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FEDERAL BUREAU OF INVESTIGATION

JOSEPHINE BAKER
(CROSS REFERENCES)

PART 2 OF 2

BUFILe: 62-95834
FILE DESCRIPTION

SUBJECT

JOSEPHINE BAKER

FILE NUMBER

CROSS-REFERENCES
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FBI/DOJ
Enclosed herewith are two copies of the report of B.A. [redacted] dated at New York, Jan 21, 1952.

It is further to be noted that the official publication for the National Association for the Advancement of Colored People dated December 27, 1951, contains an article which quotes a letter to ARTHUR WALLANDER, Committee Chairman of the Mayor's Committee on Unity, New York City, which is very critical of the findings of the Committee, which findings clear BILLINGSLEY and the Stork Club of any charges of racial discrimination.

The publication further indicates that JOSEPHINE BAKER had filed a $400,000 libel suit against Broadway columnist WALTER WINCHELL and his publishers for "attacks made upon her by WALTER WINCHELL."

Encls. 2

[Handwritten note at bottom] O 15 1952
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9-14-228-51
ACLU Urges Public Stork Club Hearing

By TED BOSTON

The American Civil Liberties Union entered the battle over bias at the Stork Club today by demanding that the Mayor's Committee on Unity hold public hearings on the courteous treatment of Josephine Baker.

The Mayor's Committee pressed the inquiry into charges that Miss Baker and Mrs. Bessie Buchanan were treated rudely on Oct. 16 when they visited the club as guests of Roger Rice, French leading star of "South Pacific," and Mrs. Rice.

The committee received a gauntlet from Mayor LaGuardia after Harold Halley, Independent-Liberal-Fusion candidate for President of the City Council, urged the group "to turn the spotlight of public opinion on the Stork Club and any place in New York where discrimination practiced..."

Bathista Pickets Club

Joseph F. Sharkey, acting as Mayor and Halley's Democratic opponent, already had ordered all city agencies to investigate the incident. The opposition of all major parties to the Stork Club's anti-Negro policies became unanimous last night when Rep. Nathaniel, GOP candidate, joined the picket line on its third night in front of the place.

"You side with all the way in this fight against discrimination..."
Public Hearing Asked On Stork Club Bias

Latham told the 39 pickets of the National Assn. for the Advancement of Colored People that Walter White, NACCP executive secretary, in a radio talk accused Walter Winchell of trying to smear the pickets at the Stork Club as "Communists or Communist sympathizers."

Winchell, who was present in the Stork Club on Oct. 16 while waiters allegedly refused Miss Baker food, wrote that reporters for the Journal-American had recognized several participants in the Peekskill-Paul Robeson riots in 1949, on the Stork Club picket line.

White, saying that "NAACP pickets had been carefully screened to prevent Communist participation," also quoted Miss Baker as denying that she had made a pro-Mussolini statement in 1935 while married to an Italian subject—another charge printed by Winchell.

He asked Winchell, "Is your fight against bigotry to stop at the door of the Stork Club?"

ACLU Cites Law

In demanding a public hearing by the Mayor's Committee on the Baker case, the New York Civil Liberties Committee of the ACLU pointed out that the State Civil Rights Law states that "all persons within the jurisdiction of this state shall be entitled to full and equal accommodations, advantages, facilities and privileges of any place of public accommodation ... No person shall directly or indirectly refuse, withhold from, or deny to any person any of the accommodations, advantages, facilities, or privileges of any place of public accommodation."

The ACLU said, "New York City is not acting under pressure of public opinion."

The post made it public a week ago, spent most of the hour's time on the door of his establishment, and at least two occasions came to the curb to arrest and follow them to the door. The investigation of the incident, however, has been continued today by the State Liquor Authority and by representatives of President Truman, to whom Miss Baker had protested.

The St. Louis-born singer was in Baltimore with her French husband, Joseph Boulion, today following a gala reception at Constitution Hall in Washington last night, but said that she would return today to continue her fight against the Stork Club's policies.

Guilty Accused Report

Actors Equity Association, CAF, which lobbied the members of Congress in their show, "National Theater in Washington" because of the treatment of Miss Baker, today told White to furnish a statement on the incident for the members of Equity's New York Board of Governors, which includes members of Equity's New York Board of Directors, including Miss Baker.
J. Edgar Hoover

FEDERAL BUREAU OF INVESTIGATION

AS PATRON OF STORK CLUB WE ASK IF YOU WOULD EXPRESS YOUR
DISAPPROVAL AND TAKE WHATEVER OTHER ACTION IS WISE AND
FEASIBLE REGARDING GRATUITOUS REFUSAL OF SERVICE TO MISS
JOSEPHINE BAKER OCTOBER 16 WHEN SHE WAS GUEST THERE OF MR.
AND MRS. ROGER RICO AND KNOWN POLICY OF SHERMAN BILLINGSLEY.
TO BAR PATRONS BECAUSE OF RACE AND COLOR. AT THIS CRITICAL
PERIOD OF WORLD HISTORY SUCH DISCRIMINATION IN METROPOLITAN
CITY LIKE NEW YORK OR ANYWHERE IN THE UNITED STATES PLAYS
DIRECTLY INTO HANDS OF COMMUNISTS AND OTHER ENEMIES OF
DEMOCRACY. DISAPPROVAL OF SUCH POLICY BY THOSE WHO MAKE
STORK CLUB SUCCESS IT IS. WILL DEMONSTRATE VITALITY AND
INTEGRITY OF DEMOCRACY. WOULD APPRECIATE YOUR SENDING
US COPY OF WHATEVER PROTEST YOU SEE FIT TO MAKE.

COLORED PEOPLE 20 W 40 NYC
RECORDED 83 1/6-3/76 567
NATL ASSN ADVANCEMENT OF

LOUIS H. POINDEXTER

I don't consider this a
HEAVY OF MY BUSINESS

57 OCT 30 1951
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________________________________________________________________________
Date: September 30, 1955

To: Director, FBI

From: Legat, Paris

Subject: 

Every possible effort is being made by the Communist Party of France to exploit the case of MAESTE LOUIS TILL, and in this connection, a protest meeting was held in Paris on 9/27/55. According to L'Humanité of 9/28/55, this affair was sponsored by the International League Against Racism and Anti-Semitism. L'Humanité gave considerable publicity to the Mississippi trial of ROY BRYANT and JOHN W. MILAN, calling it "a miscarriage of justice", adding that "Paris loves justice, and the verdict in the Mississippi trial is inadmissible."

According to L'Humanité, numerous celebrities attended this affair and permitted their names to be used in connection with the protest meeting. Reportedly, JOSEPHINE BAKER, the noted colored American artist, was on the rostrum at the meeting.

Attached hereto is a clipping from L'Humanité concerning this protest meeting, which contains the photograph of JOSEPHINE BAKER.
APRÈS LA CARICATURE DE PROCÈS DU MISSISSIPPI

L'EMOTION DE PARIS

Meeting salle des Sociétés Savantes

Nombreuses protestations de personnalités

Alexandre ARNOUX

Je considère que, dès que dans un procès interviennent des sujets liés de près ou de loin à la religion, la justice est faussée. Ce procès américain en est un exemple.

PARIS aime la justice, et l'indélébile verdict des juges du Mississippi ne pouvait le laisser indifférent. Au cours de la journée d'hier, de nombreux personnalités n'ont dit qu'un seul mot : estime, leur indignation, leur révolte devant la caricature justement que l'on fit lâcher à ces larmes d'enfant noir.

Le soir, dans la salle des Sociétés Savantes, un grand meeting a réuni une foule de Parisiens. A la tribune avaient pris place de très nombreuses personnalités de haut rang, dont notamment la grande artiste notre Joséphine Baker.

A ce meeting, organisé par la Ligue Internationale contre le Racisme et l'Antisémitisme, le Mouvement contre le Racisme et la Fascisme, le Removes, pour la Paix, avait convié tous ceux qui pour la justice et la droits de la personne humaine sont choisis de créer. En son nom fut faite une déclaration solennelle rappelant les emplois des fascistes à Willie Mac Gear, les sept soeurs de Martinville, Eulal et Julia Nacabara, et appelant à percer à fond en tous les antiracistes pour obtenir le châtiment des coupables et empêcher tout nouveau crime rendu à...
Gaby MORLAY

J'ai envoyé un message au meeting. Je suis désolé de ne pouvoir y être pour manifester
ma indignation devant ce far-.

