, when Frank started singing with Tommy Dorsey's band, he quickly became its hottest attraction. Quick to recognize that fact, Dorsey signed the singer to a seven-year contract at relatively little money.

"At one point in his marriage, Sinatra was on the road with the Dorsey outfit, making do with so small a personal allowance that his wife, Nancy, sent him a pair of gloves for his birthday. When Frank tried them on, he found a dollar bill folded into each finger.

He says he realized then that he would have to earn more money. He went to Dorsey and asked to be let out of his deal, "he says, "I could make much more on my own." Dorsey was adamant and refused to release him.

"Not long after," the band leader subsequently told me, "I was visited by Willie Moretti and a couple of his boys. Willie fingered a gun and told me he was glad to hear that I was letting Frank out of our deal. I took the hint, and Frank went."

When Willie Moretti's daughter got married some time afterward, Frank Sinatra sang at her wedding.

At the time of 1950, when I interviewed Lucky Luciano, the Mafia chief, in Naples, we discussed the possible screen stars who might play the screen version of his life. Luciano said he was partial to George Raft and Frank Sinatra, both of whom he claimed to know.

"I always liked Frank," Luciano told me. "We were in Cuba after the war. He's done real good, Frank has. Always got a chip on his shoulder, but I don't mind that. He could play me good."

Reportedly the U.S. Treasury Department has a copy of a Pan American Airways manifest which lists Sinatra as a passenger flying to Havana in 1947, in the company of Rocco and Joe Fishetti. Rocco Fishetti is one of the heads of the Chicago branch of the Cosa Nostra, taking orders from Sam Giancana.

It was at this time in Havana in 1947 that Lucky Luciano handed out "the contract" for the murder of Bugsy Siegel, the criminal founder of modern, big-time Las Vegas gambling.

Siegel financed the first major gambling casino, the Flamingo, in Las Vegas in 1946 by loans from various Mafia gangs scattered throughout the country. In the 1940s Las Vegas was declared an "open city" by the underworld. As a result many of its gambling casinos today are owned by ex-criminals, former members of the Chicago, Detroit, Galveston, Cleveland, New York, New Orleans and Portland mobs. Several of its club owners are currently under criminal indictment, and there is little doubt but what it constitutes the number-one "drop" for investment of illegal earnings by the Cosa Nostra.

In the past 15 years Las Vegas has become the show business center of the country, employing more live talent than any other city. There are a few entertainers, Bing Crosby, and Bob Hope among them, who steadfastly refuse to play Las Vegas, but practically all the others are too anxious to accept the $20,000 a week and up the gambling center offers.

Some Las Vegas casinos are part to entertainers who like to plunge heavily at the gambling tables. Eddie Fisher is one, Gordon MacRae used to be another, Joe E. Lewis is a third. The casinos also employ chorus girls who not only dance after a fashion but, in many of the establishments, must "mingle" with the "live ones," the term for men who play for high stakes. These chorus girls are paid $150 a week, work 7 nights a week, occasionally make more in gratuities from lucky gamblers.

At this writing only two entertainers have shares in Vegas gambling casinos. Tony Martin owns 2 per cent of the Riveria, and Dean Martin (who was at one time a crooner in Steubenville, Ohio) owns 1 per cent of the Sands.

In addition to large investments in Las Vegas, the members of the Cosa Nostra are in partnership night spots in New York, Illinois, Florida, New Jersey, several other states.

Joe Valachi, the Cosa Nostra member who testified last October before the Senate Investigating Subcommittee that Vito Genovese, the New York Mafia chief now behind bars, owns the Savannah Club, Rocky Village, 161 Club and the 82 Club in Greenwich Village. He also testified that Frank Costello owns "a piece" of the Copacabana in New York.

Deputy Inspector John Shandler, a New York police expert on organized crime, is the authority for the statement that one way the Cosa Nostra "families" get into show business is via the purchase of concessions in night clubs.

"Many times," he explains, "they will buy a concession in a club, such as hot-checking. They'll put up $10,000 and often a proprietor will open with just that much capital and hope the place goes over. Or the mob will put its jive box in a place and lend money to get the place started. And in both cases, if a club isn't doing well, the mob will move in and take over just to protect its interest."

From time to time, the Cosa Nostra will discover and finance a singer or will offer to buy an interest in him should he find himself in financial straits. I was with the late Mario Lanza when he reported that Philadelphia gangsters had offered him $150,000 for a 10 per cent interest in his career. Lanza was hard up at the time, but after discussing the situation with his wife, I decided to call the late Mafioso Sacks of RCA and ask for a $50,000 advance on Lanza's record royalties. Sacks sent a check for that amount and saved Lanza from falling into Mafia hands.

Another way the mob moves into show business is through crooked or incept unions. In the late 1930s members of the Copane mob sent a contrived pandemonium, "Willie Bobb" to Hollywood to move in on the unions.
SHOW BUSINESS
continued

Billoff and his partner, George Browne, took over the LATSE, a union which controlled the profession. Billoff then proceeded to launch his own syndicate from the conceiled executives of MGM, 20th Century-Fox and Warner Brothers, who agreed to pay tribute rather than have the projectionists strike and darken the theaters.

Billoff and Browne split their take with the Chicago Mafia. Apprehended by the federal government, Billoff and Browne turned state's witness and sang. The Chicago mob were sentenced to 10 years in the federal penitentiary in Atlanta. After serving only three years, however, they were paroled. Who paroled these hoodlums, and why is one of the most shocking, unexplained scandals of the Truman Administration. In 1955, Billoff was blown to pieces in Phoenix for squelching on his one-time pals.

More recently, the mob, in order to recruit exotic dancers for its clubs in the Midwest, has resorted to the importation of girls from Canada. Advertisements are placed in Canadian papers stating showgirls are wanted for night clubs and theater engagements, "no experience necessary.

Girls who answer the ad are told they will have to join AGVA, the American Guild of Variety Artists. They are then shipped off to so-called night clubs in the Midwest and forced into prostitution.

Here, for example, from the report of the McClendon Committee, is what happened to two Canadian girls who answered a "showgirl" ad in the Montreal Star:

They were signed up for AGVA membership and signed contracts for employment at the notorious Band Box in Hurley, Wyo., without any knowledge of the true character of the place. They were promised standard in the U.S. $100 per week and safe lodging...

"During their first night at the Band Box, they observed girls dancing in the nude. They were held in literal bondage by the club operator. A bodyguard stayed with them 24 hours a day... It was made clear to them that it was permissible for them to engage in illicit relations with customers..."

After an unsuccessful attempt to escape, they were shipped to Colorado City, via Chicago, to work in the Riptide Club. They were met at Chicago by Al Holzman, a procurer who sent them on to Calumet City by taxicab. Knowing they had no money, he forced one of the girls to live with him in an illicit relationship. They were threatened that if they tried to escape, they would be found by the syndicate before they got very far.

"At the Riptide, they found conditions even worse than those at the Band Box. The club had back rooms where the girls employed in the club took men for immoral purposes. They saw girls beaten up and customers rolled and thrown into an alley. At the Riptide also, the girls were held in bondage. They were permitted to go nowhere unless escorted by one of the four business...

One of the most knowledgeable men in this country on the connection between the underworld and show business is Jerome Adlerman, general counsel for the Senate Permanent Subcommitte on Investigations. At one time or another Adlerman has cross-examined many of the major mobsters in the nation.

"What you must understand about hoodlums and gangsters and members of the Cosa Nostra or whatever you want to call that organization," Adlerman recently told me in Washington, "is that these men are not intellectuals. They don't read; they don't study; they don't have hobbies as we know them.

"Their major extracurricular interests are broad and boisterous. For them, the easiest path to these two hobbies is show business. By going into the night club business, which is essentially a cash business, they find themselves interloping into sports, recrui"
Memorandum

TO: Mr. Belmont
FROM: C. A. Evans
DATE: April 17, 1964

SUBJECT: FRANK SINATRA

ALL INFORMATION CONTAINED HERIN IS UNCLASSIFIED

In view of the long association which Frank Sinatra, the well-known entertainer, has had with prominent hoodlums and racketeers, I discussed this situation personally with SAC Elson of Las Vegas on Saturday, April 11, after the conclusion of the Organized Crime and Criminal Intelligence Conference held at Los Angeles.

SAC Elson has a close personal relationship with Frank Sinatra, his attorney and close business associates as a result of Elson's handling these individuals during the kidnap case in which Sinatra's son was the victim. As evidence of the high regard in which Elson is held by Sinatra, it is noted Elson and his wife have been invited by Sinatra to attend social affairs being given by Sinatra at his home in Palm Springs. Sinatra even offered to send his private airplane to Las Vegas and transport the Elsons to California. SAC Elson said he graciously declined these social invitations and that he had written the Director about them sometime ago. I told Elson that in the absence of contrary instructions from the Bureau it seemed most proper not to accept social invitations extended because of Elson's handling his FBI duties.

