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CORRELATION SUMMARY

Main File No:  
SECRET  
Date: August 8, 1962 
Date Searched: 6/26/62  
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE  

Subject: Louis Armstrong 

Seached And Identical References Found As:  

Louis Armstrong  
Louie Armstrong  
Satch Armstrong  
SATCHEL ARMSTRONG

Also Seached And No Identical References Found As: 

1. One Armstrong*  
2. L. Armstrong  
3. Lewis Armstrong  
4. Classified by SUBDIA/1MWM  
5. Louis D. Armstrong  
6. One Satchmo  
7. Classified by SUBDIA/1MWM  
8. Declassify on:  
9. OADR  
7/50/82  

This is a summary of information obtained from a review of all "see" references to the subject in Bureau files under the names and aliases listed above. All references under the above names containing data identical with the subject have been included except those listed at the end of this summary as not having been reviewed, or those determined to contain the same information as the main file.

This summary is designed to furnish a synopsis of the information set out in each reference. In many cases the original serial will contain the information in much more detail.

THIS SUMMARY HAS BEEN PREPARED FOR USE AT THE SEAT OF GOVERNMENT AND IS NOT SUITABLE FOR DISSEMINATION.

Analyst

Coordinator

Approved

* Not completely searched; see search slip page 7

ENCLOSURE  

7 AUG 8 1962  
40 AUG 8 1962
This reference is the "Current Biography" for September, 1944, published by the H.W. Wilson Company, NYC, which contained a lengthy biographical sketch of Louis Armstrong, musician.

ONI report, dated 7/13/48, on the subject of [redacted], revealed that [redacted] address book contained the name of Louis Armstrong, 9200 Wilshire, Beverly Hills, Calif.

On 11/30/50, [redacted] which indicated that Louis Armstrong and his orchestra were playing at the Flamingo Hotel and Armstrong was dissatisfied with the situation. [redacted] he would take care of Armstrong by calling him on the telephone and by sending him "a bottle of Scotch or a couple of reefers."

Turnished a copy of a letter received by him from the Negro Actors Guild of America, Inc. (62-95433), 1674 Broadway, NY 19, NY, dated 9/10/51. [redacted] Appearing on the letterhead of this organization as a vice-president, was the name of Louis Armstrong.
A letter from Amembassy, Paris, dated 5/8/56, to the Department of State, revealed that a "Congress of Scholars of the Negro World," sponsored by the leftist "Presence Africaine," a Cultural Review of the "Black World," published in France, was scheduled to take place in Paris, September 19-22, 1956. The December 1955-January 1956 issue of "Presence Africaine" carried an invitation to the Congress, entitled "An Appeal to Black Writers and Artists." According to this invitation, Louis Armstrong, and were the American delegates, who were invited.

Copy of reprint of invitation enclosed

Outside FOIA

Photostat of Hearings enclosed

* Negro History Week held February, 1956.

The "Washington News," dated 1/10/57, in an article entitled, "No Bid for Elvis- Murphy Stands Pat," revealed that George Murphy, director of entertainment for the inaugural committee, advised that he was trying to get Louie Armstrong to entertain at the Inaugural Ball in Washington, D.C.

62-66098-A "Washington News" 1/10/57
Knoxville teletype, dated 2/20/57, captioned "Dynamite Explosion, Chilhowee Park, Knoxville, Tenn., 2/19/57," advised that an unknown person exploded dynamite approximately 100 yards from Chilhowee Park Auditorium, where Louis Armstrong and band were playing.

100-135-24-103
(2)  
SI 100-135-24-A "Washington Star"  
(2,6)  
2/20/57

furnished on 9/19/57, a newspaper clipping from the 9/19/57 issue of the "Southeast Missourian," printed in Cape Girardeau, Mo., entitled, "Satchmo" Gives Integration Views" and datelined Grand Forks, N.D. The article reported that Louis Armstrong, while in Grand Forks for a concert, declared that he was dropping plans for a government-backed trip to Russia, "because of the way they are treating my people in the South, the government can go to hell." Armstrong called Eisenhower "two-faced" and had "no guts" and was letting Governor Orville Faubus "run the country."

100-135-374
(2;6)  
SI 105-47652-162 encl. p.3  
9/19/57

An anonymous letter, dated 9/21/57, with envelope postmarked Boston, Mass., revealed that the writer was concerned about the NAACP (61-3176) and various well known Negroes, who according to the writer, were associated with CP members. The writer stated "Louis 'Satcho' Armstrong is a communist, why does State Dept. give him a passport?"