Jean VILAR

Il est regrettable qu'il y ait
deux formes de justice. La jus-
tice ne doit pas être une ques-
tion de couleur de peau. Et
puis quel qu'ait pu faire un
enfant, on ne le traite pas et on
ne libère pas comme ça ceux
qui l'ont tu dans quelqu'un
que ce soit.

Henri DECOIN

C'est affreux !

Lily FAYOL

Je ne suis pas d'accord avec
le verdict. On aurait dû châ-
ter les assassins. On ne sait
pas si on a l'habitude de con-
damner à mort, mais on aurait
dû au moins leur infliger beau-
coup d'années de prison.

Pierre LARQUEY

J'ai trouvé ça abominable, in-
compréhensible. J'ai cru qu'il
soit. Il y a eu mort d'homme et
il était un mort d'homme et
qu'il soit mort, on ne traite pas quelqu'un autre que

Julien BERTHEAUD

Vendrait-il un jour où
la justice aurait
les droits, les questions raci-
enfants ou religieuses n'interven-
rent plus que des hommes.

Bernard BLIER

Contrairement à je ne
peux, hélas ! que m'indigner et
me révolter, mais la faute de
tout cœur. Je tiens à n'assez
quand à tout ce qui
aura été pour nous, et on ne
puisse se reproduire. Merci à William Faulkner et à
Richard Wright pour l'attitude
à laquelle je me suis enfermé
pour l'égalité des hommes.

Henri DECOIN

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Lily FAYOL

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soit. Il y a eu mort d'homme et
il était un mort d'homme et
qu'il soit mort, on ne traite pas quelqu'un autre que

Josephine Baker

Echo de l'émotion

En Floride, un blanc
a été condamné à la prison
d'une vie pour le viol
d'une jeune noire

L'émotion soulevée aux États-
Unis même par l'indescriptible ver-
dict des juges racistes de Sun-
creek a eu son écho jusqu

Pierre LARQUEY

J'ai trouvé ça abominable, in-
compréhensible. J'ai cru qu'il
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The June 15, 1960, issue of the Los Angeles Evening "Herald-Express" newspaper carried an article dated "Montreal, June 15, (UPI)," indicating international entertainer JOSEPHINE BAKER and her manager, STEPHEN PAPICH, were arrested by four Quebec provincial officers the previous night at the Faisan Blue Night Club in suburban St. Martin on a warrant taken out by New York impresario WILLIAM TAUB, signed by Judge RENE THIBERGE, charging BAKER and PAPICH with bringing allegedly stolen clothing and music from the United States into Canada. Both were released on $1,000 cash each and both were represented before Judge THIBERGE by Attorney REGINALD TORMAY.

The June 17, 1960, issue of the Los Angeles Evening "Herald-Express" newspaper carried an article dated "Montreal, June 17 (UPI)," indicating entertainer JOSEPHINE BAKER and her director, STEPHEN PAPICH, were acquitted by Judge M.A. BLAIB, who threw out a charge brought by New York impresario WILLIAM L. TAUB charging them with bringing into Canada from the United States about $10,000.00 worth of allegedly stolen clothing and music. TAUB failed to appear in court, BAKER and PAPICH, according to the article, were represented by Attorney PHIL CUTLER.
From

THE ATTORNEY GENERAL

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For the attention of

REMARKS: Please translate and return to En 515

b7c
SUMMARY FROM FRENCH

This communication from Josephine Baker is concerned with her efforts to preserve "Les Milandes," a children's village which was about to be disbanded because of insolvency.

As a matter of fact, foreclosure proceedings took place when Miss Baker was in the United States and, apparently, Miss Baker had a chance to discuss the situation with Mr. Robert F. Kennedy.

Miss Baker rushed back home and started a publicity campaign to appeal for financial help enabling her to save the village.

This letter is intended to give Mr. Robert F. Kennedy a report on how things are coming along. A list of countries from which contributions have come is provided along with a statement that "we already have about 80 million francs out of the 200 million needed."

Miss Baker describes the touching messages of sympathy she has been receiving from many parts of the world, but feels that Les Milandes is not too well-known in the U. S. A. She mentions receiving a telephone call from CBS in which it was inquired whether the July 3 sale of the village had taken place, to which question, thank goodness, she was able to answer that for the time being the worst had been staved off.

After describing the noble motives and ideals which inspire the community of the village, the three-page letter concludes with a plea for help to have Les Milandes officially recognized "in the section of the United Nations."

Miss Baker feels that Les Milandes is a "pilot village of world fraternity and will always stand as a symbol for all those who struggle with so much fervor for equality and rights of man."

Enclosed with the letter is a mimeographed note in which Miss Baker introduces the also attached brochure which is a description of the village, its ideals, present status, history, etc.

Finally, Miss Baker also encloses a reprint of a press conference she held at Les Milandes on June 1 (1964).
FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

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**COMMUNIST PARTY, USA**

**SYNOPSIS OF FACTS:**
QUARTERLY PERIOD - APRIL 1 THROUGH JUNE 30, 1951

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63 NOV 28 1951
The "Daily Worker" of May 25, 1951, Page 11, Column 2, reported that the Committee for the Negro in the Arts was planning a brunch on May 27, 1951, at the Hotel Theresa, New York City, to pay special tribute to personalities for their work on behalf of negro artists.

The "Daily Worker" of May 30, 1951, Page 11, Column 2, reported that over three hundred had witnessed the presentation of awards at the brunch mentioned above. At the gathering, the committee charged, through Mrs. ALICE CHILDRESS, the star of "Candy Story," that the negro was not being mentioned in the celebration of the Two Hundredth Anniversary Celebration of the United States Theatre. Mrs. CHILDRESS said, "Just as the negro cannot be ignored in the tracing and development of any phase of American life, so he cannot be forgotten in the theatre." She recalled that the days of the
Federal Theatre was an era in which America saw the fullest flowering of the American theatres. She said that the Committee For the Negro in the Arts wants for America a real negro theatre about negroes, by negroes, and for negroes with the plays performed in negro neighborhoods near the ordinary people.

At the meeting, special mention was made of the contributions of JOSEPHINE BAKER in the field of opportunities for negroes in the theatre.

Awards were presented by HILDA HYNES, who last appeared in "A Street Car Named Desire", and by ERNEST HITCHLOW, Chairman of the CNA. They were presented to HARRY BELAFONTE, Singer; MARGARET BURROUGHS, Poet, Painter, and Director of the Chicago Negro Arts Council; LAZLO H. LASZ, Director of the New York City Opera Company; PETER LAWRENCE, Producer of "Peter Pan"; posthumously to HUDY LEDBETTER, better known as "Lead Belly", Folk Singer; CARLTON MOSS, Co-Author of the Biography of LENA HORNE; SIDNEY POITIER, Actor; PEARL PRIMUS, Dancer; WILLIAM WHITFIELD, Baritone; PERRY ATKINS, Theatrical Designer; MARGARET WEBSTER, Producer; and the companies of "Just a Little Simple", and "NAT TURNER".
**SYNOPSIS OF FACTS:**

**QUARTERLY PERIOD - OCTOBER 1 THROUGH DECEMBER 31, 1951**

**CLASSIFIED**

**DECLASSIFY ON:**

**INDEXED-128**

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50 JUN 3 1952
NY. 100-4931

The article said that there were five hundred delegates to this meeting which was held under the auspices of the National Council of the Arts, Sciences and Professions. According to the article, EARL B. DICKERSON, President of the National Lawyers Guild, was the keynote speaker, while among the other speakers were PAUL ROBESON, Professor GOODWIN N. TSON, of Columbia University, and Professor EDWARD BERRY OF NEW YORK UNIVERSITY.

The National Council of the Arts, Sciences, and Professions has been cited as a Communist front by the Congressional Committee on Un-American Activities in House Report No. 1954, dated April 6, 1950, Page 2.