We did discuss, however, Sinatra's background, including his long and close association with several major hoodlums and racketeers. It seems obvious that Sinatra could supply extremely valuable information about these individuals and their activities. SAC Elson believes his relationship with Sinatra is so close that he might be able to induce Sinatra to cooperate with us.

Enc.

CAE: tjm (6)

ENCLOSURE

9 MAY 4

PEERS. REC. UNIT

389
Memorandum to Mr. Belmont
RE: FRANK SINATRA

There are attached a summary of information showing Sinatra's long association with major hoodlums.

ACTION TO BE TAKEN:

Frank Sinatra is currently reported to be in the Far East where he is on location making a motion picture. On his return to the United States it is believed we should have SAC Elson contact Sinatra and explore the possibilities of developing him as an informant. This could best be accomplished by having Elson go to Southern California on two or three weekends when Sinatra would not be tied up with his business affairs. We would, of course, have Sinatra believe Elson was in California on other business which would provide an appropriate cover for Elson's meeting with Sinatra and exploring the possibilities of his cooperating with us.

Elson is convinced that his relationship with Sinatra at this time is such that he could do this discreetly without any possibility of embarrassment to the Bureau. If we are to do this we should begin promptly on Sinatra's return to the United States as Elson's relationship with Sinatra will deteriorate if no contact is made and much time elapses.

If you approve SAC Elson will be advised telephonically when he next calls the Bureau to proceed along these lines.

ADDENDUM (A.H/B/csh) -
I don't think the leopard will change his spots, but I recommend SAC Elson try his hand at this.

[Signature]

A.H.Belmont

[Signature]

I do not agree.

Elson advised to take no action.

[Signature]

Johnson

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Frank Sinatra through the years has been associated with some of the most infamous individuals of modern times. During the 1930s when he was growing up in New Jersey, he was reportedly befriended by Willie Moretti, former underworld boss of Bergen County, New Jersey, and cousin of the notorious Joe Adonis. In later years Sinatra sang at the wedding of Willie Moretti's daughter.

In the 40s Sinatra's name was linked with such well-known hoodlums as Joseph and Rocco Fischetti, members of the Capone gang, Charles 'Lucky' Luciano, and James Tarantino, associate of Benjamin "Dugsey" Seigel and editor and publisher of the magazine "Hollywood Night Life."

Newspapers on February 20, 1947, reported that Frank Sinatra had been in Havana, Cuba, for four days the previous week and that "his companion in public and private was Luciano, Luciano's bodyguard and a rich collection of gamblers and high-binders." The article indicated that Luciano and Sinatra were seen together at the racetracks, the gambling casinos and at special parties.

A September 11, 1947, column of Westbrook Pegler reported that when Frank Sinatra flew to Havana, Cuba, on February 11, 1947, he was accompanied by Joe and Rocco Fischetti.

In recent years considerable information has been reported concerning Sinatra ties with Sam Giancana. Reports of the use of Sinatra's Palm Springs home by Giancana and Phyllis McGuire and Giancana's disappointment in Sinatra's inability to get the administration to tone down its efforts in the Anti-Racketeering field constitutes the most significant information developed. On at least two occasions in past years Sinatra has been in Atlantic City taking over an entire floor of one of the major hotels for a private party which lasted several weeks and included hoodlum guests such as Giancana, the Fischettis and Joe Bonanno of Phoenix.

Until he was recently ordered to sell his interests in Las Vegas, Sinatra owned a percentage of the Sands Hotel in Las Vegas and was 100% owner of the Cal-Neva Lodge at Lake Tahoe. Informants have speculated that Sinatra was merely a front for hoodlum money invested in these gambling casinos. During the last year of operation, the Cal-Neva Lodge was managed by Paul "Skinny" D'Amato, long-time friend of Sinatra who also has a hoodlum background and has for years operated the 500 Club in Atlantic City.
When interviewed concerning his Las Vegas interests Sinatra maintained he represented only himself and that Sam Giancana was only someone he recalled meeting at an airport. Confidential sources in Las Vegas and Chicago, however, indicate a much closer association between Sinatra and Giancana. In the Fall of 1962, Sinatra, Dean Martin, Sammy Davis, Jr., and Eddie Fisher made what appeared to be a command performance at the Villa Venice Supper Club near Chicago, apparently arranged by Sinatra for Giancana. When interviewed concerning it, Sinatra claimed he had arranged for these entertainers merely as a favor to Leo Olsen, owner of the Club and that Giancana had nothing to do with it.

It was Sinatra's continued association with Giancana that led to the revocation of his Nevada gambling license in September of 1963. This was brought about principally by the discovery of Giancana's presence at the Cal-Neva Lodge even though he was listed in the Nevada Black Book as a "undesirable" in Nevada.
Freedom of Information

and

Privacy Acts Release of

FRANK SINATRA

File # 9-62220

Federal Bureau of Investigation
REPORT of the
FBI LABORATORY
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C. 20533

To: ADIC, Los Angeles (9-5949)  
From: Director, Federal Bureau of Investigation

FBI FILE NO.  
D-760928009 IK
LAB. NO.  
YOUR NO.  

Re: UNSUBJ;  
FRANK SINATRA - VICTIM;  
EXTORTION
OO: Los Angeles

Reference Airtel 9/21/76

The material described below has been searched in the following file without effecting an identification:
Anonymous Letter File

Copies have been added to this file for future reference.

The submitted material is temporarily retained.

MATERIAL SUBMITTED:

Q1 Envelope postmarked "CHICAGO, IL 606 PM 20 AUG 1976" bearing the typewritten address "Caesar's Palace Strip on the Las Vegas, Nev."

Q2 Accompanying typewritten note beginning "Judge Markovitz and Korshak ..."

1 - Bufile (9-61979)  
Page 1

MAIL ROOM  TELETYPING UNIT

394
Remarks:

You will be separately advised regarding the latent fingerprint examination and the disposition of Q1 and Q2.

It was determined that the typewriting on specimens Q1 and Q2 was prepared on an IBM typewriter equipped with Prestige Elite type spaced twelve letters to the inch.

Since the typewriting on specimens Q1 and Q2 of this case is different from the typewriting on documents received from your office with a communication dated August 9, 1976, the Laboratory is not consolidating specimens Q1 and Q2 with the previously received case which is being handled under Bureau file 9-61979.
To: ADIC, Los Angeles (9-5949)

Re: UNSUB;
FRANK SINATRA - VICTIM;
EXTORTION

OO: Los Angeles

Examination requested by:

Los Angeles

Reference:

Airtel 9/21/76

Examination requested:

Document - Fingerprint

Specimens received:

9/27/76

Form Letter 7-4 Anonymous Letter File

Incidence temporarily retained

marks. You will be separately advised regarding the latent
fingerprint examination and the disposition of 411 and 62.

It was determined that the typewriting on specimens Q1, Q2 was
prepared on an IBM typewriter equipped with Prestige Elite type speed 100
letters to the inch.

It shows the typewriter on specimens Q1, Q2, that this case is different from
the typewriter used by 100 which was received from your office with a communication
dated 8/19/76, the laboratory is not established as Q1, Q2 with
the preliminary, received 20 which is being handled under Bureau file
9-61978.

Envelope postmarked "CHICAGO, IL 606 PM 20 AUG 1976" bearing
the typewritten address "Caesar's Palace Strip on the Las
Vegas, Nev."

Accompanying typewritten note beginning "Judge Markoviz and
Korshak..."

396
01 - White envelope with a 13 cent stamp torn from a sheet.
   Measuring approx: 3.58" x 6.41" x 0.0039"
   3.53" x 6.48" x 0.0042"
   No watermark or indicated writing noted.

02 - Thin white note paper torn at the bottom.
   Measuring approx: 4.11" x 4.58" x 0.0041"
   4.25" x 4.57" x 0.0043"
   No watermark, indicated typewriting or transfer typewriting of value noted.
To: ABIC, Los Angeles (9-5949)

Re: FRANK SINATRA - VICTIM - EXTORTION

CO: Los Angeles

FBI FILE NO. 9-62200-1
LAB. NO. D-760329009 IX

Examination by: O.S. W

Examination requested by: Los Angeles
Reference: Airto 9/21/76
Examination requested: Document - Fingerprint
Specimens received:

Project 11-5-76 100E

LFPS will process and return the submitted evidence

Envelope postmarked "CHICAGO, IL 606 PM 20 AUG 1976" bearing the typewritten address "Caesar's Palace Strip on the Las Vegas, Nev.

Accompanying typewritten note beginning "Judge Markovitz and Korshak..."
TO: DIRECTOR, FBI
Attention: FBI Laboratory Identification Division
FROM: ADIC, LOS ANGELES (9-5949) (P)
SUBJECT: UNSUB.
FRANK SINATRA - VICTIM;
EXTORTION
OO: Los Angeles

Re Los Angeles airtels to the Bureau dated 8/9/76, and 8/20/76.