61-3176-2085
(1,6)
The 9/26/57 issue of the "NY Herald Tribune" datelined Davenport, Iowa, 9/25/57, in an article captioned "Satchmo Lauds President for Action at Little Rock," revealed that Louis (Satchmo) Armstrong, greeted the news of President Eisenhower's action in the Little Rock situation by proclaiming "this is the greatest country." He indicated he might change his mind about abandoning a government sponsored tour of Russia.

62-101087-A "NY Herald Tribune" (1,6) 9/26/57
SI 100-351585-A "Washington Post and Times Herald" (2) 9/26/57

The 10/16/57, issue of the "Washington News," datelined "Fayetteville, Ark. 10/16/57, entitled "Satchmo Is Scratched," reported that the student senate of Arkansas University withdrew a prom date invitation to jazz artist Louis Armstrong because of his "unfortunate" remarks about the engagement. Armstrong, a vehement critic of Gov. Orval Faubus, had said he would be glad to play at Arkansas, but would be sorry if Gov. Faubus were to hear any of the "beautiful notes coming out of my horn."

100-135-25-A "Washington News" (2) 10/16/57

connected with the entertainment world, purportedly as a publicity agent for " and Louis Armstrong. (6) (u) (4) SECRET
A letter to the Bureau dated 4/5/58, enclosed a copy of a letter and two enclosures, which had sent to the Soviet Ambassador, regarding a visit of Louis Armstrong, the Ambassador of Jazz, to Washington, D.C. on 4/10/58, and the possibility of a call at the Soviet Embassy in connection with a possible future jazz concert tour to Russia. Advised that to his knowledge, Armstrong had no part of any left-wing activities and was a patriotic American.

Additional information is set out which has been covered in other references.
A letter from USIA, dated 2/24/59, enclosed a copy of allegations made by [redacted] against the Persian Service of USIA Broadcasting Service, and a copy of the reply memorandum from the Broadcasting Service. [Redacted] alleged that material depicting the achievements of the Negro "is seldom if ever, used in the Persian Service." The Broadcasting Service advised that the Persian Service had carried special feature items on William Warfield, Ralph Bunche, Marion Anderson, Louis Armstrong, Harlem Globe Trotters, San Francisco Golden Gate Quartette and George Washington Carver.

The "NY Post," dated 3/19/59, in an article captioned "It Happened Last Night," by Earl Wilson, reported that Louis Armstrong was taking his group into Poland and Yugoslavia the following week.

100-351585-A "NY Post
(2) 3/19/59
A letter from Ambasssassy, Accra, Ghana, to the State Department, dated 6/17/60, advised that Ghana had extended invitations to the Republic Inauguration Ceremonies to a number of Americans. Among those extended on invitations was Louis Armstrong, musician.

109-12-366-32
(4)

The 10/6/60 issue of the "Daily Defender," datelined Hollywood, contained an article entitled "Satchmo Asks Russia Tour." The article stated that Trumpeter Louis Armstrong would leave for a 6 month tour of Europe and Africa and he had asked the State Department for a visa to include Russia in the trip.

100-351585-A "Daily Defender"
(2) 10/6/60

A letter from Ambasssassy, Lome, Togoland, Africa, to the State Department, dated 12/9/60, on the subject "Distribution in Togo of Communist Propaganda Booklet Attacking US Racial Policy," advised that a booklet identified as a publication of the "Association of Friends of Africa," which presented a vicious attack on US racial policy, was distributed to members of the Togo Chamber of Deputies. It was noted that the document made its appearance at approximately the dates on which Louis Armstrong performed in Lome.

64-175-372-3
(1)

The following references in the file captioned "Visit of US Concert Artists to the USSR, file #105-39762, contain newspaper articles concerning a proposed government-sponsored trip to Russia by Louis (Satchmo) Armstrong. Plans for this trip were made and then cancelled by Armstrong because "the way they are treating my people in the South, the government can go to hell." After President Eisenhower sent troops into Little Rock, Armstrong changed his mind and stated that he was ready to make the proposed Ambassadorial trip.

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<td>-A &quot;NY Herald Tribune&quot; 9/19/57</td>
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REFERENCES NOT INCLUDED IN THIS SUMMARY

See the search slip, page 5, filed behind file for a reference on this subject which was a Tesur log, and therefore was not abstracted.

See the search slip filed behind file for other references on this subject which contain the same information (SI) that is set out in the main file. Differences in source and additional nonpertinent information will be noted on the search slip.
Mr. Dolly, himself!