Some of the measures adopted at the aforementioned conference, according to the "Daily Worker" of November 14, 1951, Page 7, Column 1, included:

A call to President TRUMAN to appoint a fact finding committee of cultural and professional leaders to conduct an investigation of said Jim Crow in the arts, sciences and professions, and recommend appropriate action in Congress.

A resolution supporting the Humphrey Bill for a permanent Fair Employment Practices Commission.

A call to the major radio and television networks to enforce their publicized statements in regard to utilizing and integrating negroes into all levels of the industry.

A request that the Federal Communications Commission withdraw and withhold radio and television channels from these institutions and companies which perpetrate stereotypes and job discrimination.
A petition to President TRUMAN to bring to the attention of all Americans the cultural contributions of the negro people by designating an annual week (in addition to Negro History Week), commemorating the contributions and achievements of negro artists, scientists, and professionals.

A telegram to JOSEPHINE BAKER, commending her forthright action in the Stork Club incident.

Support of the NAACP.

Demand that the food and liquor licenses of the Stork Club be rescinded.

An expression of support for the independent cultural expressions of the negro people and a resolution that principal means be found for the utilization and spreading of this rich culture.

Demand that the State Department cease its prosecution of Dr. W. E. DUNOIS and re-issue PAUL ROBESON'S passport to him.
The "Daily Worker" of May 25, 1951, Page 11, Column 2, reported that the Committee For the Negro in the Arts was planning a brunch on May 27, 1951, at the Hotel Theresa, New York City, to pay special tribute to JOSEPHINE BAKER and to honor twelve other Negro and white personalities for their work on behalf of Negro artists.

The "Daily Worker" of May 30, 1951, Page 11, Column 2, reported that over three hundred had witnessed the presentation of awards at the brunch mentioned above. At the gathering, the committee charged, through Mrs. ALICE CHILDRESS, that the Negro was not being mentioned in the celebration of the Two Hundredth Anniversary Celebration of the United States Theatre. Mrs. CHILDRESS said as the Negro cannot be ignored in the tracing and development of any phase of American life, so he cannot be forgotten in the theatre. She said that the CMA wants for America a real Negro theatre about Negroes, by Negroes, and for Negroes with the plays performed in Negro neighborhoods.

At the meeting, special mention was made of the contributions of JOSEPHINE BAKER in the field of opportunities for Negroes in the theatre.
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**SYNOPSIS OF FACTS:**

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**SECURITY INFORMATION - CONFIDENTIAL**
CP, USA
District No. 2
New York Division
New York file 100-26603-C42
Period: October 1 to December 31, 1951

X. NEGRO QUESTION

(Bureau file 100-3-75)
(New York file 100-80640)

In the "Daily Worker" of December 27, 1951, on page 7, column 3, it was noted that the Mayor's Committee on Unity had been charged with contributing to disunity the previous day by the National Association for the Advancement of Colored People. The charge came after the committee issued a statement on December 20 contending that Miss JOSEPHINE BAKER, famed Negro singer, "was not a victim" of discrimination when she was refused service at the Stork Club on October 16 last.
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☐ The following number is to be used for reference regarding these pages:

  100-3-12-2501
In connection with B.L.M., it is noted that the
issue of the "Michigan Worker" for May 13 and 20, 1951 publicized
a speech given by B.L.M. from the stage of the Fox Theater pro-
testing the execution of W.E.L.S.O. GEORGE, convicted Mississippi
rapist.
III. COMMUNIST PRESS ITEMS REGARDING NEGRO MATTERS

There are set out hereafter typical headlines from the local Communist press reflecting interests exhibited by the Communist Party District #6 in matters pertaining to the Negroes.

A. WILLIE MC CEE Case

"The Worker" Illinois Edition
4/6/51, Page 2, Columns 1, 2, 3, & 4

"Big 'Save WILLIE MCCREE' Rally Planned for Chicago"
"Launch MC GEE Petitions at Melrose Park Harvester"

"Ask DAWSON to Help Save Doomed Negro"

This article states that Representative WILLIAM L. DAWSON, Negro Congressman from Chicago, was urged this week to act in the WILLIE MG GEE Case, in an effort to save him from the death sentence.

"JOSEPHINE BAKER asks support of MC GEE REMAIN"

This article states that JOSEPHINE BAKER, noted Negro entertainer, had asked support to save the life of WILLIE MC GEE.

"Unions Join Packing in Parade to Save MC GEE"

"Rally Tells TRUMAN: "Save MC GEE!"

This article stated that five thousand Chicagoans demonstrated on behalf of WILLIE MC GEE. Mrs. WILLIS MC GEE spoke at the Rally and made the demand, "President TRUMAN fired MAC ARTHUR—now let him fire JIM CROW tool!"

"Chicago Notables Say: MC GEE Frame-up is Shame of America"

"Is JIM CROW Still in the Sox Line-up?"
FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

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100-3-77-594
Office Memorandum  

TO: Director, FBI  
FROM: SAC, Detroit  
SUBJECT: CP, USA - CULTURAL ACTIVITIES (100-3-90)  

DATE: May 32, 1951  

AIR MAIL SPECIAL DELIVERY
Letter to the Director

May 22, 1951

BE: GP, USA - CULTURAL ACTIVITIES

noted that the issues of the "Michigan Edition - The Worker" for May 13 and 20, 1951, publicized a speech given by BAKER from the stage of the Fox Theater protesting the execution of WILFRED GEE. ROY W. STEPHENS, columnist for the "Michigan Chronicle," Detroit Negro newspaper, in the issue of May 19, 1951, page 20, column 4, severely criticized BAKER for this action. STEPHENS characterized a memorial march protesting GEE's execution as a "phony protest parade."

The following clippings relating to BAKER's Detroit appearance are being enclosed to the Bureau:


The "Pittsburgh Courier (Detroit Edition)" of May 19, 1951, contained on pages 1 and 4 a photograph of JOSEPHINE BAKER and articles quoting her as protesting alleged police brutality in the arrest and beating of EMETTE MICOU, 23-year-old World War II Negro veteran. MICOU was stated to have commenced a suit for damages against the Detroit Police Department. It was shown that MICOU was arrested May 4, 1951, on suspicion of rape and subsequently released on a writ.

The above is being forwarded for the information of the Bureau and the New York and Boston Offices.
Halts Show to Tell Of McGee Murder

By William Allan

DETROIT. — The great Negro theatrical star Miss Josephine Baker spoke for 10 minutes Tuesday on the execution of Willie McGee before a spell-bound audience in the Fox Theater where she is appearing this week.

Just as the show was ready to go and when Miss Baker appeared on stage she walked to the front of the footlights and said that she would go on that day but her heart was not in it.

"They have killed one of my people, Willie McGee. He was executed. I feel very deeply about it. I feel very deeply for my people. Just as you feel very deeply about yours."

Then to a spell-bound audience she related some of the events of the McGee case and one could have heard a pin drop. She said she knew that the show must go on in the tradition of the theatre but she wanted the audience to know how she felt and what difficulties she was having. But she would go ahead nevertheless.

NEVER in the history of this theater has such a dramatic and moving situation been witnessed. The great star has been constantly with Mrs. Bonnie Baker since last Friday, doing everything she could to prevent the legal lynching of Willie McGee.

When Mrs. McGee left Detroit for Mississippi last Monday, Josephine Baker paid for the airplane round trip ticket. We learned today that she had also been read of the Negro and that it will never be crushed or beaten down by lynchings, legal or otherwise.

NOT A SINGLE Detroit daily carried a line of her dramatic and moving ten-minute speech to the theater audience yesterday.

She has not been interviewed by a single reporter from the monopoly controlled press. They have been around and talked to her, but the emphatic position taken by her, particularly on the subject of the Negro and what it will never be crushed or beaten down by lynchings, legal or otherwise.

MAY 18, 1951
DETROIT
DETROIT.—Last week the Detroit Free Press was awarded the Pulitzer prize for its "outstanding contributions in journalism."

The day of the legal lynching of Willie McGee by the Southern Democrats, the Free Press editorial offices received a visit from an internationally known artist, Miss Josephine Baker, who was at that time appearing at the Fox Theatre.

Miss Baker spoke to the editor and said that she would like to make a statement on the legal murder in Mississippi of one of her people, Willie McGee an innocent man.