Enclosed for the Bureau are four (4) copies of a letterhead memorandum (LHM) dated and captioned as above, two of which are attached to an FD-376 for dissemination to U. S. Secret Service, Washington, D.C. One copy of this same LHM is being furnished to U. S. Secret Service at Los Angeles, California.

Also enclosed for the Bureau is the original and one copy of an envelope postmarked at Chicago, Illinois, on 8/20/76, and the enclosed letter addressed to FRANK SINATRA. One copy of the letter and envelope is also enclosed for information New York and Las Vegas.

REQUEST OF THE FBI LABORATORY

The FBI Laboratory is requested to check enclosure through the Anonymous Letter File and thereafter include a copy of the letter in that file. The Laboratory is then requested to compare typewriting contained on enclosures with typewritten documents previously submitted by Los Angeles in this matter.

EX104
ENCLOSURE
0 - Bureau (Encl. 6)
REC-52
1 - Las Vegas (Encl. 1) (Info)
9 - 62222 C-1
1 - New York (Encl. 1) (Info)
2 - Los Angeles
TMK/aml
(7)
LA 9-5949

REQUEST OF THE IDENTIFICATION DIVISION

The Identification Division is requested to process enclosure for latent fingerprints and compare any latents developed on specimens previously submitted in this matter by Los Angeles. Upon completion of examination, the Identification Division is requested to return enclosures to Los Angeles.

LEAD

LOS ANGELES

AT LOS ANGELES, CALIFORNIA: Maintain contact with MILTON A. RUDIN, 8601 Wilshire Boulevard, Beverly Hills, California.
September 21, 1976

In Reply, Please Refer to File No.

RE: UNKNOWN SUBJECT; FRANK SINATRA - VICTIM

Director
United States Secret Service
Department of the Treasury
Washington, D.C. 20223

Dear Sir:

The information furnished herewith concerns an individual or organization believed to be covered by the agreement between the FBI and Secret Service concerning protective responsibilities, and to fall within the category or categories checked.

1. X. Threats or actions against persons protected by Secret Service.
2. . Attempts or threats to redress grievances.
3. . Threatening or abusive statement about U.S. or foreign official.
4. . Participation in civil disturbances, anti-U.S. demonstrations or hostile incidents against foreign diplomatic establishments.
5. . Illegal bombing, bomb-making or other terrorist activity.
6. . Defector from U.S. or indicates desire to defect.
7. . Potentially dangerous because of background, emotional instability or activity in groups engaged in activities inimical to U.S.

Photograph ☐ has been furnished ☐ enclosed ☐ is not available.

Very truly yours,

Clarence M. Kelley
Director

☐ Special Agent in Charge (Enclosure(s))
U.S. Secret Service
Los Angeles
Washington, D.C. RM
United States Department of Justice
Federal Bureau of Investigation
Los Angeles, California
September 21, 1976

Unknown Subject;
Frank Sinatra - Victim

During August 1976, the Los Angeles Office of
the FBI received information concerning a threatening
communication directed to Frank Sinatra at Palm Springs,
California. The envelope, which was postmarked at (?) shing,
New York, on July 29, 1976, contained a typewritten letter,
which advised Sinatra in part that he should arrange a press
conference and denounce Spiro Agnew. The unknown author of
the letter stated that Sinatra's eyes would be put out by
the use of African blowing tubes.

On August 9, 1976, Assistant United States Attorney
(AUSA) Earl E. Boyd, Los Angeles, California, stated that
the wording, as stated in the letter addressed to Sinatra,
constituted a technical violation of the Extortion Statute
and that Boyd would consider prosecution of the writer if
identified.

By a letter dated September 16, 1976, from Helen
Montrose, Secretary to Attorney for Frank Sinatra, Milton A.
Rudin, 9601 Wilshire Boulevard, Suite 526, Beverly Hills,
California, Montrose forwarded a letter dated August 30, 1976,
from Richard H. Sheehan for Secretary and Corporate Counsel,
Cesars's World, Inc., Las Vegas, Nevada, which letter had as
enclosures an envelope postmarked at Chicago, Illinois, PM 20
August 1976, addressed to "Cesars's Palace, Strip on the,
Las Vegas, Nev." and letter addressed to Frank Sinatra.
UNKNOWN SUBJECT;
FRANK SINATRA - VICTIM

The letter read as follows:

"Frank Sinatra:

Judge Markoviz and Korshak plus Levi and Kissinger are planning to get rid of you as they feel you know too much about their throwing over the U. S. government— and they are afraid you are going to talk. Be careful— this will be in your injection, food, or medicine. Good luck."

On September 20, 1976, Special Agent [redacted] of U. S. Secret Service, Los Angeles, was advised of the above. On August 20, 1976, and September 20, 1976, Sergeant [redacted] of Indio Substation, Los Angeles County Sheriff's Office, was advised of the letters received by Sinatra.
Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

<table>
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☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of ________________________________

2 Page(s) withheld for the following reason(s): Copies of evidence not reproduced. These specimens are available if you so desire at $10 per page.

☐ The following number is to be used for reference regarding these pages: 9-162220-1, enclosure

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X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXXXXXXXXX

FBI/DOJ
404
RE: U.S.U.B.  
HELEN ALIMATRA - VICTIM  
INCIDENT

REFERENCE:  
Alert 9/3/76  
INFORMATION REQUESTED BY: Los Angeles  
SPECIMENS:  
Q1, envelope  
Q2, note

The listed Q specimens are further described in a separate laboratory report.

Two latent fingerprints were developed on the envelope, Q1. No latent prints of value were developed on the other specimen.

REG 9-62220-2

No latent prints of value were reported on specimens submitted in Bufile #9-61979, Los Angeles file #9-5949, latent case #B-36563.

The specimens are enclosed.

[Signature]
Assistant Director, Identification Division

[Stamp: FBI/Detective Unit]

MAIL ROOM  DETECTIVE UNIT

[Stamp: 405]
RECORDED
10/14/76

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

Received 11/1/76

RECORDED

Recorded 11/2/76 8:00 a.m. mcl

To: ADIC, Los Angeles (9-5949)

FBI FILE NO. 9-62220-2

TO: UNSUB;

LAB. NO. D-760928009 IK

RE: FRANK SINATRA -

YOUR NO.

VICTIM; EXTORTION

LC# B-38717

Examination by: OBERG

LC# B-36563

CO: Los Angeles

Examination requested by: Cole

AIRTEL 9/21/76

Document - Fingerprint

Specimens received:

Los Angeles Noted by: S.

Compare latents developed in captioned case with latents developed in case entitled:

UNSUB; FRANK SINATRA - VICTIM; EXTORTION

Bufile # 9-61979 LA File # 9-5949 LC# B-36563

11-2-76 (over)

(over)

11-2-76 10:00

redaby, post ni, gieplut.

Q5 Envelope postmarked "CHICAGO, IL 606 PM 20 AUG 1976" bearing the typewritten address "Caesar's Palace Strip on the Las Vegas, Nev."

Q6 Accompanying typewritten note beginning "Judge Markoviz and Korshak..."

Examination completed 11-4-76 11-4-76 Dictated 11-21-76

ISS LAS VEGAS Time Date

FBI/DOJ
II-4-76 DOE

Hat geprüft der 71,

Netzteil der 92,

mer SN - 30 adelatetofval der. derwesel

Netzteile of vel were non non veror non


Spezi retur erolwad.
TO: DIRECTOR, FBI
   Attention: FBI Laboratory
   Identification Division
FROM: ADIC, LOS ANGELES (9-5949) (P)
SUBJECT: UNSUB;
   FRANK SINATRA -
   VICTIM;
   EXTORTION
OO: Los Angeles

Re Los Angeles airtels to the Bureau dated
8/9/76, and 8/20/76.

Enclosed for the Bureau are four (4) copies of a
letterhead memorandum (LHM) dated and captioned as above,
two of which are attached to an FD-376 for dissemination to
U. S. Secret Service, Washington, D.C. One copy of this
same LHM is being furnished to U. S. Secret Service at
Los Angeles, California.

Also enclosed for the Bureau is the original and
one copy of an envelope postmarked at Chicago, Illinois, on
8/20/76, and the enclosed letter addressed to FRANK SINATRA.
One copy of the letter and envelope is also enclosed for
information New York and Las Vegas.

REQUEST OF THE FBI LABORATORY

The FBI Laboratory is requested to check enclosure
through the Anonymous Letter File and thereafter include a
copy of the letter in that file. The Laboratory is then
requested to compare typewriting contained on enclosures with
typewritten documents previously submitted by Los Angeles in
this matter.