OU are the greatest. Louis "Satchmo" Armstrong. We must buy his man, for you have as much moxie as the fine boat. We must buy the man, Mr. Armstrong. His voice is as beautiful as Lena Horne. We must have the man. You sing the way your Lucille burns so hot. Red beans and rice to keep you in a happy mood. And your biggest hit, come on, go across the world. You make my blood go up here. I feel it deep down to my blue suede shoes.

One of the hummest hits we have ever heard! You are the greatest. Louis "Satchmo" Armstrong. We must buy his man, for you have as much moxie as the fine boat. We must buy the man, Mr. Armstrong. His voice is as beautiful as Lena Horne. We must have the man. You sing the way your Lucille burns so hot. Red beans and rice to keep you in a happy mood. And your biggest hit, come on, go across the world. You make my blood go up here. I feel it deep down to my blue suede shoes.

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DATE 3-13-64 BY 6-13-64

Dear Mr Hoover,

Pops prove that a man with a black skin can win.
Think I'll send a copy to the Voice of America.

Sincerely

[Name]

Dear Mr. Hoover,

I thought you might like to see copies of these letter.
I am trying to do my little bit to lessen tension.

[Name]
June 5, 1964

Mr. Robert Moses
New York World's Fair
Flushing, L. I., N. Y.

Dear Mr. Moses,

Louis Armstrong was born at the bottom of the well, one step from hell. But he kept the faith. He kept swinging. Now he has it made, eating high on the hog. Never again will he have to look at another hot dog. Pops proves that a man with a black skin can win! This is a message so many real dark Negroes need to remember. Too many of them give up the struggle and become dropouts, welfare cases, dope addicts and pushers because they believe that being born with two strikes against them is just too much. They feel that it is easier for Lena Horne, Chubby Checker, Darlene Love, Ralph Bunche, Philip Schuyler, Langston Hughes, Eartha Kitt, Malcolm X and Adam Powell to be successful because they have a lot of white blood. They even believe that the NAACP really means the National Association for the Advancement of Certain Colored People! They feel that they will always be on the outside looking in, because in America to be black it is considered a sin. As a child I heard it said that

If you are white you are right.
If you are brown come around.
But if you are black stay back!

The old Spiritual "Sometimes I Feel Like a Motherless Child--A Long Way from Home," expresses the soul-sickening sadness, loneliness and alienation of many highly visible Negroes. But Louis Armstrong, who is black and proud of it, didn't waste his life and feel sorry for himself. (A noted African scholar, the late Dr. A. K. Inge, once said: "RACISM IS NOT PROOF OF HIS COLOR IS NOT FIT TO LIVE"). Instead he worked, practiced and proved until he overcame all barriers. For today he is one of the most beloved Show Biz personalities in this whole crazy, mixed-up wide world. The New Orleans Jazz Club recently acquired the old beat-up shack where he was born and will turn it into a museum. Louis Armstrong has a song in his heart and music in his soul and he didn't let the imperfections of our society disillusion, disenchant and sour him. He was a Positive Thinker from way back. Thus Mr. Armstrong has become a Beautiful American. It wasn't easy. But everybody has problems.

On July 4th Louis Armstrong will be 64 years old. I think it would be a wonderful idea if you were to make his birthday LOUIS ARMSTRONG DAY or better yet MR. DOLLY DAY at the World's Fair. For over 40 years this great American has been making us happy. He deserves such an honor. Look, he topped the Beetles!

A Louis Armstrong Day at the Fair would inspire many Negroes who believe that God cursed them when He made them black. They shouldn't blame God because God is no respecter of persons; yea, God is color-blind, never seeing the color of a man's skin--only the quality of his heart and mind. This is the ideal all men of good will are trying to live up to.

Yours sincerely,
Mr. Fred Robbins,
155 E. 5th Ave
New York, N.Y.

Dear Mr. Robbins,

As a 30-year friend of Pop's I know you will like this poem. He is one of the most lovable, lovable personalities. For over 40 years he has been making me happy. Now it's my turn to make him happy. His 65th birthday this coming July 4th should be a real singing affair. The President should invite him to the White House! Right? After all, it is just like I said:

Pops trumpets the greatness of America with his horn,
And he is an inspiration to every child born.