The editor, after some fumbling, called a reporter and told him to take the statement.

"The statement was given and assurance made that it would be printed."

That statement was never printed.

Miss Baker returned to the Fox Theatre and probably sensing that what she had said would not be printed, took the opportunity to speak to the audience just before she commenced her first show. This is what she said and was, in the main, what she said in the office of the Detroit Press.

"Today is a tragic one for all American Negroes and darker peoples of the world. The execution of Willie McGee does not stop with just the death of McGee. It means a part of every American Negro died a little with him." Tears streaming down her cheeks as she spoke.

Not a single line of this speech was printed by any of the Detroit daily newspapers. During the course of her stay in Detroit Miss Baker spent a number of days with Willie McGee's wife Rosalee, seeking to comfort and aid that courageous woman in the period up to the time of the execution.

Also during her visit here, Miss Baker was visited by many people from all walks of life. A constant stream of visitors came to the stage door to wish her well, congratulate her and to tell her of issues and conditions of the people. People from labor, church, community groups saw her and no one was turned away.

Certainly, she was news. But the Detroit Free Press, the Pulitzer Price winner, did not think so. But the lily-white Detroit Free Press that hasn't a single Negro on its editorial staff would think that the great Negro artist was not news.

"Michigan Edition — The Worker"

Date 5-20-51

Page 1 Col. 1-7
Straight from the Shoulder
by Roy W. Stephens

JO BAKER has watched up her last particle of clothing, washed her foot prints from her mink coat and departed from the city after dallying on the stage of a downtown theater and, in poignant and teaching phrases, pleading for "a day of mourning for Willie McGhee."

McGhee, as everyone knows, was executed for raping a white woman in Mississippi about six years ago. Until last week, the truck driver and father of four kids had escaped the electric chair six times as world-wide protests brought pressure against authorities of Mississippi.

Fully recognizing of the value of publicity, Jo got on the Willie McGhee hand-wagon, posed willingly and smilingly with Mrs. McGhee and contributed a few dollars to the cause. That, of course, was her business.

I didn't join the mourners, because such phony protest parades are led, usually, by phonies; and because I like to sleep late on Sundays.

The tremendous protest movement against the execution, the committee says, is based on the fact that no white man has ever been executed for rape in Mississippi and that the death penalty is reserved exclusively for Negroes.

I know that, as do most people. I also know that every time a Negro in Mississippi rapes a white woman or kills a white man, the police will either kill him on the spot, kill him "legally" or beat him half to death. It happened in Detroit only last week.

"MICHIGAN CHRONICLE"
(Detroit Edition)

Date 5/19/51
Page 20 Col. 4

other agitating groups wanted McGhee to die. They knew he was doomed six years ago. But they did what every thinking person knew they were going to do, making a lot of noise. What happened to McGhee wasn't important — as long as he died.

You see, McGhee had to die; otherwise, there would have been no reason to stage a parade, no method by which to make a martyr out of a rapist, no way to hurl everyone into a drunken frenzy.

Now perhaps, many of those groups will trying to bring poor Willie back from the dead as some sort of god, a god who would say "You, too, may be reincarnated if you have the right agitating movements behind you."

MAY 21 1951
FBI - DETROIT
FRANK MARSHALL DAVIS continues to devote considerable space to the Negro question in his column, "Frank-ly Speaking", which appears weekly on the editorial page of the "Honolulu Record".

In the "Honolulu Record" of October 30, 1952, DAVIS' column bore the caption "Let's Elect Metzger". He devotes the entire column to the support of DELBERT E. METZGER who, running on the Democratic ticket, was opposing incumbent JOSEPH R. PARRINGTON for delegate to Congress. In this regard he states:

"The moral bankruptcy of our present delegate is shown by his avid support of this measure (McCarren Act) and his attempts over the radio and through his newspaper to sell this white supremacy law to Hawaii's darker people as 'progressive legislation'.

"I recall all too vividly that a couple of summers ago, while this same delegate was popping off in Washington about how well the races get along in Hawaii, his newspaper was trying its utmost to stir up anti-Negro prejudice by a series of articles on Smith Street after several of us had officially protested police brutality and discrimination. I know of no metropolitan daily in the heart of the prejudice-ridden South that today would publish hate-inciting stories equal to that Star-Bulletin series.

"I can have no aloha for a peddler of racism. Such a person does not and cannot represent me in Washington."

DAVIS' column in the issue of November 6, 1952, was captioned "South Africa Again". Excerpts from this column are set forth as follows:

- 28 -
"Britain fears that if UN ever takes up the white supremacy policy of the Malan government, South Africa will pull its air squadron out of Korea where it has been among those intervening in the internal affairs of that unhappy nation to 'make the world safe for democracy' and curb the 'Communist menace'.

"You've heard this column speak before of the mass campaign of civil disobedience by non-whites against the racist laws of the Malan government. No other nation in the world has an official program of restrictions based on color that comes close to the policies of this 'democracy'.

"This is what South Africa doesn't want brought before the UN. Malan and Company want no public airing of such catch-all laws as the Suppression of Communism Act. Similar to some of our own legislation, this Act, under the guise of 'banning communism', is intended to suppress all individuals and groups opposing white supremacy in South Africa.

"Our own United States has quietly backed the stand of Malan and Company in their opposition to UN intervention. With Britain, another of the 'democracies', doing likewise, is it any wonder that India and Pakistan refuse to join with the 'free nations' in a holy crusade against communism, and that the darker peoples of the world question our sincerity when we talk so glibly of 'democracy' and 'equality'?

In his column of the 'Honolulu Record' of November 20, 1952, DAVIS makes the following comments regarding JOSEPHINE BAKER:

"We have finally dropped to that low level in American history at which our officials will bar from this land an American-born Negro who dares to speak out against white supremacy.

"I refer, of course, to the announcement by the Justice Department that St. Louis-born Josephine Baker, world-famous singer and dancer, may be barred if she seeks to come back home.
"This would be done, you understand, in the name of democracy. While nobody can explain how it will promote democracy to keep out of the United States one of the foremost fighters for democracy, this little inconsistency does not worry the boys in Washington.

"After all, the Justice Department is quite experienced in the trick of silencing those who dare criticize such good old American customs as Jim Crow and discrimination. Dr. W.E.B. DuBois, one of America's greatest scholars, and Paul Robeson, universally renowned artist, can't leave these shores and now it seems that Joe Baker can't get in. Lesser lights who fight racism are hounded from their jobs...."

His column in the issue of December 11, 1952, was captioned "Revolt Extends in Africa". He makes the following comments in this regard:

"Looks as if I must write about Africa every few weeks. It so happens that many events are taking place there that are of world importance. What happens to the non-white peoples of Africa is of prime importance to the non-white peoples of Asia and vice versa...."

"Kenya, however, is of strategic importance to Britain and Western Europe, backed by the U.S., in the cold conflict with Russia. Since these nations call themselves the 'free world', we again have the spectacle of the continued exploitation and brutalization of a non-white people in the name of 'preserving democracy.'

In addition to the column of FRANK MARSHALL DAVIS which appears in every issue of the "Honolulu Record", this paper carries a number of articles on Negro discrimination. In this regard, the issue of November 27, 1952, carried a front page article captioned "Honolulu Landlords Bar Many Racial Groups; Barriers Highest in Waikiki." This article purports to set out findings of the Citizens Rental Committee which had been appointed by the Mayor of Honolulu. Excerpts of the article, which was attributed to a staff writer, are set out as follows:
"In Waikiki, as in other parts of the city, Negroes are the group most discriminated against, but Puerto Ricans run them a close second..."

"Discrimination against non-white (non-Caucasian) groups, especially in Waikiki, is seen, however, as discrimination by color and of a type that would be difficult, if not impossible for an individual to break, regardless of his personal acceptability. In Waikiki, it would seem, the restrictions are based on the likes and dislikes of tourists from the Mainland—especially the most racist of tourists, such as those from the Southern states..."

"Property rights, it would seem, still get a far higher consideration than human rights, the spirit of the Constitution and the Supreme Court notwithstanding."