(3) Bureau (Encl. 6)
1 - Las Vegas (Encl. 1)(Info)
1 - New York (Encl. 1)(Info)
2 - Los Angeles
TMK/aml

Approved: Special Agent in Charge
Sent M Per OCT 1 1976

CARBON COPY
REQUEST OF THE IDENTIFICATION DIVISION

The Identification Division is requested to process enclosure for latent fingerprints and compare any latents developed with any latents developed on specimens previously submitted in this matter by Los Angeles. Upon completion of examination, the Identification Division is requested to return enclosures to Los Angeles.

LEAD

LOS ANGELES

AT LOS ANGELES, CALIFORNIA: Maintain contact with MILTON A. RUDIN, 8601 Wilshire Boulevard, Beverly Hills, California.
FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of ________________________.

Page(s) withheld for the following reason(s): Copies of evidence not reproduced. These specimens are available to you if you so desire. To receive copies at $0.10 per page.

☑ The following number is to be used for reference regarding these pages: 9-42239-2, enclosure

XXXXX
XXXXX
XXXXX

FBI/DOI

410
Freedom of Information

and

Privacy Acts Release of

FRANK SINATRA

File # 9-61979

Federal Bureau of Investigation
FILE 9-61979 CONTAINS ONE NEW PAGE GENERATED AFTER THE 1979 RELEASE MADE TO SINATRA.
TO: DIRECTOR, FBI
FROM: ADIC, LOS ANGELES (9-NEW)
SUBJECT: UNSUB;
FRANK SINATRA — VICTIM
EXTORTION
OO: LA

Enclosed for the Bureau are the original and one copy each of (1) envelope postmarked 7/29/76 at Flushing, New York (believed to be Flushing, New York), addressed to Mr. FRANK SINATRA, Palm Springs, California; (2) 4½X6½ piece of white paper, typewritten, beginning, "To Frank Sinatra..." and ending "...life in complete darkness;" (3) envelope postmarked 7/31/76 at Flushing, New York, addressed to FRANK SINATRA, Palm Springs, California; and (4) 6x8 piece of paper, handwritten on both sides, beginning, "Dear FRANK..." and ending "...

Enclosed for New York City is one copy each of numbers 1 through 4 listed above.

For information of Bureau, enclosures furnished on 8/9/76 by MILTON A. RUDIN, 9601 Wilshire Boulevard, Beverly Hills, California. RUDIN advised he is the business manager for FRANK SINATRA and has occupied that position for the past 22 years. RUDIN stated that envelope number 1 above was received by FRANK SINATRA at Palm Springs, California, on 8/5/76 and was subsequently snipped to his office in Beverly Hills, California, and opened on 8/7/76.

(1) Bureau (Encls.-8)
(2) New York (Encls.-4)
(3) Los Angeles
TMK: not
(7)

Approved: ____________________________
Special Agent in Charge

Sent ____________________________ M Per ____________

FBI
Date: 8/9/76
For further information Bureau and New York, RUDIN furnished literature received by him from the Anti-Defamation League (ADL), Pacific Southwest Region, and other memos from the ADL concerning SPIRO AGNEW. In the memos and publications, the ADL states that "AGNEW has engaged in classical anti-semitism of the Nazi variety, and that because of his business affiliations with the Arabs this has led him to become a propagandist of the most evil kind." Further, the ADL in a digest dated July and August 1976 contained an article captioned "SPIRO AGNEW - The New Darling of the Hate Press."

RUDIN stated it is well known that FRANK SINATRA is a close personal friend of SPIRO AGNEW and that many letters from individuals, known and unknown, have recently been received by SINATRA which all express concern over his (SINATRA's) association and friendship with AGNEW. No letters to date, except the one postmarked 7/29/76 in Flushing, New York, contained a threat against SINATRA.

In the group of letters received by SINATRA as mentioned above, was one which is enclosed, numbers 3 and 4 listed above, also postmarked at Flushing, New York. Review of this letter reflects the writer, Queens, New York, in part, "...However when we read that he attended your wedding and is such a good friend of yours, we all feel very badly. It will give the public the idea of guilt by association." The letter also states, "...I hope we will read that you will repudiate him, or we will have to lose faith in you FRANK."

On 8/9/76 facts in this matter were discussed with AUSA EARL E. BOYD, Los Angeles, who stated that the wording in the letter received in the envelope addressed to FRANK SINATRA postmarked 7/29/76 at ___shing, New York, was a technical violation of the Extortion Statute and therefore AUSA BOYD requested a logical investigation to identify the unsub, and that AUSA BOYD would consider prosecution.

For information of Bureau and New York, SINATRA currently residing in Palm Springs, California, and according to itinerary furnished on 8/9/76, SINATRA will remain there until 8/19/76. SINATRA scheduled to be in New York City 8/21-27/76 and will be residing at the Waldorf Astoria, for performances in Saratoga, New York, and Holmdel, New Jersey.
REQUEST OF THE FBI LABORATORY

The FBI Laboratory is requested to search enclosures 1 and 2 through the anonymous letter file. The FBI Laboratory is also requested to determine type of typewriter used in the preparation of numbers 1 and 2 above. Thereafter the FBI Laboratory is requested to forward enclosures to the Identification Division.

REQUEST OF THE FBI IDENTIFICATION DIVISION

The FBI Identification Division is requested to conduct latent fingerprint examination on the enclosures and determine if latent fingerprints developed on enclosures 1 and 2 are identical with latent fingerprints developed on enclosures 3 and 4.

LEADS

NEW YORK CITY

AT FLUSHING, NEW YORK. (1) Determine if envelope number 1 above was mailed at Flushing, New York.

(2) Determine, through appropriate sources, identity of [redacted], Queens, New York.

(3) Thereafter interview [redacted], concerning her communication with SINATRA, numbers 3 and 4 above, and determine if she prepared the letter number 2 above.

LOS ANGELES

AT LOS ANGELES, CALIFORNIA. (1) Will maintain contact with MILTON A. RUDIN.

(2) Will submit elimination fingerprints.
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.  20535

To: ADIC, Los Angeles

From: Director, FBI

Re: UNSUB;
FRANK SINATRA - VICTIM;
EXTORTION
OO: Los Angeles

Examination requested by: Los Angeles
Reference: Airtel 8/9/76
Examination requested: Document - Fingerprint

You will be separately advised regarding the result of the latent fingerprint examination and the disposition of specimens Q1 through Q4.

Enclosures (2) (2 Lab report)
1 - New York Enclosure (Lab report)
REPORT
of the
FBI LABORATORY
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C. 20535

To: ADIC, Los Angeles  September 16, 1976

FBI FILE NO. 9-61979

LAD. NO. D-760817013 IX

UNSUB;
FRANK SINATRA - VICTIM;
EXTORTION

8/13/76

Specimens received

Q1 Envelope postmarked "SHING, NY JUL M ___ "
   bearing typewritten address "Mr. Frank Sinatra
   PALM SPRINGS CALIFORNIA"

Q2 Accompanying typewritten letter beginning
   "To Frank Sinatra! You will arrange ..."

Q3 Envelope postmarked "FLUSHING, NY 3 AM
   31 JUL 197 ___" bearing handwritten address
   "Frank Sinatra Palm Springs, California"

Q4 Accompanying handwritten letter dated 7/30/76,
   beginning "Dear Frank, My family and I ..."
   signed on reverse side

Result of examination:

The typewriting on specimen Q1, excluding
the address label, and on specimen Q2 was determined
to have been prepared on a typewriter equipped with
Ransmayer Imperial pica type spaced ten letters to the
inch. This style of type is used on a number of typewriters,
some of which are Adler, Alpina, Facit, Gossen-Tippa,
Royal, Remington, R.C. Allen, and Siemens.

Page 1 (over)

WSO: rma (5)*

4/7
The typewriting on the address label of specimen Q1 was determined to have been prepared on an IBM typewriter equipped with courier pica type.

The typewriting and handwriting on specimens Q1 through Q4 were searched through the appropriate sections of the Anonymous Letter File without identifying them with any of the materials therein. Representative copies will be added to the file for future reference.

Specimens Q1 through Q4 contain no watermark, indented writing, or other special feature which would assist in determining their immediate source.

Specimens Q1 through Q4 have been temporarily retained. Photographs were made.
To: ADIC, Los Angeles

Re: UNSUB:
FRANK SINATRA - VICTIM;
EXTORTION
OO: Los Angeles

FBI FILE NO. 9-51977
LAB. NO. D-760817013 IK

Examination by: Oberg 8/13/76
Examination requested by: Los Angeles
Reference: Airtel 8/9/76
Specimens requested: Document - Fingerprint
Specimens received: 8/13/76

Two on space O, excluding the address label, were supposed to have been done on a type that is not present in the typewriter. This type is used on a number of typewriters, some of which are known. This type was not present in the typewriter used by Frank Sinatra.

Three on the address label of space O, did not have the type on the IBM type machine with bowie, and the space between.

Two on the address label of space O, were not done on the IBM type machine with bowie and the space between.

Checked for marks of IBM type on space O.

No marks of IBM type are found on space O.