Pops proves that a man with a black skin can win. This is contrary to what the leftist propagandists would have us believe. This is all the more reason why this poem should circle this whole cotton-pickin' globe! It would be a good idea to have Mahalia Jackson, who is from Ybor, record it. (She can pick one from among my 200 cold other poems.) This would show that not all writers behind the Heavy Gris Curtain are rabid racists. Some of them are beginning to see the light. They are gaining the courage to do what is morally right. So I look forward to a future which will be bright. All men of good will should honor this great American on an International Mr. Polly Day. Yeah, yeah, yeah! How about a Mr. Polly Day at the World's Fair? Amazing! I was in the barber shop last Saturday and somebody played "Hello, Polly!" on the juke box and everybody started singing along with Pop in a gravel voice. It was beautiful, folks. Americans. Rejuvenating. This sort will go on and on and on...like Old Iron River.

Am I glad that I picked up on your hour-long interview with Pops a few Sundays ago! I was inspired to write the lines about the "Royal Garden Blues." It should be a more off-the-wall line also inspired to write "Love At First Bite." My fans can hardly wait for this one, The title is crazy. Like me, I am only a clown, spreading happiness and joy around. Uptown and down. Why? Because I don't like to see anybody frown. You use 64 muscles when you frown, but only 16 when you smile. It pays to smile. This is a fundamental truth. Pops and his people came into this crazy world with an understanding of this basic principle of life. Learn how to smile. Life is worthwhile!)

The next giant of Jazz whom I shall immortalize in a poem is the mighty Duke of Ellington. He is such a complex genius that I shall have to do beaucoup research. But I shall nail him down so that even John Doe will be able to dig him. The title is "DUKE ELLINGTON: ROYALTY PERSONIFIED." A couple of lines:

The mighty Duke has written over 3000 Compositions and earned over 20 million smackers.
But he is a democratic aristocrat, why I once saw Duke in Chuck Full O'Nuts, smacks.

Later for the rest. Remember: "IT IS ALL RIGHT TO LIE ABOUT YOUR AGE." All the women in the world are waiting on this poem. But it is dedicated to Jack Benny!

Yours for fun.

P.
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All information contained herein is classified.

Date 3-13-80 by SP-5 RJH/xx

267,369 7/00/82 Special Ltn
June 11, 1964

Dear [Redacted]

I have received the material which you forwarded and want to thank you for bringing this information to my attention.

Sincerely yours,

[Redacted]

NOTE: Bufiles contain no derogatory information concerning correspondent. His material pertains to Louis Armstrong and indicates that Armstrong's life is a good argument against the theory that Negroes are inferior.
Memorandum

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (87-33177) (P)

DATE: 1/28/71

ATTN: National Stolen Property File

SUBJECT: UNSUB;

THEFT OF $30,000 WORTH OF JEWELRY,
11/4 - 5/70
Century Plaza Hotel,
Los Angeles, California;
Mr. and Mrs. LOUIS ARMSTRONG -
VICTIMS
ITSP
00: Los Angeles

Captioned loss was reported by Mrs. ARMSTRONG, on 11/5/70. Victim, LOUIS "SATCHMO" ARMSTRONG's name was not reported initially, to prevent unwanted publicity, in view of his status as a nationally-known entertainer. The ARMSTRONG's were staying at the Century Plaza Hotel during an engagement in Los Angeles. Captioned loss occurred during their absence from their hotel room.

Investigation has developed no information which would identify the unknown subject, indicate the whereabouts or disposition of the missing property, or indicate an Interstate Transportation of Stolen Property (ITSP) violation. Informants and sources of the Los Angeles Division have furnished no information of value on such points, in this case.

Mrs. ARMSTRONG has been interviewed by Bureau Agent concerning captioned loss. She is unable to furnish any more specific information than that which she originally reported.

(5)

[Signatures and dates added]

By U.S. Savings Bonds Regularly on the Payroll Savings Plan
It is requested that the following items, among those reported stolen in this case, be indexed in the National Stolen Property File:

Ring, woman's diamond, five-carat, dome-shape stone, canary-yellow color, one tier of diamonds below main stone, another tier of baguettes below diamonds, platinum mounting; Value $5,000/

Bracelet, diamond, approximately ½" wide, platinum, chain link with diamonds, clasp in shape of link; Value $10,000/
June 11, 1965
BY LIAISON

Honorable Marvin Watson
Special Assistant to the President
The White House
Washington, D.C.

Dear Mr. Watson:

Mrs. Mildred Stegall has requested an FBI name check on Mr. Louis Armstrong who is a musician and was born in 1900.

The FBI has not investigated Mr. Armstrong and our files contain no pertinent information concerning him.