Another article, also appearing in the issue of November 27, 1952, on page 2, columns 1 and 2, was captioned "White Racists Vow Force Against United States, Smear 'Red', Negroes, CIO, Truman." This article reviews a story appearing in the magazine, "Color", in the issue of November 1952, "which carries a detailed, illustrated report on thirteen Americans who fed the fires of racism in the United States with little or no interference from the FBI or the Department of Justice, which pushes cases against Communists under the Smith Acts." The article then goes on to quote extensively from this story.
according to the "Daily Worker" for November 12, 1951, Page 3, Column 4. The article said that there were five hundred delegates to this meeting which was held under the auspices of the National Council of the Arts, Sciences and Professions. According to the article, E.R.L B. DICKERSON, President of the National Lawyers Guild, was the keynote speaker, while among the other speakers were PAUL ROBESON, Professor GOODWIN W. TSON, of Columbia University, and Professor EDWARD BERRY BURGUM, of New York University.

The National Council of the Arts, Sciences, and Professions has been cited as a Communist front by the Congressional Committee on Un-American Activities in House Report Number 1954, dated April 6, 1950, Page 2.

Some of the measures adopted at the aforementioned conference, according to the "Daily Worker" of November 14, 1951, Page 7, Column 1, included:

A call to President TRUMAN to appoint a fact finding committee of cultural and professional leaders to conduct an investigation of said Jim Crow in the arts, sciences and professions, and recommend appropriate action in Congress.

A resolution supporting the Humphrey Bill for a permanent Fair Employment Practices Commission.

A call to the major radio and television networks to enforce their publicized statements in regard to utilizing and integrating negroes into all levels of the industry.

A request that the Federal Communications Commission withdraw and withhold radio and television channels from those institutions and companies which perpetrate stereotypes and job discrimination.
A petition to President TRUMAN to bring to the attention of all Americans the cultural contributions of the negro people by designating an annual week (in addition to Negro History Week), commemorating the contributions and achievements of negro artists, scientists, and professionals.

A telegram to JOSEPHINE B. KER, commending her forthright action in the Stork Club incident.

Support of the NAACP.

Demand that the food and liquor licenses of the Stork Club be rescinded.

An expression of support for the independent cultural expressions of the negro people and a resolution that principal means be found for the utilization and spreading of this rich culture.

Demand that the State Department cease its prosecution of Dr. W. E. DU BOIS and re-issue PAUL ROBESON'S passport to him.
Office Memorandum • UNITED STATES GOVERNMENT

TO: Director, FBI
FROM: SAC, New York

SUBJECT: FOREIGN INSPIRED AGITATION AMONG THE AMERICAN NEGROES, aka "Racon"

CONFIDENTIAL

DATE: 12/30/52

Classified by: [Redacted]
Declassify on: [Redacted]

#225

16

7/9 JAN 19 1953

CONFIDENTIAL

RECORDED 135-34-595

INDEXED 16 JAN 1953
The NY "Brooklyn Eagle" of 11/0/52 carried an article captioned, "La BAKER Declares She'd Be Honored If U.S. Bars Her."

In this article, datelined at Buenos Aires, November 8, JOSEPHINE BAKER was quoted as saying she would consider herself honored by being excluded from the US. Commenting on Washington reports that the Justice Dept. is considering whether to bar her from the country if she seeks to return, the Negro entertainer said, "To be barred from entering the United States is an honor because it means that my work on behalf of humanity has been successful."

It further quoted Miss BAKER as advising the US to enact laws against racial and religious discrimination in every one of the 48 states.
It stated that Miss BAKER was touring South America where, besides her professional stage appearances, she delivered a series of lectures denouncing racial segregation in the US.
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100-47236-657
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180-47736-911
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160 47736 937
SUMMARY FROM ITALIAN

Contents:

Editorial urges a unification of all Italo-Americans on a "progressive" basis, fight against war and for peace, as well as generous contributions to this paper.

VITTO DAGLI attacks General MacARTHUR, and defends the actions of the North Korean government, etc.

Another article reveals that the Communist Party of America opposes the MacCARRAN Law as "unconstitutional".

LOUISE THOMPSON PATTERSON, a Negro leader, defended the I.W.O.

JOSEPHINE BAKER, Negro dancer, urges the salvation of WILLIE Mcgee.

Names and places of residence of persons who support the policy of the paper on page 3.

LIBERO VITANO defends the Soviet policy.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 21/6/83 BY 3884K.

# 225,694
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☑ The following number is to be used for reference regarding these pages:

160-745/570-119
Subject: First Congress of the Presence Africaine


Believes that, through a careful selection of the American Delegation to the Congress, the leftist tendencies of the Congress can be neutralized. Believes the importance of the Congress should not be underestimated and that every attempt should be made to preserve the orientation of the Presence Africaine to the West.

The Presence Africaine, which describes itself as a Cultural Review of the Black World, is a bi-monthly publication, now in its seventh year. The founder and publisher of the Presence Africaine is Mr. Alioune DIOP.

The orientation of the articles appearing in the Presence Africaine appears to be definitely to the left. Both contributing members of the Committee for Presence Africaine. Other Committee members include:

The Embassy has been informed that Presence Africaine for a time received a subsidy from the French Government which was subsequently discontinued because of the leftist anti-colonial and generally irresponsible nature of its editorial policy.

The December 1955-January 1956 issue of Presence Africaine carried, among its advertisements, "An Appeal to Black Writers and Artists" printed in both French and English, which constituted an open invitation to the Congress of Scholars of the Negro World, scheduled to take place in Paris, September 19-22, 1955. The invitation bore the names of eighteen people comprising the Executive Committee for the Congress. A microphotographed reprint of the invitation, copy of which is appended as enclosure (1) to this dispatch, was subsequently addressed to the reporting officer. It will be noted that the United States members on the Executive Committee include "Eugene Roberts, Josephine OAKER, and Richard WRIGHT."

PCL:Domenv/39

55 JUN 4 1956

OFFICE OF SECURITY - NOT TO BE FILED

M. C. INITIALS 11 MAY 26 1956

100-16-7464
On his own initiative, consul at the Embassy to express certain concern over the leftist tendencies of the Executive Committee for the Congress. He believed the members of the Committee were liberal thinkers and he thought there was a distinct danger that the Communists might exploit the Congress to their ends. Many members of the Presence Africaine, he said, were in search of an ideal they could not obtain and as such would be fertile ground for Communist exploitation. To counteract such a tendency he wondered if the Embassy could assist him in suggesting possible American negro delegates who are relatively well known for their cultural achievements and who could combat the leftist tendencies of the Congress. The Department will recall, was indicated that he was originally on but that he had been dropped recently because

By coincidence, Dr. Francis M. WAGNER, Minority Affairs Adviser, Office of Policy and Programs, with USIA in Washington, was in Paris shortly after a visit to the Embassy. Dr. Wagner kindly submitted the following names of possible delegates to the Congress, names which were subsequently turned over to

appreciated the suggestions furnished him by the Embassy and added these names to a list of suggested delegates he had himself compiled and had already

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forwarded to Mr. Roy Wilkins, Executive Secretary of the National Association for the Advancement of Colored People. In forwarding the list of names to Mr. Wilkins, suggested that Mr. Wilkins might work closely with the Department before sending out each individual on his willingness to serve as a member of the American Delegation.

List included the following names:

The works of whose names appear in the above list, have been translated into French, as have the works of

has expressed considerable interest in the forthcoming Congress of the Presence Africaine and has called at the Embassy, on the suggestion of to discuss the implications and to offer his collaboration in combating Communist influences.

said he felt that the Presence Africaine represented an increasingly important group. A group of liberal thinkers who might well be led down the Communist path. Felt that every effort should be made to orient the group toward the West. said he was glad that the Congress was scheduled to take place in Paris this year but he thought it likely that, unless appropriate steps were taken, next year's Congress might be held in Prague.

Enclosure:


Robert P. Joyce
Counselor of Embassy

Embassyman to:

CONFIDENTIAL

Hektor, Tocqueville, Bi-lingual.
AN APPEAL TO BLACK WRITERS AND ARTISTS

For the first time in history, Negro Writers and Artists are going to take the initiative in meeting together and in ascertaining how they are situated and what their specific responsibilities in the world are.

Coloured men all over the world are of opinion that the liberation of the initiative of peoples must enrich human culture to some degree.