PAGE 1 OVER

Typewritten 254 sq. Imperial Pica
RC Allen; Fainen gets illegal.
Handwritten above: Nothing noted
Q1 Envelope postmarked "SHING, NY JUL M" bearing typewritten address "Mr. Frank Sinatra P A L M S P R I N G S CALIFORNIA"

Q2 Accompanying typewritten letter beginning "To Frank Sinatra! You will arrange ..."

Q3 Envelope postmarked "FLUSHING, NY 3 AM 31 JUL 197_" bearing handwritten address "Frank Sinatra Palm Springs, California"

Q4 Accompanying handwritten letter dated 7/30/76, beginning "Dear Frank, My family and I ..." signed on reverse side
61 - Manila envelope with a 13 cent stamp torn from a sheet, bearing a typewritten address. Envelope sealed with masking tape.

Measuring approx:
6.06" x 9.02" x 0.0068"
6.01" x 9.05" x 0.0069"

No watermarks or indented writing noted.

62 - Piece of white paper cut from a sheet, bearing a typewritten message.

Measuring approx:
4.49" x 8.52" x 0.0034
4.47" x 8.53" x 0.0033

No watermarks or indented writing noted.

63 - White envelope with a 13 cent stamp torn from a sheet. Addressed in red ink.

Measuring approx:
3.62" x 6.41" x 0.0054"
3.60" x 6.45" x 0.0052"

No watermarks or indented writing noted.

64 - Sheet of white note paper, message written in red ink.

Measuring approx:
5.88" x 7.87" x 0.0045"
5.89" x 7.88" x 0.0047"

No watermarks or indented writing noted.
Result of Examination:

Specimens 03 through 04 have been examined in the
designation 03 through 04 have been examined, it is not possible to

specimens. Some similarity is present in the
designation, but without further evidence, it is not possible to

identify the writer. Some common characteristics are

suggestive of the specimens 03 + 04 were prepared by the same

person. No conclusion can be reached regarding the presence of

the handwritten portion of 01 because of the limited written

material.

It was determined the typewriting on specimen 02 is

spaced 10 letters per inch (Monarch speed) closely resembles

R.C. Allen, Ransomegg's letter type style.

Due to the limited nature of the questioned typewriting on 01,

no conclusion could be reached regarding the style of type utilized in

the preparation of this specimen.

Still were no characteristics, either unusual or otherwise, which would assist in determining the identity of the person who prepared 01 through 04. A record of the physical characteristics of 01 through 04 is hereby maintained in the laboratory in the event a further examination is requested.
Q1 through Q4 has been photographed and will be returned separately.

Trace Page:  Specimens Q1 through Q4 will be returned with the results of the EPR Exam.
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
Laboratory Work Sheet

To: ARIC, Los Angeles

Re: UNSUB; FRANK SINATRA - VICTIM; EXTORTION
CO: Los Angeles

Examination requested by: Los Angeles
Reference: Airtel 8/9/76
Examination requested: Document - Fingerprint
Specimens received: 8/13/76

LFPS will process and return the submitted evidence

PAGE 1

Photo of handwritten notes:
91 thru Q4 and fingerprints of 5 individals ret'd to L.A. 9/23/76 Q4

Received by LFPS

424
Q1  Envelope postmarked "SHING, NY JUL M" bearing typewritten address "Mr. Frank Sinatra Palm Springs California"

Q2  Accompanying typewritten letter beginning "To Frank Sinatra! You will arrange ..."

Q3  Envelope postmarked "PLUSING, NY 3 AM 31 JUL 1972" bearing handwritten address "Frank Sinatra Palm Springs, California"

Q4  Accompanying handwritten letter dated 7/30/76, beginning "Dear Frank, My family and I ..." signed on reverse side
FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

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☐ Information pertaining only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of ________________________________

Page(s) withheld for the following reason(s): Copies of evidence not reproduced. These specimens are available if you so desire to receive copies at $1.10 per page.

☐ The following number is to be used for reference regarding these pages: 9-61979-1, enclosure.
RECORDED 9/15/76

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet
Received 9/15/76

Recorded 9/15/76 11:50 a.m. cds

To: SMIC, Los Angeles

Re: "SUB;
FRANK SINATRA - VICTIM;
IMPORTATION"

CC: Los Angeles

Examination by:
Cole

Examination requested by: Los Angeles

Reference: Airtal 8/9/76

Examination requested: Document - Fingerprint

Specimen received: 8/23/76

9-16-76 DOU

Latent det. 2, No lab det. No. 1
9-21-76 DOU

Perch. det. Latent det. proc SP Latent det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det. det.
Q1 Envelope postmarked "SHING, NY JUL M" bearing typewritten address "Mr. Frank Sinatra PALM SPRINGS CALIFORNIA"

Q2 Accompanying typewritten letter beginning "To Frank Sinatra! You will arrange ..."

Q3 Envelope postmarked "FLUSHING, NY 3 AM 31 JUL 1973" bearing handwritten address "Frank Sinatra Palm Springs, California"

Q4 Accompanying handwritten letter dated 7/30/76, beginning "Dear Frank, My family and I ..." signed on reverse side ___
TO: DIRECTOR, FBI
FROM: ADIC, LOS ANGELES (9-NEW)
SUBJECT: UNSUB;
FRANK SINATRA - VICTIM
EXTORTION
CO: LA

Enclosed for the Bureau are the original and one copy each of (1) envelope postmarked 7/29/76 at ___shing, New York (believed to be Flushing, New York), addressed to Mr. FRANK SINATRA, Palm Springs, California; (2) 4½x8½ piece of white paper, typewritten, beginning, "To Frank Sinatra..." and ending "...life in complete darkness;" (3) envelope postmarked 7/31/76 at Flushing, New York, addressed to FRANK SINATRA, Palm Springs, California; and (4) 6x8 piece of paper, handwritten on both sides, beginning, "Dear FRANK..." and ending "... Enclosed for New York City is one copy each of numbers 1 through 4 listed above.

For information of Bureau, enclosures furnished on 8/9/76 by MILTON A. RUDIN, 9601 Wilshire Boulevard, Beverly Hills, California. RUDIN advised he is the business manager for FRANK SINATRA and has occupied that position for the past 22 years. RUDIN stated that envelope number 1 above was received by FRANK SINATRA at Palm Springs, California, on 8/5/76 and was subsequently shipped to his office in Beverly Hills, California, and opened on 8/7/76.

3 Bureau (Encls.-8)
2- New York (Encls.-4)
2- Los Angeles
TMK: fet
(7)
LA 9-NEW

For further information Bureau and New York, RUDIN furnished literature received by him from the Anti-Defamation League (ADL), Pacific Southwest Region, and other memos from the ADL concerning SPIRO AGNEW. In the memos and publications, the ADL states that "AGNEW has engaged in classical anti-semitism of the Nazi variety, and that because of his business affiliations with the Arabs this has led him to become a propagandist of the most evil kind." Further, the ADL in a digest dated July and August 1976 contained an article captioned "SPIRO AGNEW - The New Darling of the Hate Press."

RUDIN stated it is well known that FRANK SINATRA is a close personal friend of SPIRO AGNEW and that many letters from individuals, known and unknown, have recently been received by SINATRA which all express concern over his (SINATRA's) association and friendship with AGNEW. No letters to date, except the one postmarked 7/29/76 in Flushing, New York, contained a threat against SINATRA.

In the group of letters received by SINATRA as mentioned above, was one which is enclosed, numbers 3 and 4 listed above, also postmarked at Flushing, New York. Review of this letter reflects the writer, Queens, New York, states in part, "...However when we read that he attended your wedding and is such a good friend of yours, we all feel very badly. It will give the public the idea of guilt by association."
The letter also states, "...I hope we will read that you will repudiate him, or we will have to lose faith in you FRANK."

On 8/9/76 facts in this matter were discussed with AUSA EARL E. BOYD, Los Angeles, who stated that the wording in the letter received in the envelope addressed to FRANK SINATRA postmarked 7/29/76 at ___shing, New York, was a technical violation of the Extortion Statute and therefore AUSA BOYD requested a logical investigation to identify the unsub, and that AUSA BOYD would consider prosecution.

For information of Bureau and New York, SINATRA currently residing in Palm Springs, California, and according to itinerary furnished on 8/9/76, SINATRA will remain there until 8/19/76. SINATRA scheduled to be in New York City 8/21-27/76 and will be residing at the Waldorf Astoria, for performances in Saratoga, New York, and Holmdel, New Jersey.
REQUEST OF THE FBI LABORATORY

The FBI Laboratory is requested to search enclosures 1 and 2 through the anonymous letter file. The FBI Laboratory is also requested to determine type of typewriter used in the preparation of numbers 1 and 2 above. Thereafter the FBI Laboratory is requested to forward enclosures to the Identification Division.