There is enclosed a copy of FBI Identification Record Number 358 978 which may be identical to the subject of this name check request.

Sincerely yours,

Enclosure

NOTE: To be delivered by Liaison by Mr. DeLoach's office.

58 Jun 22 1965
THE WHITE HOUSE
Washington

MEMORANDUM

TO : Mr. Cartha D. DeLoach, FBI
FROM : Mildred Stegall

DATE: June 5, 1965

SUBJECT: FBI Investigation

Subject's Name: LOUIS ARMSTRONG
Date of Birth: 7-4-1900

Place of Birth: U.S.A., Europe, A.

Present Address: ____________________________

JACK VALENTI has requested:

☐ Copy of Previous Report
☒ Name Check
☐ Full Field Investigation

The person named above is being considered for:

☐ White House staff position
☐ Presidential Appointment
☐ Position with another Agency

ATTACHMENTS:

☐ SF 86 (in duplicate)
☐ SF 87, Fingerprint Card
☒ Biography

REMARKS: 62-5-22660

REPORT SHOULD BE DELIVERED BY FBI TO: MILDRED STEGALL
LOUIS ARMSTRONG, musician, was born in 1900. He is known especially for his jazz trumpet playing, and as a creator of a distinctively American art form. Recordings of his efforts as singer, clarinetist, composer and orchestra leader number about 1500, and many of them are collector's items. His career began in 1917, and by 1925 he had organized his own jazz band. His three decades of touring in the United States, Europe, Africa and Australia, have ensured his position as one of America's foremost unofficial ambassadors of good will.
THE WHITE HOUSE
Washington

MEMORANDUM

TO : Mr. Cartha D. DeLoach, FBI

FROM : Mildred Stegall

SUBJECT: FBI Investigation

Subject's Name LOUIS ARMSTRONG

Date of Birth 1900 Place of Birth

Present Address

JACK VALENTI has requested:

☐ Copy of Previous Report

☒ Name Check

☐ Full Field Investigation

The person named above is being considered for:

☐ White House staff position

☐ Presidential Appointment

☐ Position with another Agency

ATTACHMENTS:

☐ SF 86 (in duplicate)

☐ SF 87, Fingerprint Card

☒ Biography

REMARKS:

REPORT SHOULD BE DELIVERED BY FBI TO: MILDRED STEGALL
URGENT 12-3-53 11-07 PM DE

TO DIRECTOR -9

44-24016 AND SAC DALLAS 44-1639

FROM SAC NEW YORK 44-974

JACK L. RUBY, AKA LEE HARVEY OSWALD, AKA VICTIM, CR.

REDIST TO ATLANTA ELEVEN TWENTY EIGHT SIXTY THREE.

RE TOLL CALLS TO AND FROM PHONES LISTED TO RUBY AND BUSINESS.

FOLLOWING INVESTIGATION WAS CONDUCTED BY SA EDWARD S. TENERHAN AND
JAMES M. BEARDSLEY.

TELEPHONE NUMBER YU TWO - TWO EIGHT ZERO FIVE LISTED TO MICHAEL
BLICKMAN, SIX ZERO FIVE, FDR DRIVE, NYC, WHICH IS LOCATED IN LOW RENT
HOUSING PROJECT IN NYC AREA. SUBSEQUENT INTERVIEW OF BLICKMAN
ON TWELVE TWO SIXTY THREE REVEALED EMPLOYED NYC TRANSIT AUTHORITY AS CAR
CLEANER AND HAD ABOVE PHONE NUMBER FOR APPROXIMATELY FIVE YEARS.

BLICKMAN DENIED CALL FROM DALLAS. CLAIMS HE HAS EXCLUSIVE CONTROL
OVER PHONE AND THEREFORE IS NOT ACCESSIBLE TO ANY NEIGHBORS IN BUILDING.

NUMBER TE ONE - EIGHT EIGHT SEVEN SEVEN LISTED TO JOEY ADAMS, ONE
ZERO FIVE ZERO FIFTH AVENUE, NYC, ENTERTAINER AND PRESIDENT OF
AMERICAN GUILD OF VARIETY ARTISTS/AGVA. INTERVIEWED TWELVE TWO SIX
EX 117 DEC 5 1963

THREE CLAIMED NEVER MET RUBY PERSONALLY HOWEVER WAS CONTACTED
TELEPHONICALLY ON SEVERAL OCCASIONS BY HIM REQUESTING AGVA TO HAVE
NITE CLUBS IN DALLAS DISCONTINUE USE OF NON PAID ENTERTAINERS.