Such a liberation enables men to be more fully conscious of the exact relationship between all beings. It is in man's nature to reveal his dimensions solely by self-expression and not by leaving it to others to express his real self. While science is finishing off the measuring of the world's total limits, it is not generated by the free will of peoples that will deliberate, the most agnostic of non-European human groups. Neglecting the cultural appetites of our countries would have been unfair and impoverishing. Likewise it would have been harmful to science to willfully ignore a whole fraction of the animal, vegetable or mineral kingdom.

But it is not culture alone that will derive benefit from our free initiatives. None of his kind remains use'd if its formula does not integrate the real aspirations of peoples, formerly considered as minors. All the same, they must be heard and recognised.

Next the responsibility of the scholar. He is the animating force of modern society, since his calling requires him to shed light on everyone's cultural vocation; in other words he has to reveal to and develop in everyone a sense of his solidarity with other men and the world.

The Negro World, the most neglected by history, is not the least to aspire after the exercise of its cultural responsibilities. Our civilizations, because they haven't thought it fitting to engrave their laws on brass monuments, are reaping the rich fruits of others. If today, the expression of cultural life being necessary to the safeguard of any civilization, we feel more acutely than others the urgency of revealing ourselves to the world. And first of all, the urgency of introducing ourselves to each other.

Negro Scholars don't know each other. They have not yet taken up the measurements of their respective possibilities nor of their common lot. They are scattered and often isolated in surroundings where their personality is not sufficiently turned to profit.

Since nobody has yet assessed the whole contribution of Negroes to mankind's heritage, the task of describing it and defining the genius of their peoples is up to them.
Only a Congress can face a task of such magnitude. This task is so important that the more one is representative by his talent and ability, the less he may evade it.

Artists, historians or poets, theologians, scientists, or thinkers, we are requesting you to take up your original mission in this our common task and examine together with us the following programs:

1. How Negroes of culture stand.
2. The contribution of Negroes to human culture.
3. Themes, styles, forms that typify our people's genius.
4. What relations are to be established with the modern world of culture.
5. What diffusion should be given to the works of authors.
6. Aid to young writers and artists.

The first Congress of Scholars of the Negro World will be held in Paris from the 19th to the 22nd September 1956.

Negro peoples and friendly ones are invited to uphold and help our undertaking, just as scholars of the Negro World are invited to back our plan by their signature and active cooperation.

Writers and Artists are invited to the Congress in more consideration of their talent.

Peter ARAHATS
Louis ARAFONG
Kofi ARAHET
Melchior BENJAMIN
Professor BUSIA
Professor BRIAND
Josephine BAKER
Aime GESMAI
Benoît BÉNÉTARD
Gyprié EMBRIANI
SanI EMURA
M. EMLAND
Paul IBRAHIM
Benoît MARAU
Davidson MICHOL
Leonard Sedar SASSIR
Anne MAVOLA
Richard WRIGHT

(Afrique du Sud)
(U.S.A.)
(Gold Coast)
(Gold Coast)
(Religion)
(U.S.A.)
(Martinique)
(Haiti)
(Senegal)
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(Sierra Leone)
(Senegal)
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FEDERAL BUREAU OF INVESTIGATION
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Office Memorandum - UNITED STATES GOVERNMENT

TO: DIRECTOR, FBI (100-196149)  DATE: April 20, 1952
SAC, CHICAGO (105-403)  ATTN: FBI LABORATORY
SUBJECT: CHINA DAILY NEWS - INTERNAL SECURITY - CH

Reference is made to New York letter to Chicago dated December 4, 1952, enclosing for translation by the Chicago Office the following issues of the "China Daily News":

November 13-15, 17-22, 24-29; December 1, 3, 4, 1952.

Summary translations of pertinent material contained in these newspapers have been prepared by Special Employee Translator, and copies are being enclosed herewith for the Bureau and New York.

The above copies of the "China Daily News" are being enclosed herewith for the New York Office.

cc: New York (100-63825) (Encls.)

Encls.
Page 1, Columns 1-4 Left. SOONG Ching-ling (Mrs. SUN Yat-sen) made a speech on the 35th Anniversary of the Russian Revolution entitled, "Strengthening the Friendship Between China and Russia" as follows:

During the 35 years since the Russian Revolution, China has been fighting a hard battle but has at last succeeded in establishing a government based upon peace and humanitarianism. The two nations have a common bond which benefit both and strengthens the cause of peace. As a result of this we signed the treaty of 1950 and the agreement of 1952 and have carried on trade and cultural relations. Most people realize that these two nations are really working to preserve peace in the world, as well as doing a great deal of construction and making great plans for the future. We recognize that life is worthwhile only when there is peace and friendship, and that war militates against both of these and against our highest welfare. We are not only working for peace as always, but are now redoubling our efforts. All nations who feel as we do are now joining hands with us. Our two nations cannot fail to go ahead under our great leaders and the foundation stones of peace, humanitarianism and prosperity cannot fail to be firmly established.

Page 1, Columns 5-6 Right. AP New York 12th: On the 11th Mrs. Pandit the Indian delegate to the U. N., made a speech before the U. N. General Assembly stating that the three things which should be done immediately are:

1. To negotiate and end the Korean War.

2. To recognize the right of the Chinese People's Republic to be represented.

3. To restore independence to all colonial territories.

The first is the most urgent. In regard to the second she said that it was India's conviction that the U. N. should recognize the government of the Chinese People's Republic. "Without the participation of Chinese delegates, all the U. N.'s discussions and decisions are useless."
increase in scope, the U. N. will come to an end. Vishinsky has proposed that the U. N. set up a special committee of representatives from countries concerned and others to work out a solution. His proposal which is the only means of solving the problem, is to cease fighting immediately, return all war prisoners according to international law and to withdraw all foreign troops from Korea within two or three months. The only hindrance is America's refusal to repatriate her prisoners. This is contrary to all international law and agreements. The Russian proposal is the only road to peace.

Page 4, Columns 1-5, Right. The famous Negro singer, Josephine Baker, in a speech on racial discrimination which she made recently in Argentina, spoke of so-called American "democracy," which she called a false thing because of the unfair treatment of colored people by the whites. She said, "America is not a free country." Their immigration laws are very discriminatory and even in the U. N. they snoop into the private beliefs of the delegates. The speaker herself, having spoken unfavorably of the U. S. several times, has been refused permission to reenter the U. S.
The "Daily Worker", an East Coast Communist newspaper, on May 30, 1951 carried an article describing a "Sunday Brunch" at the Hotel Theresa, New York City, on the preceding May 27. The article described this affair as a tribute to JOSEPHINE BAKER and honoring twelve other Negro and White cultural personalities for work in behalf of Negro Artists, sponsored by the Committee for the Negro in the Arts. Awards were presented on this occasion by HILDA HAYNES, "last seen in 'Street Car Named Desire'," and by ERNEST CRICHLLOW, described as chairman of the Committee for the Negro in the Arts.

The "Daily Worker", January 29, 1952, page 7, column 3, announced that the School for Advertising Craftsmen of the New York Council of the Arts, Sciences, and Professions, would begin courses February 4, 1952, and continue them for ten weeks. The article stated that a brochure on the school could be obtained by writing School for Advertising Craftsmen, ASP, 47 W. 44 Street. The article also stated that "As part of the ASP Advertising Division's Program to fight discrimination against Negroes by advertising agencies, several scholarships for those workshop classes are being offered to Negro students."
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110-340533-17
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Mr. Belmont  
Mr. Laughlin  
Mr. Mohr  
Mr. Nease  
Miss Gandy  

See Me  
Note and Return  
For Your Recommendation(  
What are the facts?  
Remarks:  

DEAD IN ABSENCE
June 19, 1951

Mr. J. Edgar Hoover
4936 30th Place
Washington, D.C.

Dear Mr. Hoover:

The National Council of Negro Women has the honor to present the American-born French chanteuse and concert artist, the incomparable Josephine Baker, at the National Guard Armory on Monday night, July 2nd at 8:30 p.m.

In addition to a rare evening of music and exotic dancing, Miss Baker will display her famous wardrobe valued at $150,000.00 the finest creations of the French fashion makers.