REQUEST OF THE FBI IDENTIFICATION DIVISION

The FBI Identification Division is requested to conduct latent fingerprint examination on the enclosures and determine if latent fingerprints developed on enclosures 1 and 2 are identical with latent fingerprints developed on enclosures 3 and 4.

LEADS

NEW YORK CITY

AT FLUSHING, NEW YORK. (1) Determine if envelope number 1 above was mailed at Flushing, New York.

(2) Determine, through appropriate sources, identity of [Redacted] Queens, New York.

(3) Thereafter interview [Redacted] concerning her communication with SINATRA, numbers 3 and 4 above, and determine if she prepared the letter number 2 above.

LOS ANGELES

AT LOS ANGELES, CALIFORNIA. (1) Will maintain contact with MILTON A. RUDIN.

(2) Will submit elimination fingerprints.
TO:  DIRECTOR, FBI  
Attention: FBI Identification Division  
FROM:  ADIC, LOS ANGELES (9-5949) (P)  
SUBJECT: UNSUB;  
FRANK SINATRA -  
VICTIM:  
EXTORTION  
OO: Los Angeles  

Re Los Angeles airtel to Bureau, 8/9/76.  

Enclosed for the Bureau are two fingerprint cards each of the following individuals:  

1.  
2.  
3.  
4.  
5.  

Enclosed for New York are two copies each of FD-302 reflecting interview with MILTON A. RUDIN.  

EX-109  

3 - Bureau (Encl. 10)  
2 - New York (Encl. 2)  
2 - Los Angeles  

TMK/aml (7)  

Approved:  
Special Agent in Charge  
Sent  
M Per
For information of the Bureau, enclosures 1 - 4 furnished on 8/13/76. Enclosure 5 was furnished 8/20/76. Enclosures were furnished for elimination purposes as each individual mentioned above handled the threatening communication, which was received on 8/5/76, by FRANK SINATRA, Palm Springs, California.

REQUEST OF THE IDENTIFICATION DIVISION

The Identification Division is requested to compare any identified latent fingerprints developed on the threatening communication received by SINATRA, which was postmarked July 29 at (??) SHING, NY, and compare latents developed with enclosed elimination fingerprints.
FEDERAL BUREAU OF INVESTIGATION
Washington, D.C. 20537
REPORT
of the
IDENTIFICATION DIVISION

EX-104
LATENT FINGERPRINT SECTION

YOUR FILE NO. 9-5949
FBI FILE NO. 9-61979
LATENT CASE NO. B-36563

TO: ADIC, Los Angeles

September 22, 1976

RE: UNSUB:
FRANK SINATRA - VICTIM
EXTORTION

REFERENCE:
EXAMINATION REQUESTED BY:
SPECIMENS:
Airtels 8-9-76 and 8-20-76
Los Angeles
Q1 and Q3, two envelopes
Q2 and Q4, two accompanying letters
Fingerprints of [redacted] and four other persons

No latent prints of value were developed on the enclosed Q specimens, which are further described in a separate laboratory report. The fingerprint records are also enclosed.

Enc. (14)

Mailed 11 SEP 2, 1976

Richard M. Cos
Assistant Director, Identification Division

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY
FEDERAL BUREAU OF INVESTIGATION
LATENT FINGERPRINT SECTION WORK SHEET

Recorded: 9/15/76 12:00 p.m. cds Reference No: 9-5949
Received: 9/15/76

Answer to: ADIC, Los Angeles

Examination requested by: Addressee

Copy to:

RE: UNSUB;
FRANK SINATRA -
VICTIM;
EXTORTION

Date of reference communication: Airtel 8/20/76

Specimens:
Fingerprint cards submitted of suspects:

2 cards each

Result of examination:

No data of value derived from the mental specimens

Examination by: Cole
Evidence noted by:

 USPS returned enclosed (10)

Examination completed 9/26/76
Time

Date

Dictated 9/26/76
Date

435
9-61979-3
CHANGED TO
9-62220-1

NOV 9 1976
BE/CINT
FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

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Pages were not considered for release as they are duplicative of 9-62220-1, which is included in this release at the original location.

Page(s) withheld for the following reason(s):

☐ The following number is to be used for reference regarding these pages:

9-62220-1

lab report 11/3/76

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X for this page X
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437 FBI/DOJ
UNSUB - FRANK SINATRA - VICTIM

EXTORTION

REFERENCES: Los Angeles airtel to Bureau, 8/9/76, 8/20/76, and 9/21/76.
Bureau letters to Los Angeles, 9/16/76, 9/22/76, 11/3/76, and 11/9/76.
New York letter to Los Angeles, 11/7/76.

DO NOT WRITE IN SPACES BELOW

7-61976-7
7 DEC 6 1976

70 JAN 11 1377

438
Copy to: 1 - USA, Los Angeles
(Attention: USA EARL E. BOYD)

Office: Los Angeles, California

Date: 12/1/76

Field Office File #: 9-5949

Report #: b7c

Title: UNKNOWN SUBJECT;
FRANK SINATRA - VICTIM

Character: EXTORTION

Synopsis: On 8/9/76, Attorney and Business Manager of FRANK SINATRA, Beverly Hills, California, furnished a threatening letter which was addressed to SINATRA in Palm Springs, California. Envelope was postmarked at Flushing, New York, on 7/29/76. Attorney also furnished other communications received by SINATRA in the recent past concerning his association with SPIKE AGNEW and one of those was an envelope and letter postmarked 7/31/76, at Flushing, New York, from Department of Justice, Los Angeles, AUSA, Los Angeles, contacted and advised he would consider prosecution of sender of letter contained in envelope postmarked 7/29/76, for violation of the Extortion Statute. Elimination fingerprints taken at SINATRA's office of employees that handled the threatening letter. FBI Lab reports set forth, which identified character of typewriting. FBI Identification Division reported no latent fingerprints developed on threatening communication. By a letter dated 8/30/76, from SINATRA's business office, FBI Los Angeles, was forwarded a communication which had been forwarded to SINATRA's business office by Secretary and Corporate Counsel, Caesar's World, Inc., Las Vegas, Nevada. The letter had as enclosures an enveloped postmarked at Chicago, Illinois, 8/20/76, addressed to Caesar's Palace, Strip on the, Las Vegas, Nevada, and enclosed letter was addressed to FRANK SINATRA. The letter advised SINATRA to be careful of his food and medicine, etc. as individuals were planning to get rid of him. FBI, New York, determined threatening communication mailed in Flushing and a review of New York Indices determined
could be identical to

telephonically advised she was in Europe with her husband
during the period June - September, 1976. On 12/1/76, AUSA,
Los Angeles, declined prosecution as all investigation has
been conducted in an attempt to identify sender of threatening
communication received by SINATRA.

- C -

DETAILS:

Investigation was predicated upon receipt of
information on August 9, 1976, from HILTON A. RUDEN,
Attorney and Business Manager for FRANK SINATRA, Beverly Hills,
California, that a threatening letter had been received by
SINATRA.
MILTON A. RUDIN, also known as, "The Judge", attorney, 9601 Wilshire Boulevard, Beverly Hills, California, business manager for FRANK SINATRA, was contacted concerning RUDIN's previous telephonic contact with the Federal Bureau of Investigation (FBI), Los Angeles, California, concerning a threatening letter received by SINATRA.

RUDIN furnished an envelope which was post-marked ______, New York, on July 29. The envelope was typewritten, addressed to Mr. FRANK SINATRA, Palm Springs, California. RUDIN also furnished the letter received in the aforementioned envelope which states in part, that unless SINATRA arranges a well publicized press conference no later than August 15, 1976, in which he denounces his friendship with SPIRO AGNEW, that a chemically treated prickle will perforate one of his SINATRA'S eyes transmitted by an African Bushmen's blowing tube. RUDIN stated that the envelope and letter were received by SINATRA at Palm Springs, California, on Thursday, August 5, 1976. Upon receipt RUDIN stated SINATRA wrote on the front of the envelope, "Sarge - Important for The Judge". RUDIN further stated that the address label affixed to the front of the envelope beneath the typewritten address is a label that the Palm Springs Post Office put on the envelope when it was received at the Palm Springs Post Office. RUDIN stated that SINATRA advised him that he would not hold a press conference as advised on August 15, 1976. A copy of the envelope and letter are attached.

RUDIN stated that the only persons to handle the aforementioned letter and envelope were:

FRANK SINATRA (singer - entertainer)
Born December 12, 1916

IRVING "SARGE" WEISS
Messenger

Interviewed on 8/9/76 at Beverly Hills, California File # Los Angeles 9-59495

Date dictated 8/11/76

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is returned to your agency; it and its contents are not to be distributed outside your agency.
MARY CAROL LOGAN
Secretary

HELEN MONTROSE
Secretary

HILTON A. RUDIN

RUDIN then furnished one Anti-Defamation League (ADL) Digest, July/August, 1976 issue, and one ADL memorandum dated May 26, 1976. RUDIN stated ADL memorandum and digest furnished gives background concerning SPIRO AGNEW, in that they feel AGNEW's statements to the American Press and on the Today Show are "irresponsible, anti-Semitic, and are shocking and unplausible." RUDIN stated that based on AGNEW's recent statements, a number of people have written SINATRA concerning his association with AGNEW and have recommended that his association be severed. RUDIN furnished six letters that had been received by SINATRA recently concerning SINATRA's association with AGNEW. Copies of the six letters are attached.