ADAMS SAID AGVA INVESTIGATED AND FOUND RUBY'S COMPETITORS WERE
PAYING PERFORMER COMPLAINT BASELESS, ADAMS STATED.

WHILE IN NEW ORLEANS ON JULY 20TH 56-57, THREE WEEKS AGO, HE LET MOTHER KNOW GLORIA WAS IN COMPANY OF TONY ZOFFY, BOTH EMPLOYEES, DALLAS DAILY NEWS. GLORIA BELIEVED TO BE GIRL FRIEND OF RUBY FOR PAST THREE MONTHS AND DUE TO PUBLICITY OF CASE RESIGNED JOB WITH NEWSPAPER SEVERAL DAYS AGO.

PHONE CI SEVEN - FOUR NINE ONE FIVE LISTED TO MILTON BLACKSTONE ADVERTISING, TWO TWO ONE U FIFTY SEVENTH STREET, N.Y.C. IT IS NOTED BARNEY ROSS, PREVIOUSLY INTERVIEWED BY MYO, IS EMPLOYED AT ABOVE AGENCY AND DALLAS HAS ADVISED RESULTS OF INTERVIEW, IN MY TELETYPE DATED ELEVEN TWENTY SEVEN SIXTY THREE AND PD THREE ZERO TWO SENT.

PHONE JO TWO- SEVEN SEVEN ZERO ZERO LISTED TO ASSOCIATED BOOKING CORPORATION, FIFTY WEST FIFTY SEVENTH STREET, N.Y.C. ON TWELVE THREE SIXTY THREE JOSEPH S. GLASER, PRESIDENT OF ABOVE CORPORATION, ADVISED RUBY PERSONALLY CONTACTED HIM AUGUST FIVE ONE NINE SIX THREE WITH ONE DANTE, HYPNOTIST PERFORMER, AND REQUESTED GLASER TO SIGN DANTE TO EXCLUSIVE CONTRACT, WHICH REQUEST WAS DENIED. GLASER SAID RUBY ALSO REQUESTED HIM TO CONTACT AGVA FOR PURPOSE OF SETTING

DISPUTE RUBY HAS HAVING WITH NICE CLUB COMPETITORS IN DALLAS. RUBY ALSO ASKED GLASER FOR PERMISSION TO HIRE ONE SEVEN BROWN, FORMER EMPLOYEE OF RUBY'S PRESENTLY UNDER CONTRACT WITH LOUIS ARMSTRONG, INTERNATIONALLY KNOWN ENTERTAINER. GLASER ADVISED ALL RUBY'S REQUESTS WERE REFUSED.
GLASER CONSIDERS RUBY AS "PHONY" AS WELLAS "NAMEDROPPER" AND CAN BEST DESCRIBE HIM AS A "DANISH RUNYON CHARACTER", OF THE PAST.

WYO INDICES FAILED TO REFLECT ANYTHING DEROGATORY CONCERNING ABOVE INDIVIDUALS. CREDIT CHECK UNPRODUCTIVE. DALLAS WILL BE ADVISED OF RESULTS OF CREDIT CHECK.

FD THREE ZERO TWO RE INTERVIEW OF JOSEPH G. GLASER WILL BE FORWARDED.

END AND PLS ACK......

11-18 PM NY R 9 WA ENI
FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

☐ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

☐ (b)(1)
☐ (b)(2)
☐ (b)(3)
☐ (b)(4)
☐ (b)(5)
☐ (b)(6)

Section 552a

☐ (b)(7)(A)
☐ (b)(7)(B)
☐ (b)(7)(C)
☐ (b)(7)(D)
☐ (b)(7)(E)
☐ (b)(7)(F)
☐ (b)(7)(G)
☐ (b)(8)
☐ (b)(9)
☐ (d)(5)
☐ (j)(2)
☐ (k)(1)
☐ (k)(2)
☐ (k)(3)
☐ (k)(4)
☐ (k)(5)
☐ (k)(6)
☐ (k)(7)

☐ Information pertained only to a third party with no reference to the subject of your request.

☐ Information pertained only to a third party. The subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

☐ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

☐ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

☐ Pages were not considered for release as they are duplicative of _________________

☐ For your information: This page results from a search of the indices to electronic surveillance records.

☐ The following number is to be used for reference regarding these pages:

WMFO file

XXXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
XNO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXXXXXXX

29
FBI/DOJ