Reserved seats may be obtained at the Willard Hotel Ticket Agency and at this office or will be mailed in the order of their request. Prices for tickets are (special sponsor's section) $6.00, $4.80, $3.60, $2.40 and $1.80 tax included.

Please make checks payable to The National Council of Negro Women. We hope that you will find it possible to come and enjoy an evening of unusually fine entertainment.

Very truly yours,

Dorothy B. Ferebee
President

Telephones: Hobart - 6775
Columbia - 4434

Recorded: 15/06/50
Jul. 11/1961

"A Magazine Dedicated to all Women Everywhere"
June 27, 1951

348501-8

Miss Dorothy D. Forebee
President
National Council of Negro Women, Inc.
1315 Vermont Avenue, Northwest
Washington 5, D. C.

Dear Miss Forebee,

Your letter dated June 19, 1951, regarding the concert by Josephine Baker, on July 2, 1951, sponsored by the National Council of Negro Women, has been received in the absence of Mr. Hoover from Washington and I am taking the liberty of acknowledging it.

I know that Mr. Hoover would not be able to attend since his calendar reflects a prior engagement on that evening.

Sincerely yours,

Helen E. Gandy
Secretary
European Tour Sponsored by The National Council of Negro Women

Please pass to USIS

In answer to reference instruction and a letter from the tour director to the Ambassador, USIS arranged a reception for the group. It was held on the veranda and in the yard of Embassy C building at 6:00 p.m. on August 31. Guests were received by the Public Affairs Officer with seven of his staff members and included a number of returned grantees, several English-speaking French personalities and the Paris correspondent for ECNF. Miss Josephine Baker attended, at the personal request of the PAO, and provided the highlight of the evening for the Council women.

For your information, Miss Baker was scheduled to make a trip to the United States in September, remaining one day only in order to receive an award from the organization USIS as the outstanding woman of the year. According to her agent, this ceremony has now been postponed until October or November.

DEPARTMENT OF STATE A/CCD/DC

Reviewed by: [Signature]

SEC 25

DEPARTMENT OF STATE

SEP 2 1959

Sy - Liaison

SY 40

Copy to the FBI

SEP 2 3 1959

Official Use Only

INFORMATION COPY
OFFICE MEMORANDUM

TO: Director, FBI.
FROM: BAC, New York.
DATE: 3/27/51.

SUBJECT: AMERICAN BUSINESS CONSULTANTS, INC.,
COUNTERATTACK,
INFORMATION CONCERNING.

Transmitted herewith for the information of the Bureau is a copy of the March 23, 1951 issue of "COUNTERATTACK".

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED.

ATTACHED ENCL.

RECORD 74
INDEXED 74

59 APR 24 1851
Dear Subscriber:

THE TREASON CRUSADE MARCHES ON. Last Thursday, Mar 15, the American "Peace" Crusade held its pilgrimage to Washington. An estimated 2500 Communists, fellow travelers and dupes took part in the demonstration.

Well-worn CP propaganda devices were used to give an "American" touch to the Crusade. A delegation from the American Women for Peace visited Walter Reed Hospital with gifts for wounded soldiers. Another delegation from the Veterans for Peace (also a front) went to Arlington Cemetery and placed a wreath on the grave of Communist Marine Gen EVANS CARLSON.

This group was not allowed to place wreaths on graves of the Unknown Soldier and Gen JOSEPH W STILLWELL, as it had originally planned.

Religion was cynically exploited by the Communist directors of the Crusade. Several days before the pilgrimage was held, the "religious committee" of the Crusade prepared a prayer for peace. Twenty-four ministers and rabbis joined in a nationwide appeal for religious leaders to use this peace prayer. During the pilgrimage itself, a one hour prayer meeting was held in a public square on U Street and it was announced that the Crusade prayer had been said in over 200 churches throughout the country.

Some of the Communist fronts that took part in the pilgrimage, in addition to those already mentioned, are: the American Slav Congress, Nat'l Labor Conference for Peace, Labor Youth League, American Jewish Labor Council and the International Workers Order.

Speakers at the mass rally that wound up the pilgrimage included:

PAUL ROBESON; Dr ROBT MOWREY LOVETT, former acting Gov of the Virgin Islands;
Prof PHILIP MORRISON of Cornell (supported by a Cornell student delegation);
Dr CLEMEN'TINE PAOLONE, Chairman of the American Women for Peace, and Mrs THERESE ROBINSON, leader of the Improved and Benevolent Protective Order of Elks of the World and a delegate to Stalin's recent Warsaw Peace Congress.

Prof MORRISON announced that a nationwide congress of the American Peace Crusade would be held in Chicago on June 1 & 2, and that between now and then the Crusade hoped to reach "many millions" with its message.

Most significant development of the pilgrimage was that approximately 100 trade union delegates from all over U S remained in Washington an extra day to map plans for mobilizing industrial workers in the Crusade.

COUNTERATTACK has already shown that the present Crusade is the counterpart of the American Peace Crusade of 1940 (Letter #194, Feb 9, p l), which developed into the American Peace Mobilization, principal front of the Stalin-Hitler pact period. Part of CP's "peace mobilization" of that time was the calling of a series of Communist-led strikes in Allis Chalmers, North American Aviation and other vital industries to weaken U S defense effort.

CP hopes to sabotage present defense effort in the same way. This is why a special effort will be made to build support for the new "Peace"
Crusade among industrial workers. The Crusade's purpose is to convince Americans that the danger of war comes from Washington, not from Moscow...that the American people must ACT NOW to prevent the Wall Street-Washington "war-mongers" from plunging the world into another conflict. If this line can be sold to enough industrial workers, it will be much easier for the CP to call and foment strikes and walkouts in key defense industries.

WHAT CAN YOU DO? Continue your efforts to expose the Crusade for what it really is, a CP-engineered hoax to sell the Moscow line.

On the same day the pilgrimage was held in Washington, the Crusade hq announced that 166 more "notables" had joined in sponsoring this Communist front. Many were college professors...40 of them were ministers and rabbis.

This means there's a lot more that every COUNTERATTACK subscriber can and should do to prevent this phony crusade from attaining further success. Continue giving facts on Communist origin, makeup and "line" of the Crusade to all people you can reach in letters to newspaper editors and talks before trade unions, religious, business, etc. groups to which you belong.

Write for copies of the House Committee on Un-American Activities' study of the American Peace Crusade issued last month. Use facts in this study and in COUNTERATTACK letters 194 (pp 1, 2 & 3) and 196 (pp 3 & 4) to do something FOR America.

COMMUNIST-LINE UNIONS SUFFER FURTHER SETBACKS. Early this month the National Conference of Social Work, leading organization of social workers in the US, refused to renew the membership of the Joint Committee of Trade Unions in Social Work.

Joint Committee of Trade Unions in Social Work is sponsored by the United Public Workers and United Office and Professional Workers of America (UOPWA)...both expelled from CIO for following the Communist line. UOPWA is now a part of CP-led Distributive, Processing and Office Workers Union.

Federation of Jewish Philanthropies of NY struck another blow at Stalin's fifth column in US labor last week when it announced that it would withdraw recognition of the UOPWA's Social Service Employees Union (SSEU) on June 20, when the present agreement with the union expires.

SSEU has many contracts with nationally known charitable and social work organizations. Directors of these groups should follow example of the Federation of Jewish Philanthropies to further weaken the CP-led UOPWA.

THE COMMUNIST SABOTAGE NETWORK IS BEING CAREFULLY ORGANIZED. A report from Italy last week highlighted the plans Communists in all parts of the world are now making to sabotage the free world's defense effort and facilities at a time that will be of greatest value to Stalin.

A sabotage circular was found on the British ship Periville in Naples harbor. It had a long title which stated that it contained simple, elementary methods for stirring up the crews of merchant ships against their "capitalist" masters. The circular was dated "London, December, 1950" and was apparently prepared by the British Communist Party.

It outlined eight steps Communist agents should follow to foment dissension on ships and at the same time cover up the acts of sabotage they commit. The circular orders them to follow the instructions given in "Booklet No. 10". This booklet is evidently a manual (copies of it have not yet been found) which gives detailed information on sabotage techniques.