RUDIN telephonically contacted SINATRA on August 9, 1976 at SINATRA's residence in Pinyon Crest, California, and it was determined that SINATRA had no suspects in this matter. RUDIN stated that he had no suspects in this matter although one letter furnished above to the FBI was postmarked at Flushing, New York, July 31, 1976, from [redacted], Queens, New York. RUDIN then furnished SINATRA's itinerary, which reflects that SINATRA will be in Vancouver on August 20 and 21, 1976, and that from August 21 through 27, 1976, SINATRA will be at the Waldorf Astoria while performing during that period at Saratoga, New York, and Holmdel, New Jersey. SINATRA is currently in Palm Springs, California, and will remain there until August 19, 1976.
JUL 29

Mr. Frank Sinatra
P. O. Box 326
Raynham, California

Tahiti Country Club
70-240 Frank Sinatra Dr
Rancho Mirage, CA 92270

[Signature]
To Frank Sinatra

You will arrange a well publicized press-conference not later than August 15, 1976. You will denounce your good friend Spiro Agnew because he sold himself to the Arabs in order to be their spokesman and official anti-Israeli and anti-Semitic propagandist in the USA.

If you do not comply this demand your life is NOT in danger. Death is not a punishment, it is a sudden end of life without suffering. Your famous Blue Eyes are in jeopardy.

Study the method of African Bushmen's blowing tubes. The prickle can be targeted very exactly from a distance of 100 feet or further. The tube could be a cigarette holder, could be a part of a photo camera, a binocular, a trumpet or a dozen of other objects. It is absolutely undetectable.

No poison will be used but a chemically treated prickle perforates one of your eyes and a sympathetic ophthalmia follows. Consult your doctor, he will convince you.

Think about it which is better: keep the friendship of Agnew or spend the rest of your life in complete darkness.
Attention Frank Sinatra

Mark Sinatra

Palm Springs

Riviera California

8/23/52
July 30, 1916.

Dear Frank,

My family and I have been in Washington for many years. We have been here for half a century, and I am writing to tell you how much I have enjoyed my time here. The city is beautiful, and the people are kind. The weather is nice, and the food is delicious. I hope you will come to visit us soon.

I am looking forward to seeing you again. Please let me know if you need anything.

Sincerely,

[Signature]
I should not like to see that happen. He is nothing but a terrible brute, and I surmised
that he should be in jail. St. John, bargaining, passed him. If that had
really been made to know the vice presidency, he too
made us all so unhappy.
He has become an agent for
all of the other enemies.
We know, including the
Syracuse, and every faction
of those who seek to destroy the Jews. God will punish
them for their enmity. I
hope he will read that you
will reply to him at once.
Willing to have faith in
you.

[Signature]
May 12, 1976

Dear Mr. Sinatra:

Many years ago...

...it turned out to be a national hit and we were discussing it. At the time we were on a first name basis. I only point this out so that, hopefully, this letter will receive YOUR ATTENTION and will not result in a form reply to me.

I have long ceased to believe everything I read in the newspapers or see in other media, however the New York Times (Op-Ed page) edition today carries quite a verbatim interview with Spiro Agnew. His sentiments on the "ZIONISTS" is terribly unfortunate, especially today. There is so much hatred, caused by bigotry, lust for oil, money or whatever the reason, that his remarks can only tend to incite more hatred...not much more is needed to justify the Palestine guerrillas or the Israeli guerrillas. With the backing of a former Vice President the outpouring of more killing and bloodshed could very well take place.

I'm only writing this, because you have befriended him in his hour of need, we know you to be a most compassionate man and perhaps somehow, in some manner, you can be instrumental in stilling this kind of horrible propaganda. WHAT THE WORLD NEEDS NOW IS LOVE - LOTS OF IT - the entire world is in such trouble that any word or deed can touch off another holocaust.

I trust you are well - your appearances are greater than ever - both your singing and delivery are still most unique.

Congratulations on becoming a Grandpa again!

Sincerely,

New York City 10019

449
Dear Mr. Sinatra,

I am writing to you as a concerned Jewish American.

Recently, on the Mike Douglas show, I heard Mr. Agnew refer to you as his closest friend.

You are aware by now that Mr. Agnew made statements about Israel, Zionism and the American Jewish community which one can easily find in the pages of Hitler's "Mein Kampf" or in the pages of the forced protocol of the "Blacks of Zion," an old anti-Semitic canard. These slanderous statements firmly place him within the tradition of anti-Semitism and hate-mongers that have been repudiated by the overwhelming majority of the American people. They are a disgrace in this bicentennial year, totally unworthy of a man once held the second highest position in this country.

Mr. Agnew who speaks forth the old anti-Semitic canards at the behest of his new Saudi masters should not be tolerated ever by those who wished him well. His "post script" "assurance" that he still has good Jewish "friends" is not worthy of any comment.

I normally waste no time or dignify anti-Semites of "comment" rebuttals or responses. However, I felt I should write to you on this matter.

You are known as a friend of the American Jewish community, knowledge of its history, its contributions. You are also known as a friend who is brother of Israel and its people. You identified, emotionally and intellectually, with Israel's struggle for survival against the overwhelming onslaught by the unholy Arab-Soviet alliance. I felt a personal and physical hurt were disharmony to hear Mr. Agnew call you a close friend.

I apologize if you should consider this letter as meddling into a personal relationship, however I deeply believe that Mr. Agnew's widely publicized statements can certainly lead to hatred and prejudice and are therefore a grave matter for all concerned citizens.

Sincerely yours,

[Signiture]

Copies
May 19, 1976

Mr. Frank Sinatra
Palm Springs, California

Dear Mr. Sinatra:

You have befriended an immoral person --
Mr. Spiro Agnew. I can forgive him many of his
actions, including his pious expressions of righteousness, but his attack on Israel and "the Zionists" as
expressed in his most recent book is inexcusable.

I was privileged to have been in the audience in the late fall of 1972 when you were honored
in Jerusalem, and similarly I was privileged to have heard you perform in Israel about eight or ten years
ago when you stayed at the Hilton Hotel.

My admiration for you goes back to the time
when you started to perform at the Paramount Theatre
in New York, and I even remember your attendance at
the luncheon hosted by the late Mayor LaGuardia and
Eleanor Roosevelt.

It would be appropriate, I think, if you
could arrange to bring Mr. Agnew to a balanced point
of view about Israel, though he makes his living from
some "Arab democracies" that he defends. He seems to
be sinking lower and lower in his social responsibili-

I do not know if there is anything you can
do, but I feel I have to pour my heart to you.

Sincerely yours,

WZN/jt

V.C.: Mr. Reubin
May 13, 1976

Mr. Frank Sinatra
Sinatra Enterprises
4000 Warner Boulevard
Burbank, California 91503

Dear Mr. Sinatra:

There are a great many Americans, like myself, who have followed your career for many years with much enjoyment and who have always admired your strong stands in support of minorities and ethnic groups. We could even understand your not deserting your friend Spiro Agnew even after he had confessed to being a crook.

If you have not yet done so, may I suggest that you listen to a tape of a recent performance of Spiro Agnew on the Today Show. Not since the days of Father Coughlin and Gerald McWilliams have I heard such a blatant performance of rampant anti-Semitism. The man obviously has sold his soul to the Saudi Arabsians and is paying off his debts to them at the expense of American Jews, Israel, all of the media, and I would assume the overwhelming majority of American people.

As a long time admirer may I urge you to publicly and vehemently put forward your disassociation from the acts and attitudes of this man.

Very truly yours,
July 29th 1976.

Dear Mickey:

I was shocked to hear about the anti-semetic campaign Spiro Agnew is waging against the Jews. His book is a modern edition of Mein Kampf. The Jews have enough trouble without him fanning the flames of hatred.

Knowing Frank over the years, I can say that he has always been a genuine champion of minority causes, religious and racial. It made me sick to my stomach to hear him gloat over the airwaves and say, 'Sinatra is my best friend and he gave me large sums of money'.

Well, is that a way to repay a friend, who had friends like the late Manic Sacks and George Evans, plus the many friends he still retains like yourself, Walter Annenberg, Jerry Weintraub and I will include myself amongst many others.

Because of his bitterness and hatred against the New York Times, The Washington Post and the Media, he elected to spit out his venom against all the Jews. What harm did I personally do him?

Will his hatred abide with the burning of the rest of the Jews that Hitler missed? Will his bitterness bring back his Vice Presidency?

Agnew blames the Jews for his undoing, instead of blaming himself because of his greed for money. The man upstairs is the one who exposed him, because HE didn't want another Hitler as a President of the United States of America, and I thank GOD.

I trust that Frank will have second thoughts about Agnew and come out with a statement. With kindest regards to Frank and yourself, I am,

Sincerely,

[Signature]

Mr. Milton A. Rudin
9601 Wilshire Blvd.
Beverly Hills, Cal. 90210
On August 13, 1976, and August 20, 1976, elimination fingerprints of individuals employed at FRANK SINATRA's business office, 9601 Wilshire Boulevard, Beverly Hills, California, were taken as the individuals had handled the threatening communications postmarked at ___shing, New York, on July 29, 1976, which had been received by SINATRA.
By a letter dated September 16, 1976, from HELEN MONTROSE, Secretary to the attorney for FRANK SINATRA, MILTON A. RUDIN, 9601 Wilshire Boulevard, Suite 526, Beverly Hills, California, MONTROSE forwarded a letter dated August 30, 1976, from RICHARD H. SHEEHAN, JR., Secretary and Corporate Counsel, Ceasars World, Inc., Las Vegas, Nevada, which letter had as enclosures an envelope postmarked at Chicago, Illinois, PM 20 August 1976, addressed to "Ceasars Palace, Strip on the, Las Vegas, Nev." and letter addressed to FRANK SINATRA.

The letter read as follows:

"Frank Sinatra:

Judge Markoviz and Korshak plus Levi and Kissinger are planning to get rid of you as they feel you know too much about their throwing over the U. S. government - and they are afraid you are going to talk. Be careful - this will be in your injection, food, or medicine. Good luck ......."

A copy of the above letter and envelope is attached.
Frank Sinatra:

Judge Markovitz and Vorshak plus Levi and Kissinger are planning to get rid of you with as they feel you know too much about their throwing over the U. S. government.

and they are afraid you are going to talk.

Be careful - this will be in your injection, food, or medicine.

Good luck.......

FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D.C.

Caesar's Palace
Strip on the
Las Vegas, Nev.
REPORT
of the
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C. 20535

To: ADIC, Los Angeles

September 16, 1976

FBI FILE NO. 9-61979
LAB. NO. D-76B817013 IK

Re: UNSUB;
FRANK SINATRA - VICTIM;
EXTORTION

Specimens received: 8/13/76
Q1 Envelope postmarked "SHING, NY JUL M"
bearing typewritten address "Mr. Frank Sinatra
P A L M S P R I N G S CALIFORNIA"
Q2 Accompanying typewritten letter beginning
"To Frank Sinatra! You will arrange ..."
Q3 Envelope postmarked "FLUSHING, NY 3 AM
31 JUL 1976" bearing handwritten address
"Frank Sinatra Palm Springs, California"
Q4 Accompanying handwritten letter dated 7/30/76,
begining "Dear Frank, My family and I ..."
signed on reverse side

Result of examination:

The typewriting on specimen Q1, excluding
the address label, and on specimen Q2 was determined
to have been prepared on a typewriter equipped with
Remmayer Imperial pica type spaced ten letters to the
inch. This style of type is used on a number of typewriters,
some of which are Adler, Alpina, Facit, Gossen-Tippa,
Royal, Remington, R.C. Allen, and Siemag.

Page 1 (over)
The typewriting on the address label of specimen Q1 was determined to have been prepared on an IBM typewriter equipped with courier pica type.

The typewriting and handwriting on specimens Q1 through Q4 were searched through the appropriate sections of the Anonymous Letter File without identifying them with any of the materials therein. Representative copies will be added to the file for future reference.

Specimens Q1 through Q4 contain no watermark, indented writing, or other special feature which would assist in determining their immediate source.

Specimens Q1 through Q4 have been temporarily retained. Photographs were made.
September 22, 1976

TO: ADIC, Los Angeles

UNSUB.

REF: FRANK SINATRA - VICTIM
EXTORTION

REFERENCE: Airtels 8-9-76 and 3-20-76
EXAMINATION REQUESTED BY: Los Angeles
SPECIMENS: Q1 and Q3, two envelopes
           Q2 and Q4, two accompanying letters
           Fingerprints of [REDACTED] and four other persons

b7c

No latent prints of value were developed on the enclosed 0 specimens, which are further described in a separate Laboratory report. The fingerprint records are also enclosed.

Enc. (14)
To: ADIC, Los Angeles (9-5949)  
From: Director, Federal Bureau of Investigation  

Re: UNSUB;  
FRANK SINATRA - VICTIM;  
EXTORTION  
QO: Los Angeles  

November 3, 1976

Reference Airtel 9/21/76

The material described below has been searched in the following file without effecting an identification: Anonymous Letter File
Copies have been added to this file for future reference.

The submitted material is temporarily retained.

MATERIAL SUBMITTED:

Q1 Envelope postmarked "CHICAGO, IL 606 PM 20 AUG 1976" bearing the typewritten address "Ceasar's Palace Strip on the Las Vegas, Nev."

Q2 Accompanying typewritten note beginning "Judge Markoviz and Korshak ...."
Remarks:

You will be separately advised regarding the latent fingerprint examination and the disposition of Q1 and Q2.

It was determined that the typewriting on specimens Q1 and Q2 was prepared on an IBM typewriter equipped with Prestige Elite type spaced twelve letters to the inch.

Since the typewriting on specimens Q1 and Q2 of this case is different from the typewriting on documents received from your office with a communication dated August 9, 1976, the Laboratory is not consolidating specimens Q1 and Q2 with the previously received case which is being handled under Bureau file 9-61979.
FEDERAL BUREAU OF INVESTIGATION
Washington, D.C. 20537

REPORT
of the
IDENTIFICATION DIVISION
LATENT FINGERPRINT SECTION

YOUR FILE NO. 9-5949
FBI FILE NO.
LATENT CASE NO. B-38717

TO: ADIC, Los Angeles

REF: UNSUB.; FRANK SINATRA - VICTIM
EXTORTION

REFERENCE: Airtel 9/21/76
EXAMINATION REQUESTED BY Los Angeles
SPECIMENS:  Q1, envelope Q2, note

The listed Q specimens are further described in a separate laboratory report.

Two latent fingerprints were developed on the envelope, Q1. No latent prints of value were developed on the other specimen.

No latent prints of value were reported on specimens submitted in Bufile #9-61979, Los Angeles file #9-5949, latent case #B-36563.

The specimens are enclosed.

Enc. (2)
1 - Las Vegas

Richard J. Gask
Assistant Director, Identification Division

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY
AT NEW YORK, NEW YORK

On August 18, 1976, a review of the Zip Code Directory for the City of New York, determined that the Flushing Post Office District is the only District in New York City ending in the letters "Shing."

On the same date, a review of the New York Office indices determined that in September 1962, [redacted], New York, had contacted the New York Office personally and had requested to speak to an agent. When it was determined that her complaint did not concern a violation of Federal Law, she was escorted from the New York Office. At that time, [redacted] advised that she was employed as a singer.

On September 14, 1976, investigation at [redacted], New York, determined that [redacted] no longer lives at that address. Attempts to contact the owner of the building were negative.

On October 6, 1976, [redacted], New York, advised that [redacted] moved from that address in the late 1960's and that he would have to search his records to determine if he had a forwarding address for [redacted].

On October 20, 1976, [redacted] said that he had no forwarding address for [redacted].
was interviewed regarding... nature of the inquiry and that FBI, Los Angeles, advised SA... had no knowledge concerning any threatening letters directed to FRANK SINATRA. Further stated that she and her husband were in Europe during the period June to September 1976. Advised SA... that she has no knowledge of residing in Queens, New York, however, in the late 1960's she did reside in the New York City area.

Interviewed on 11/30/76 at Los Angeles, California. File # Los Angeles 9-5949
by SA... Date dictated 12/1/76

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.
On December 1, 1976, Assistant U. S. Attorney (AUSA) EARL E. BOYD, Los Angeles, was contacted regarding the threatening communication received by FRANK SINATRA, which was dated June 29, 1976 at ___ shing. AUSA BOYD stated that he would decline prosecution in view of the fact that no investigative leads remained outstanding and that all logical investigation had been conducted to identify ____ in Queens, New York.
October 7, 1985

UNKNOWN SUBJECT:
Frank Sinatra - Victim
Extortion

In response to your letter dated August 7, 1985, from the Director, National Institute of Justice, requesting FBI assistance to support a research project to develop threat assessment guidelines for policy agencies, you are advised of the following.

The captioned case was an extortion investigation by the FBI in 1976. Attached is an FBI report dated December 1, 1976, which contains the results of this investigation.

Enclosure

NOTE: This case was furnished by CID and coordinated with SA CID.

FEDERAL 46

FILE 9-61979-5
7 OCT 30 1985