Several British naval vessels have been sabotaged since Stalin launched his military offensive in Korea.
WHAT CAN YOU DO TO PREVENT SABOTAGE? The U S, as free world’s defense production center, will be the chief target for Communist sabotage. CP will make every possible effort to cripple U S production, transportation, public utilities, communications and other vital facilities. It has hundreds of agents who have been trained to do this work in the Lenin School in Moscow as well as in special schools for sabotage it has conducted in this country. These agents are now working in key industries in all parts of the country...waiting for the signal to begin their operations.

The Research Institute of America has prepared two excellent memoranda on industrial security. One, "The Supervisor's Role in Company Security", is prepared for the information of plant supervisors and foremen. The other, "Protecting Your Company's Security", is designed for executives.

The circulars should be studied...and their recommendations followed wherever practicable...by all executives, supervisors and foremen in every plant that plays a vital part in the U S economy...whether the company has defense contracts from the Govt or not.

Security is everybody's business. Some concerns are now doing all they can to set up security systems that will prevent sabotage by Communist agents. Too many are doing little or nothing.

Whether you represent management or labor, you should seriously consider whether or not sabotage in your place of work will in any way impede defense production or weaken civilian morale by causing unnecessary shortages, etc. And if there is no security system or an inadequate system in your office or plant, you should bring this fact to the attention of the responsible authorities.

Those interested in securing the Research Institute's circulars should write to the Director, Associate Membership Division, Research Institute of America, 292 Madison Ave, NY 17, NY.

COUNTERATTACK officials, experienced in plant security work, are willing to discuss the problem of setting up security programs with corporation officials charged with this responsibility.

JOSEPHINE BAKER WON'T SUPPORT COMMUNIST FRONTS. U S born, French citizen JOSEPHINE BAKER recently returned to the U S after 27 years abroad during which time she has won international acclaim as an entertainer. She is now featured at the Strand Theatre in NYCity.

At the request of "friends" she promised to speak at a "Save Willie McGee" rally on Mar 19. WILLIE McGEE is a Negro sentenced to death for rape by the Mississippi courts. Last week Supreme Court Justice HUGO BLACK granted a stay of execution for McGee (his electrocution was set for March 20) to permit the filing of a petition for a review of his case.

It is claimed that no white man has ever been sentenced to death for rape in Mississippi. Because of her conviction that the sentence was discriminatory in McGEE's case, Miss BAKER consented to speak at the rally.

Her "friends" did not tell her that the meeting was sponsored by the CP-controlled American Labor ("Progressive") Party...or that PAUL ROBESON and VITO MARCANTONIO would also speak at the rally.

When she learned these facts she cancelled her speaking engagement. But she did send a personal message of sympathy to Mrs McGEE expressing the hope that her fight to win justice for her husband would be successful.

Miss BAKER has fought discrimination. Since her return to the U S, she has refused to entertain in any place that bars Negroes.

But her action in the case of WILLIE McGEE demonstrates the fact
that, unlike some other entertainers, she will not use her fight for justice
and civil rights as an excuse for underhanded support of the CP.

WHAT'S BEHIND "THE FACE WITH THE FOUR-WAY STRETCH"? Actor-comedian
JACK GILFORD is known as "The Face With the Four-Way Stretch". Last Sunday
night he was featured on "Showtime U S A", a nationwide ABC - TV program
sponsored by the Dodge Brothers Corp.

GILFORD's record in "RED CHANNELS", the book on Communist influence
in radio and television published by COUNTERATTACK, indicates that his mind,
too, has rubber-like qualities...he has been able to adjust it to support of
Communist fronts and causes through three twists and turns of the CP line.

In the days of the Stalin-Hitler pact he was a supporter of the
American Peace Mobilization, CP's major front of the time, which was formed
to sabotage the American defense effort to help the two dictators.

After Hitler attacked Stalin and the comrades went all out in their
support of the war effort, GILFORD was listed as a sponsor of the Artists
Front to Win the War, which demanded a second front in Europe.

When the CP line again changed in 1945 from support of, to attack
on the U S, GILFORD continued to support Communist fronts. He has since
been listed as a supporter of, or entertainer for, People's Songs, Stage For
Action, Progressive Citizens of America, Waldorf "Peace" Conference, Civil
Rights Congress (CP's chief defense front), Young Progressives of America,
Spanish Refugee Appeal of the Joint Anti-Fascist Refugee Committee and the
Voice of Freedom Committee.

When CP's Jefferson School of Social Science held its annual dinner
in 1949, GILFORD was listed as an entertainer for the affair.

Less than a year ago, DAVID PLATT, film columnist for the Daily
Worker, mentioned in an intimate "closeup" that JACK GILFORD and a few other
CHARLIE CHAPLIN fans from way back "had themselves a time" at a revival of
several CHAPLIN films given by the Midtown Film Circle (a CP front in NYC)
at Yugoslav Hall (a favorite meeting place for fronts).

Those who "had themselves a time" with GILFORD, according to PLATT,
included: ART SHIELDS, writer for the Daily Worker; ARAUJO BUESSEAU
an editor of the CP's cultural monthly "Masses and Mainstream"; RICHARD LAUTER-
BACH, the late CP-line China "expert"; and ELLA WINTER and her husband
DONALD OGDEN STEWART, both of whom have long front records.

GILFORD, like many other performers with front records, got his
start in NYCity's Cafe Society Downtown which was run by BARNEY JOSEPHSON
(identified as a CP member), the brother of LEON JOSEPHSON who has been iden-
tified as a Comintern agent, has admitted he forged a passport for GERHART
EISLER in 1934 and has served time in jail for contempt of Congress.

WHAT TO DO: Write To:
LESTER L COLBERT, Pres, Dodge Division, Chrysler Corp., 7900 Joseph
Tadopt, Detroit, Michigan.

Ask him if he believes GILFORD's appearance on the Dodge program
has helped boost the morale of Americans fighting in Korea.

Yours faithfully,

March 23, 1951

Counterattack

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**Synopsis of Facts**

**Details:**

All information contained herein is publicly available except for names of informants.

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Declassify on: CLEAR

**Approved and Promoted by:**

Special Agent in Charge

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Security
There appeared in the "Levittown Eagle", Levittown, New York newspaper of February 7, 1952, an article reflecting that Miss JOSEPHINE BAKER, international cafe and stage personality, would headline a CEDL rally at the Long Island Agricultural and Technical Institute, Farmingdale, New York, on February 9, 1952, according to Mrs. BETSY YALLER, CEDL spokesman.
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1-800-359582-25
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How Californians Will Fight for Negro Drivers

BY SYDNEY GREEN

OAKLAND, CAL., March 25—After 43 years, the Key System Transit monopoly has been forced to hire Negro bus drivers.

The company, which serves the entire East Bay and has been the target of efforts to hire Negro drivers for the past 12 years, refused to hire Negro drivers until recently. It fired its first Negro without offering a reason.

Some 10 Negroes are now in training. The company claims it doesn't know the Negroes are training. The Negroes are being hired on the basis of recommendations from the organizations.

The move that blocked the Negro policy was struck by organizations and individuals three months ago when the company applied to the state public utilities commission for a reduction in the minimum service standards set by PUC.

The PUC has just permitted the company to raise its fares 13 cents.

Letters to the PUC protesting the service cut poured in from the local NAACP, the Urban League, the NAACP, the Urban Labor Council, the NAACP, the Urban League, and the Urban League. All three pointed out that qualified Negro drivers were available.

The request to cut service was denied but other reasons were given for the reduction. While the decision was pending NNLC had several mass meetings and distributed 15,000 leaflets.

"Is Key System Lying or Justifying?"

PROTESTED IN 1940

The NAACP was the first organization to protest the company's new policy in 1940. In 1944 the Committee for Better Transportation was formed headed by Ray Thompson, East Bay Negro leader.

At about the same time a group known as the Bay Area Council for Disenfranchisement traced the fight.

Their combined efforts brought pressure on the company from the War Manpower Commission, President Roosevelt's FEPC, the Army and the Navy.

In 1945, when the War Manpower Commission called a hearing, officials from both the company and the AFL, Carmen's local appeared. Results were never reported.

Local union officials supported the company's policy to bar Negroes from the union constitution.